

8

TENORE
IL PRIMO LIBRO
DE MADRIGALI
A CINQUE VOCI,
DI GIO. PETR'ALOYSIO PRENESTINO
Nouamente composti & dati in luce.



IN VENETIA
Appresso Angelo Gardano

M D LXXXI.

E

ALL'ILLVSTRISS. ET ECCELLENTISS. SIGNORE

IL SIG. IACOMO BVON COMPAGNO

General di Santa Chiesa, & Duca di Sora, &c.



Si grande & sì palele l'obbligo che tengo io a V.Eccellenza Illustrissima per le molte gratie continuamente riceute da lei, che non posso hormai senza giusta riprensione differire di pagar parte del debito mio: Per il che dando io alla stampa hora alcune Canzoni Spirituali, ho uoluto consacrarle al felicissimo nome di V.E. per mostrarli segno come debbo della mia gratitudine & diuotione, la prego dunque à degnarsi d'accettar uolentieri il dono ch'io gli faccio, e come pegno de i molti oblighi miei, e come cosa alla quale è sommamente necessario il suo favore, che così, & io sodifarrò à l'animo mio desideroso di mostrarseli grato, & V. Ecc. Manterra il suo solito costume di sempre giouare altrui. Dio la conferui felice. Di Roma il di 10 di Genaro 1581.

Di V. Ecc. Illustrissima

Humile & deuoto Seruitore

Gio. Petr'Aloysio Prenestino.



TENORE

Ergine bella che di sol uestita Vergine bella

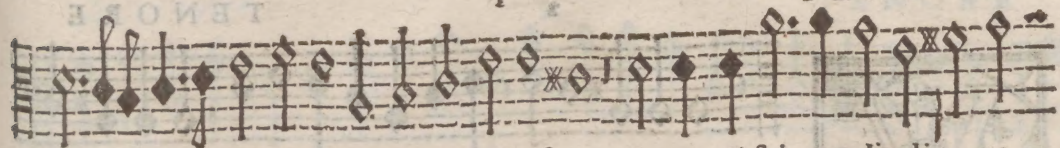


che di sol uestita Coronata di stelle al sòmo so-

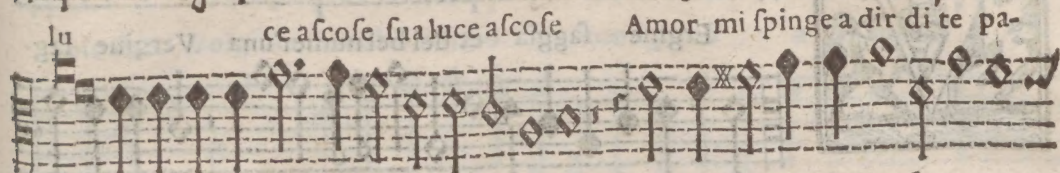


le Piacesti sì ch'in te sua luce ascese Piacesti sì ch'in te sua

TENORE



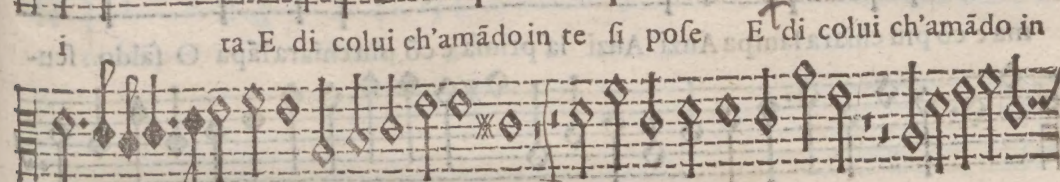
13 1/2



14 1/2



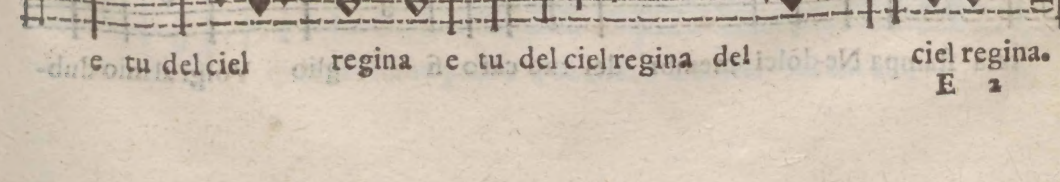
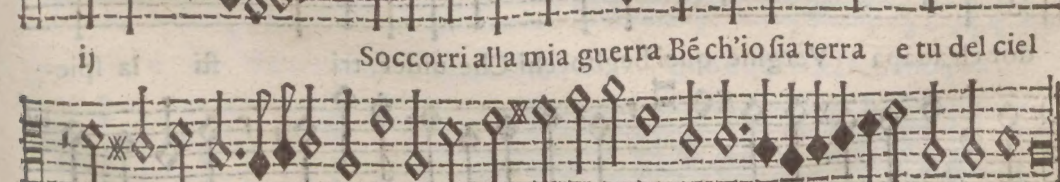
12



9



25



lu ce ascese sua luce ascese Amor mi spinge a dir di te pa-

role Amor mi spinge a dir di te parole Ma nō so incominciar senza tua a-

i ra-E di colui ch'amādo in te si pose E di colui ch'amādo in

re si pose in te si pose Inuoco lei che bē sempre ij

rispose Chi la chiamò cōfe de Vergine s'amerce-

de Miseria estrema de l'humane cose Giamai ti volse al mio prego r'inchina

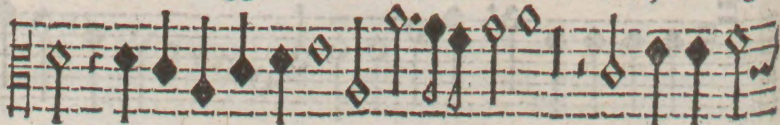
ij Soccorri alla mia guerra Bē ch'io sia terra e tu del ciel

e tu del ciel regina e tu del ciel regina del ciel regina.

E 2

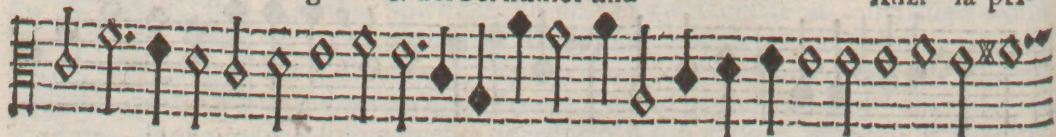


Ergine faggia et del bel numer'una Vergine sag-

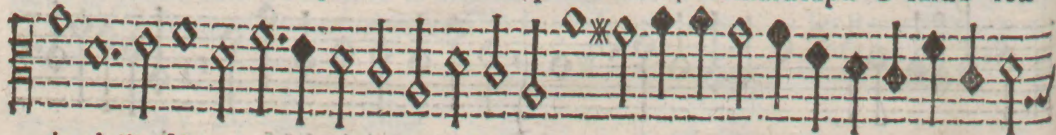


gia & del bel numer'una

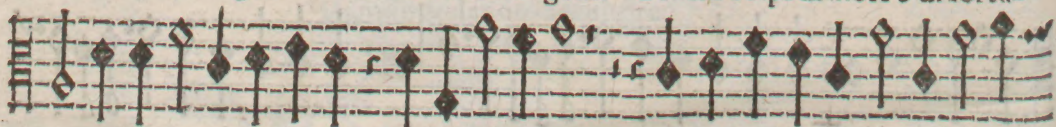
Anzi la pri-



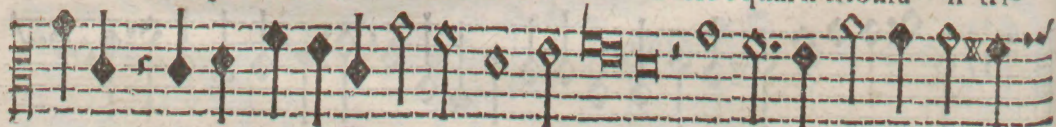
ma e cō piu chiara lampa Anzi Anzi la prima e cō piu chiara lāpa O saldo scu-



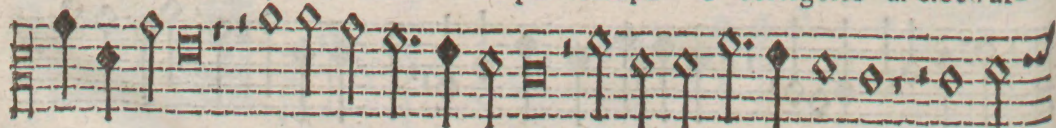
do dell'afflitte gen ti dell'afflitte genti Contra colpi di mort'e di fortu-



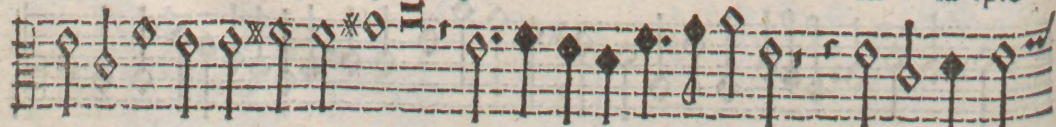
na Cōtra colpi di morte e di fortuna Sotto'l qual si trionfa si tri-



onfa Sotto'l qual si trionfa nō pur scampa O refrigerio al cieco ar-



dor ch'auāpa Vergine quei begliocchi Che uider tri fti la spie-



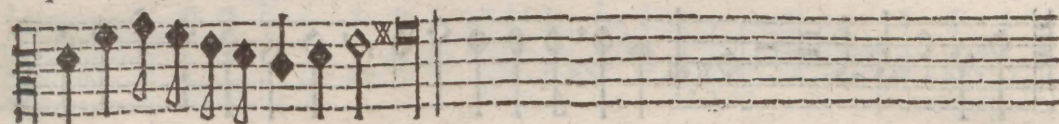
tata stampa Ne dolci membri del tuo caro fi glio Volgi al mio dub-



bio stato Volgi al mio dubbio stato Che sconfigliato a te uien ij



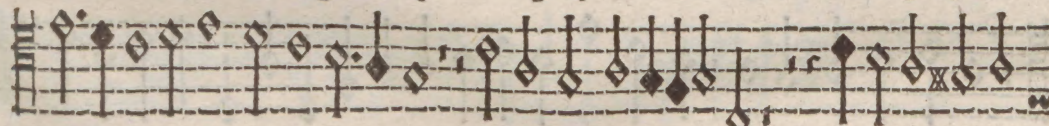
per consiglio a te uie per confi glio Che sconfigliato a te a



te uie per confi glio.



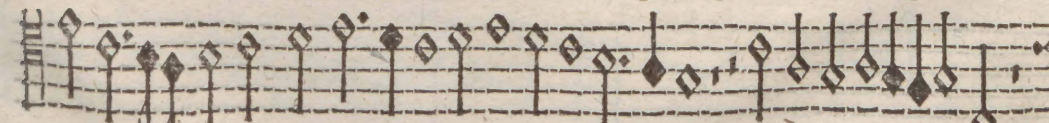
Ergine pura d'ogni part'intente ra d'ogni part'in-



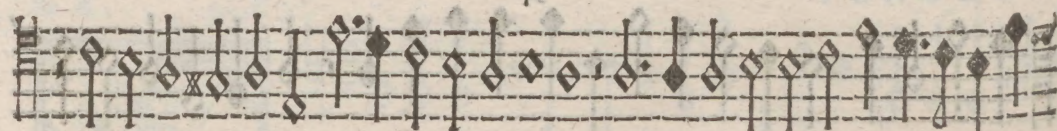
te ra Del tuo parto gentil figliuola e ma dre Ch'allumi questa



nita e l'altra adorni Per te il tuo fi glio e quel del sommo pa-



dre e quel del somo padre O fenestra del ciel lucent'alte ra



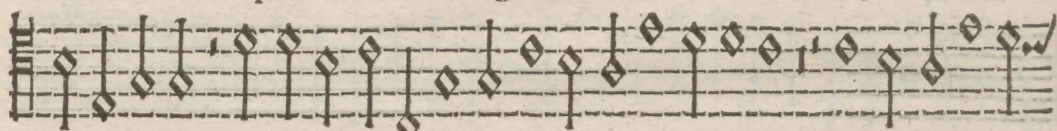
Vēne a saluarn' in su gli e stremi giorni E fra tutti i terreni altri fog-



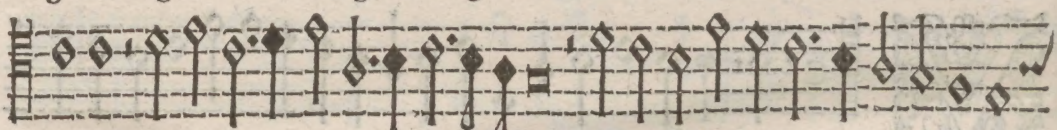
giorni Sola tu fosti eletta Sola tu fosti eletta Vergine;



benedetta che'l piāto d'Eua in allegrezza torni Fāmi che puoi de la sua



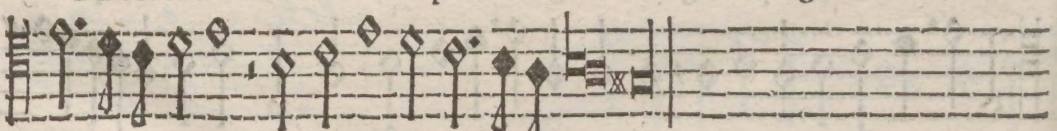
gratia degno de la sua gratia degno Sēza fine o Beata Senza fine o Be-



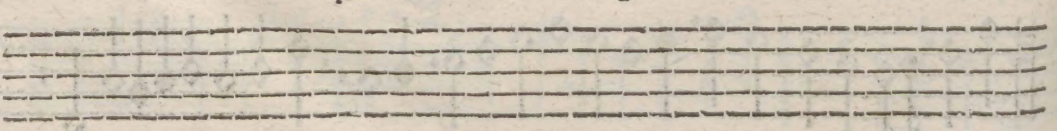
ata o Bea ta Già coronata nel superno regno



Gia corona ta nel superno re gno Già corona-



ta nel superno re gno.

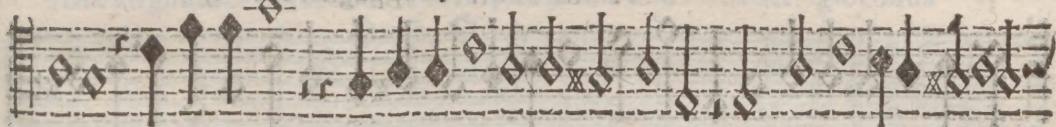




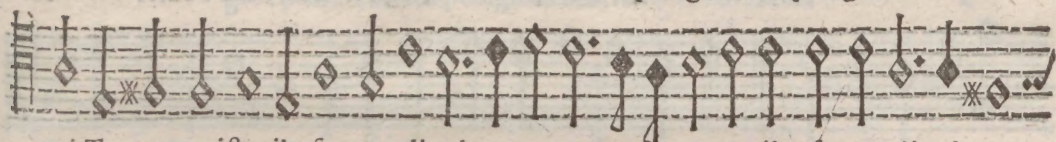
Ergine santa d'ogni gratia piena d'ogni gratia pie-



na Che per uera & altissima humilitate altissima humil-



tate Salisti al ciel Salisti al ciel onde miei prieghi miei prieghi ascol-



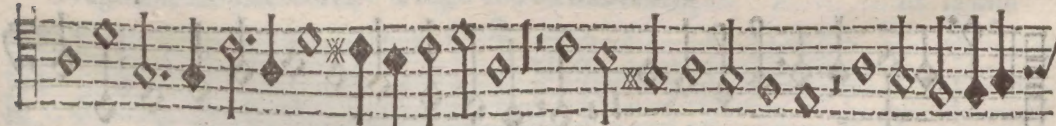
ti Tu partoristi il fonte di pie ta te il fonte di pieta-



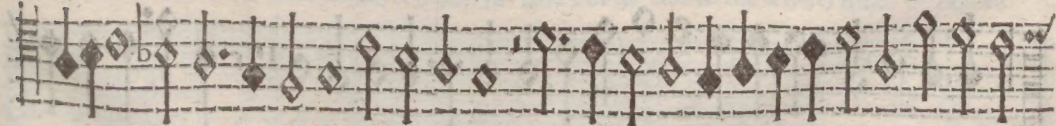
te E di giustitia il fol che rassere na Il secol pie d'errori oscuri &



folti oscuri & fol ti Tre dolci e cari nomi ha in te



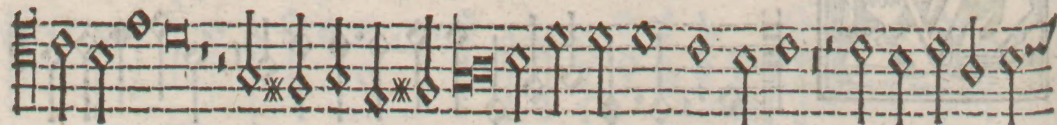
raccolti ha in te raccol ti Madre figliola et sposa Vergine glo-



rio fa Dóna del Re Dó na del Re ij



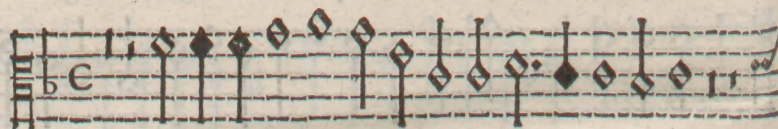
che nostri lacci ha sciolti che nostri lacci ha sciolti E fatto il mondo libe-



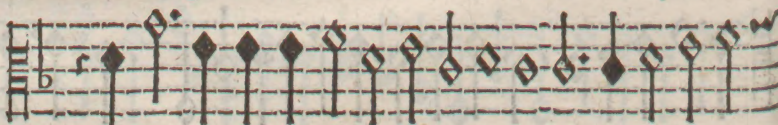
ro & felice Ne le cui sante piaghe Prego ch'appagh'il cor ij



vera beatrice Prego ch'ap pagh'il cor vera beatri ce.



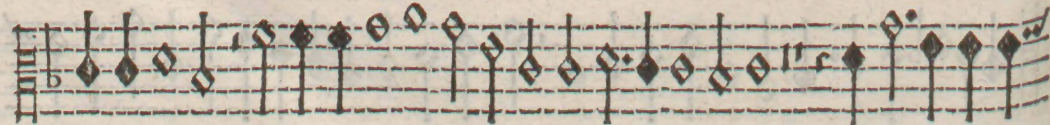
Ergine sola al mōdo senz'esem pio



Che'l ciel di tue bellezz'inamorasti Cui ne prima fu



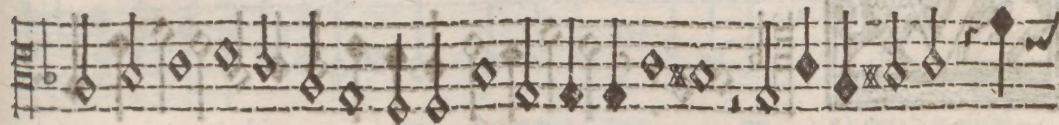
simil ne fecon da Cui ne prima fu simil ne seconda San-



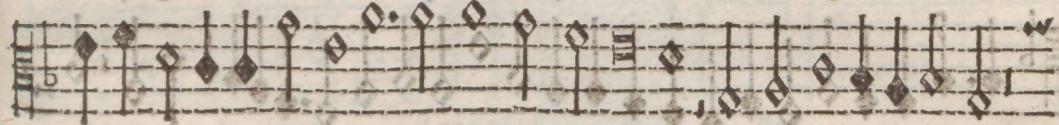
ti pensieri Santi pensieri atti pietosi & ca sti Al uero Dio sa



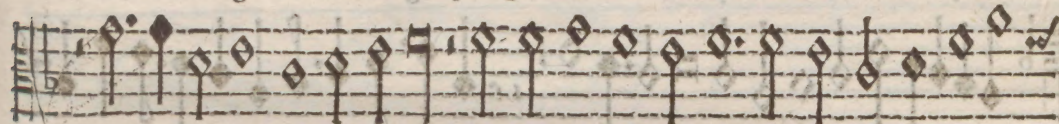
crato e uerotēpio Fecero in tua virginità fecon da Fecero in



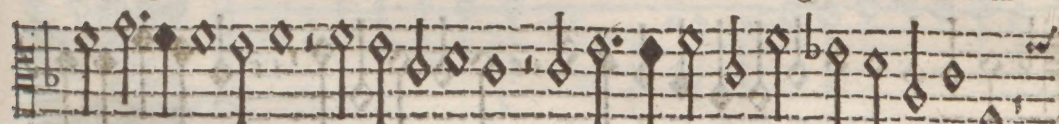
tua virginità feconda Per te puo la mia uita esser gioconda ij



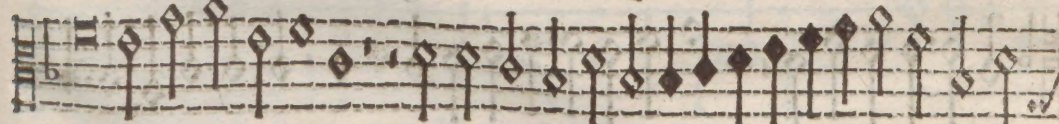
gioconda S'atuoi prieghi o Maria o Mari a



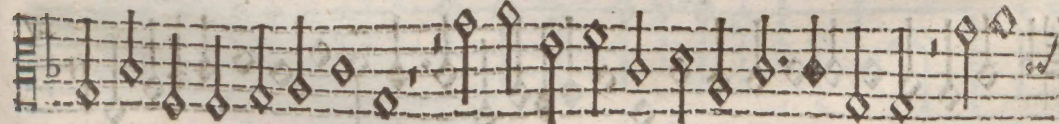
Vergine dolce & pia a Que'l fallo abondò la gratia abonda la



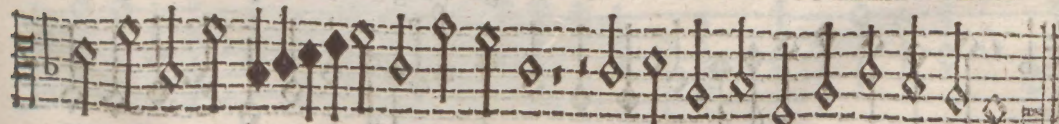
gratia abon da ii con le ginocchia della mète inchine



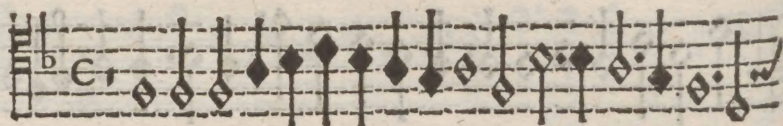
Prego che sia mia scorta Prego che sia mia scorta Et la mia



torta via drizz'a buò fine Et la mia torta uia drizz'a buò fine Et la



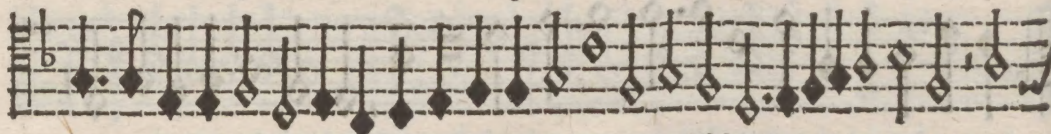
m.a torta uia driz z'a buò fine ij



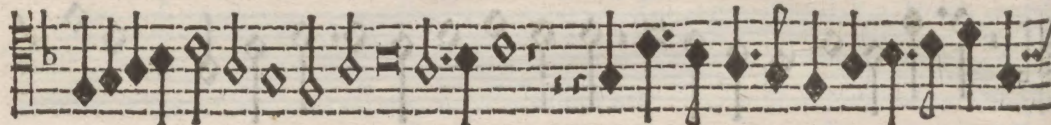
Ergine chia ra e stabile in



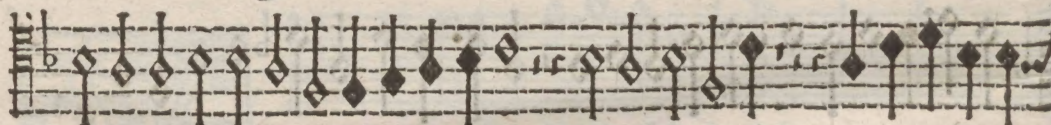
terno Di questo tempestoso mare stella Di questo



tempestoso mare tempestoso mare stella D'ogni fidel nocchier fi-



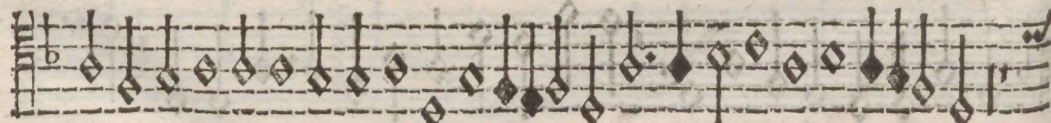
da ra guida Pon mète in che terribile terribile pro-



cella I mi ritrouo I mi ritrouo fol senza gouerno Et hò gia da ui-



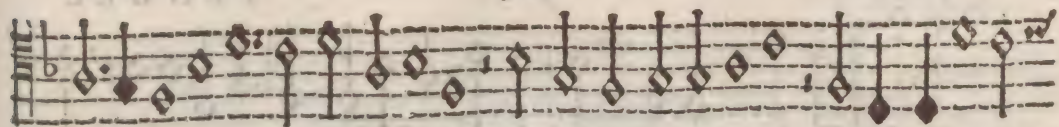
cin l'ultime strida Ma pur in te l'anima mia si fida Ma pur in te l'an-



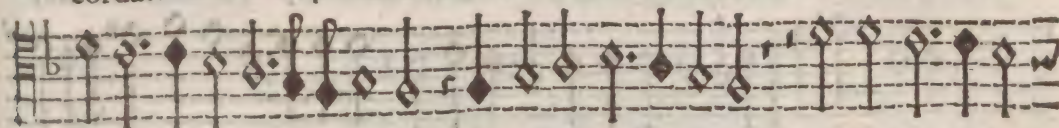
ma mia si fida Peccatrice i no' l'ne go Vergine ma ti pre go



Che'l tuo nemico del mio mal no' ri da Ricordati Ri-



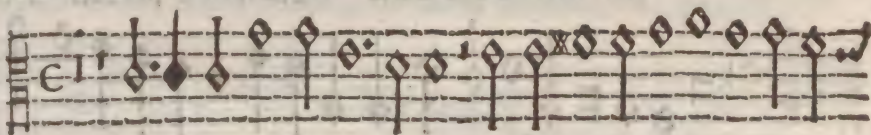
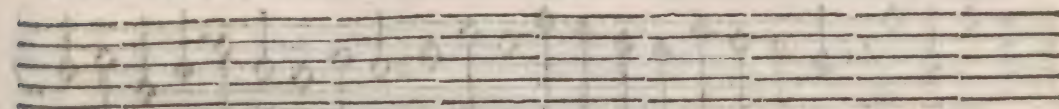
cordati che fece il peccar nostro Prêder Dio per scâparne humana carn'al



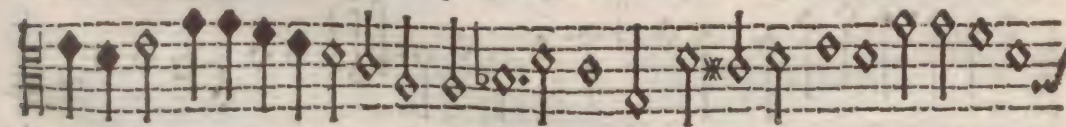
tuo virginal chio stro humana car ne Al tuo Virginal



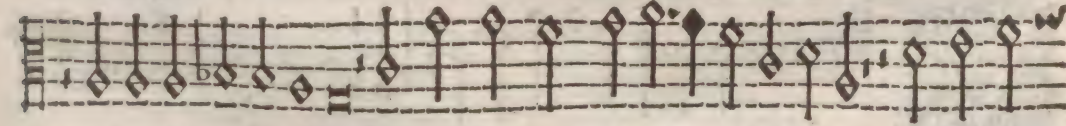
chio stro humana carne al tuo virginal chio stro.



Ergine quâte lagrime quâte lagrim'ho gia sparte Quâte



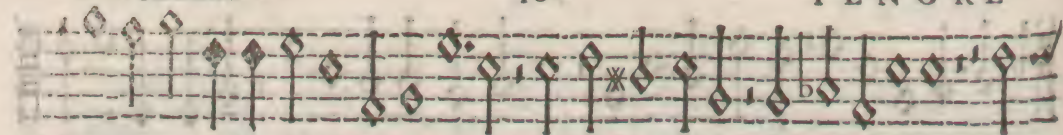
te lusinghe ij e quâti preghi indarno Pur per mia pen'e per mio graue



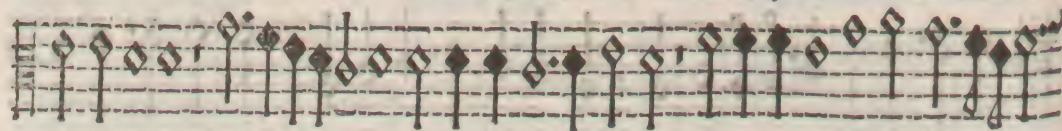
e per mio graue dâno Da poi ch'io nacqui in su la riuâ d'Arno in su la



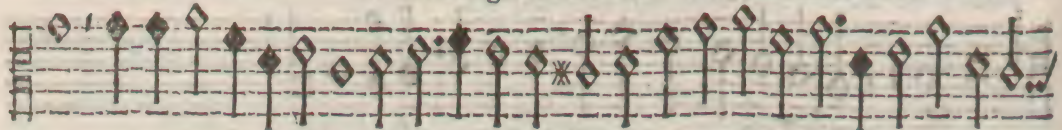
riuâ d'Arno Cercâd'hor quell' & hor quell'altra parte & hor quell'altra parte



Nō è stata mia uita altro ch'affāno altro ch'affanno ij mor-



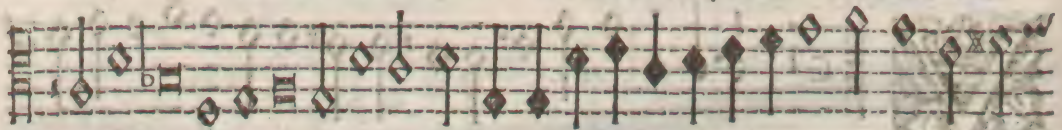
tal bellezza m'han no tutta ingōbrata l'alma Vergine sacra et al-



ma nō tardar ij ch'io sō forsi a l'ultimi anni ch'io sō fors' a l'ultimi anni I di



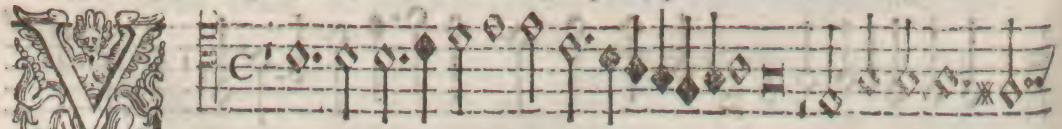
miei ij piu correnti che faetta fra miserie e peccati Son sen'andati



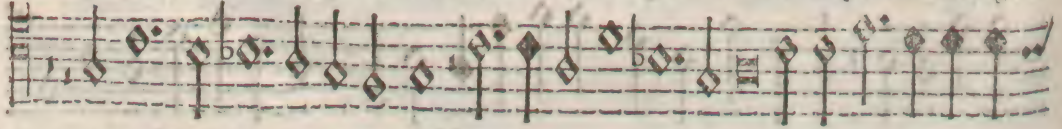
e sol morte n'aspetta I di miei piu correnti che faetta fra miserie e pec-



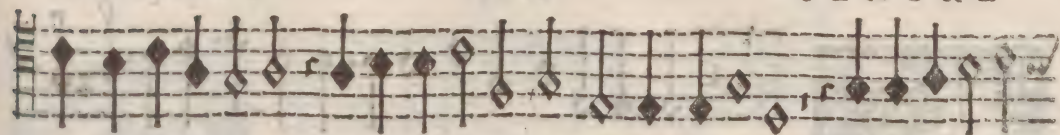
cati Son sen'andati e sol morte n'aspetta ij



Vergine tale e tera e post ha indoglia



e p' l'ha indoglia Lomo cor che muend'm p' n' l'ha E di mille mei



mali un nō sapea E per saperlo pur quel che n'auenne Fora auenuto



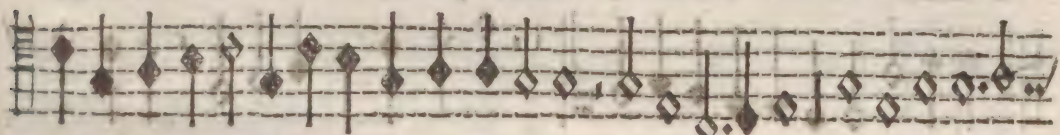
ch'ogn'altra sua uo glia Era a memorte & a lei fama rea



Hor tu donna del ciel tu nostra Dea Se dir lice e conuiensi Vergi-



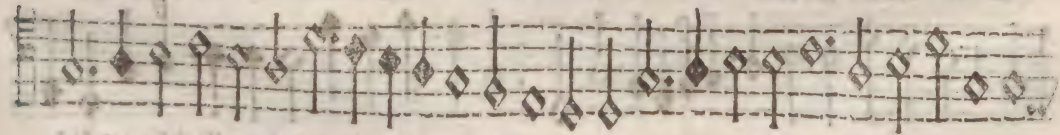
ne d'alti sensi Tu uedi il tutt'e quel che nō potea Far altri e nulla a



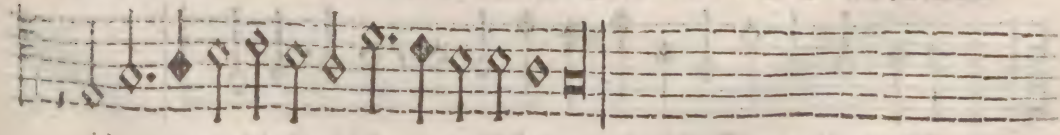
la tua gran uirtute a la tua gran uirtute Pon fine Pon fin'al mio do-



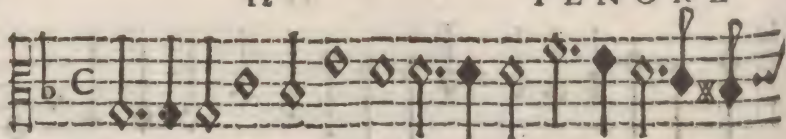
lore Pon fin'al mio dolore ch'a te & a me fia salute ch'a



te honor' & a me fia salute Ch'a te honor' & a me fia salute



Ch'a te honor' & a me fia salute.



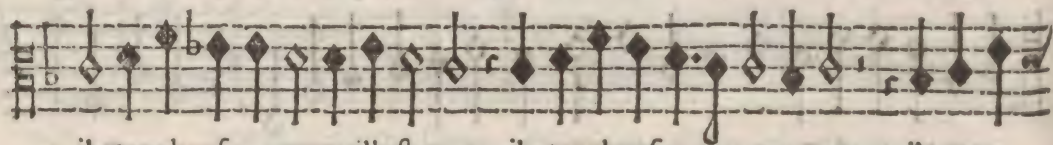
Pirito Santo Amore Spirito Santo Amo-



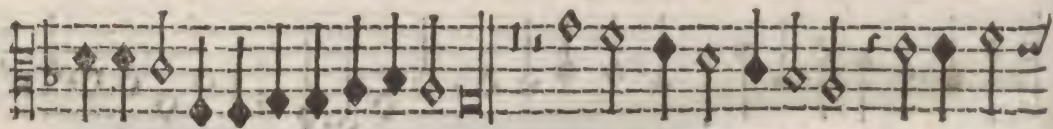
re Confolator Confolator interno Di



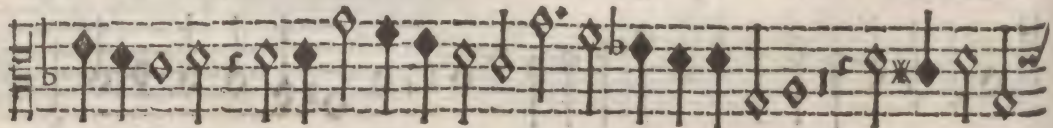
quel lume superno. Di quel lume super no Signor illustra illustra



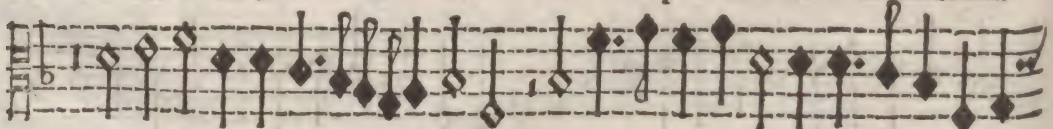
il tenebroso core illustra il tenebroso core il tene-



broso core ij O raggio procedente Dale due e-



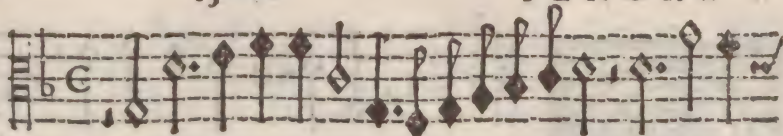
O stella permanente Trina & una



Di tre fante facel



nia Che uolia e possa ufcir dal tetro horrore dal tetro horrore.



Sol incoronato

O Sol in-



corona

to

Di sette adorni lumi Di sette a-



dorni lu

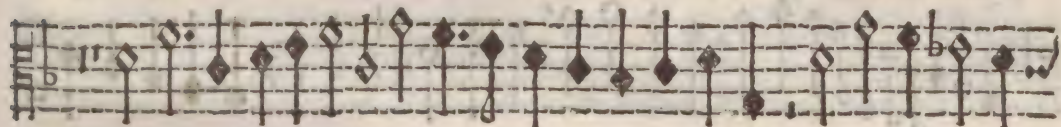
mi

O foco temperato Ch'abbrugi & nō confu-



mi ij

Tanti miei rei costumi Tanti miei rei costumi



Et degnati habitare

Et degnati habita

re

Nel cor acceso



sol del tuo fervore

Amor vien a purgare

Nel cor acceso

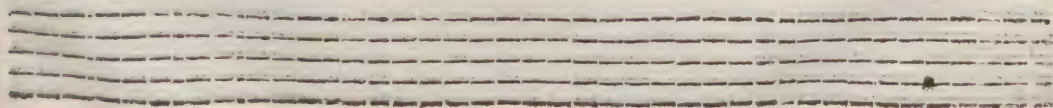
sol del

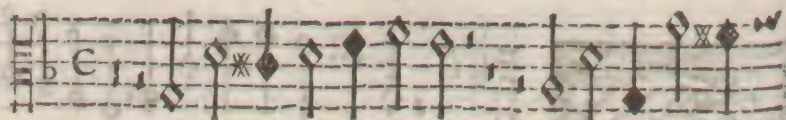


tuo fervore

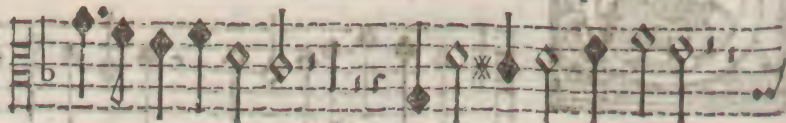
Nel cor acceso sol del tuo ferno

re.





Cibo di dolcezza Che pasci & nō fa-



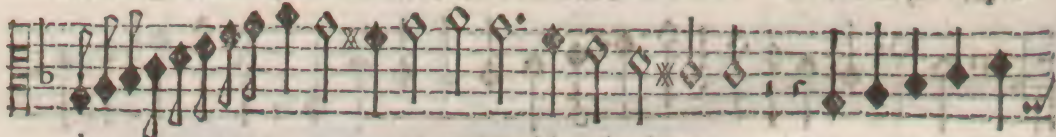
sti di Fontana d'allegrezza



ch'a mezzo il pianto ri di Li miei denoti gri-



di signor benign'ascolta dal mondo cieco al tuo diuin splē-



do re Et l'occhio mi riupla al tuo diuin splen-

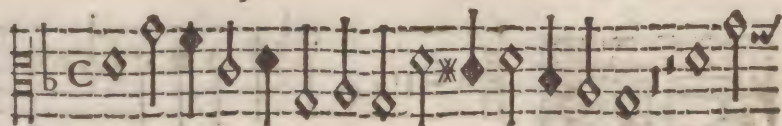


do re al tuo diuin splendore Dal mondo cieco al tuo di-



uin splendore:





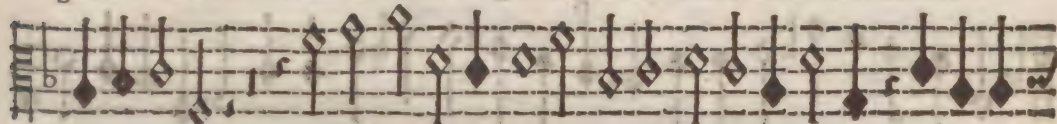
Refrigerio acceso d'un nutricante foco O Le-



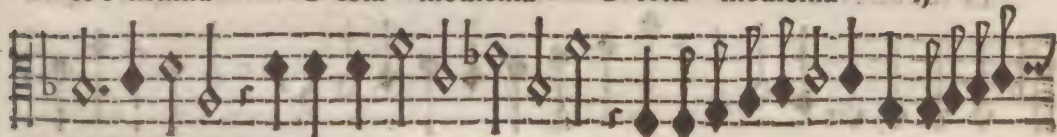
ue & dolce peso affanno pien di gioco Si-



gnor uiè ch'io r'innuo co Signor uiè ch'io r'innuo co L'anima ate a



te s'inchina O fola medicina O fola medicina ij



Contra le piaghe del mortal furo re furo-



re O fola me dicina Cōtra le piaghe del mortal furo-



re Contrale piaghe del mortal furo re.



V sei suaue fiume De bei parlar profon-

The second staff of music continues the melody. It begins with a diamond-shaped note on the first line, followed by a diamond on the second line, a diamond on the third line, and a diamond on the fourth line. This is followed by a diamond on the fifth line, a diamond on the fourth line, a diamond on the third line, and a diamond on the second line. The staff concludes with a diamond on the first line, a diamond on the second line, a diamond on the third line, and a diamond on the fourth line, ending with a double bar line.

di De bei parlar profundi Tu sei mediante lume

Tu sei mediante lume Ch'illustri & nō confondi Ch'illustri & nō confondi

A single staff of handwritten musical notation. The staff is a five-line system. The notation includes various note values, including minims, crotchets, and quavers, some with stems. There are several accidentals, including flats and naturals. The handwriting is in a historical style, possibly from the 18th or 19th century. The notation is written in black ink on aged paper.

La tua lucerna infondi La tua lucerna infondi Nel tenebroso inge gno

Nel tenebroso ingegno Si ch'io diuenti 'pre gno Della tua veri-

ta ch'è senza erro	re	Della tua verità	ch'è senza errore	Si
--------------------	----	------------------	-------------------	----

ch'io diuenti pregno Della tua verità Della tua uerità ch'è senza erro-

re Della tua verità ch'è senza errore.



Aracito amoroso Quãdo t'hauro io Quãdo Pa-



racito amoroso Quãdo t'hauro io quãdo Amor tut-



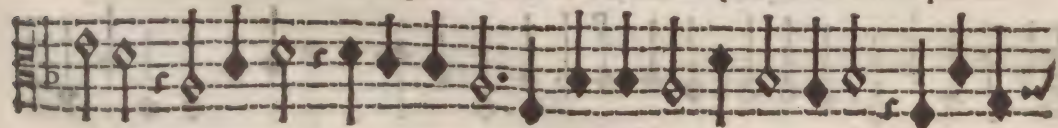
to gratiofo hor uie ch'iot'adimando Le bracia mie a te spãdo D'o-



gni uirtu radice Le braccia mie a te spãdo D'ogni uirtu radice ra-



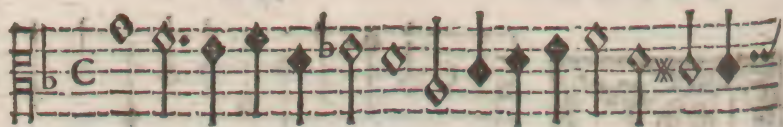
di ce Chel'alma peccatrice Chel'alma peccatrice pecca-



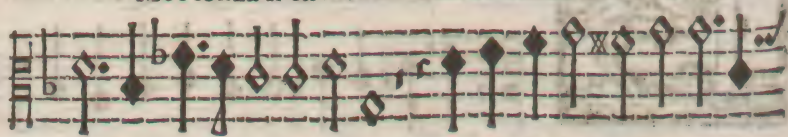
trice Senza te è come terra senz'humore Senza te è come



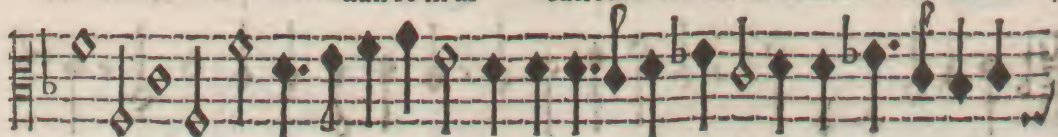
terra senza humore Senza te e come terra senza humore.



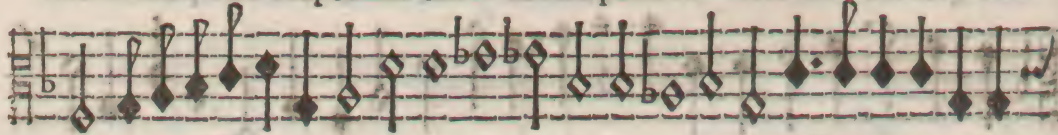
Mor senza il tuo dono Amor sèzail tuo dono In



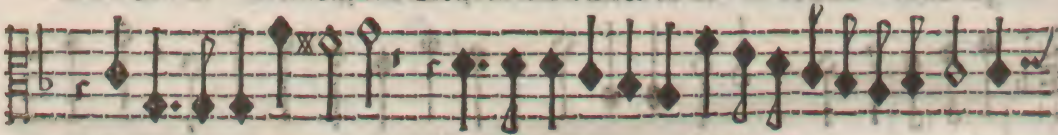
uan'io m'af fatico io m'affatico Tu fai ch'in-



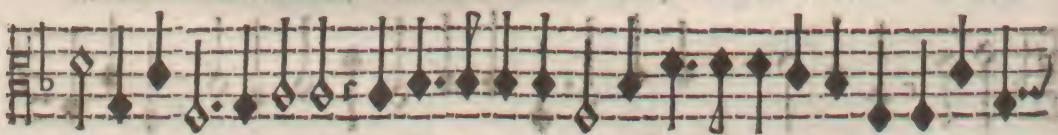
fermo sono Per lo peccato antico Per lo peccato antico Famelico & men-



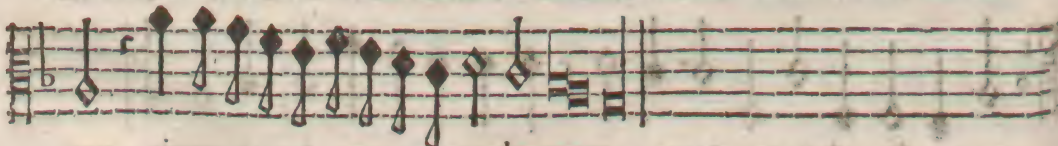
dico & mendico Pien di miseria & male Et l'anima carnale



Et l'anima carnale Senza l'aiuto tuo viuen do



more viuendo more Et l'anima carnale Senza l'aiuto tuo l'aiuto

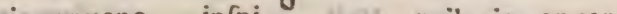


tuo viuen do more.





Vnque diuin spiracolo Inspi ra il

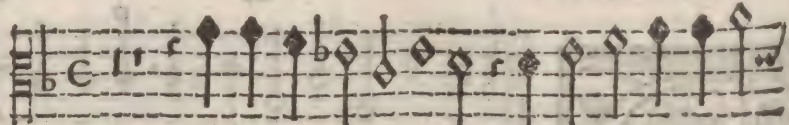

 mio cor uano in spi ra il mio cor uano Tu

Al che'l tuo habitacolo Solo è nel cor humano Solo è nel tor humano nel

cor hu-ma-no D'ogni uo-ler mon-da-no Si che l'uo-lume San-

to Si che'l tuo lume tanto Alberga nel mio cor da tutte Phore Si

che'l tuo lume Santo Alberga nel mio cor da tutte Phore Alberga



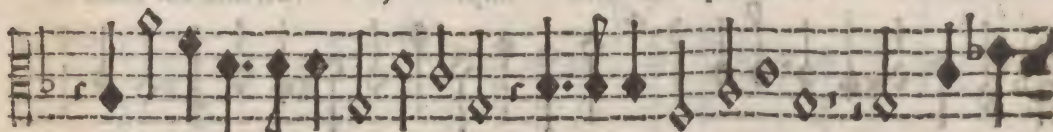
Manna. D'ogni dolcezza pieno O zucchero condi-



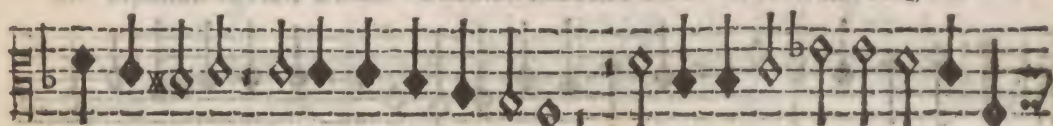
to ij

Senza piacer terre

20



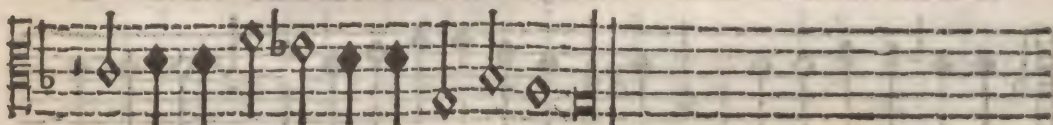
terreno Guardame dal veneno Guardame dal ueneno Ch'ogn'hor m'è



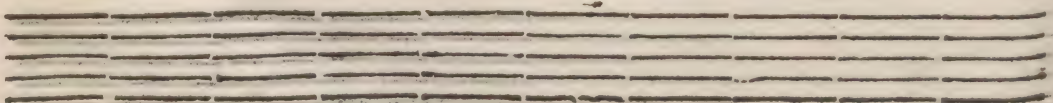
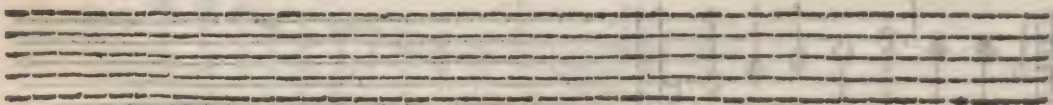
posto innante Si che l'alma costante Senta dolcezza sol nel tuo sa-

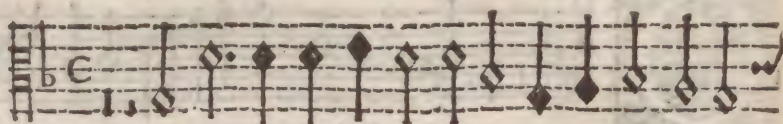


pore Si che l'alma costante Si che l'alma costante Senta dolcezza

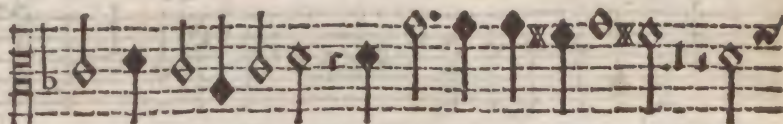


Senta dolcezza sol nel tuo sapore.

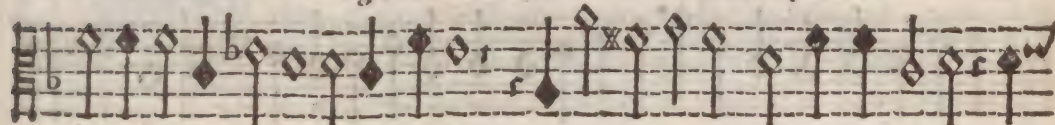




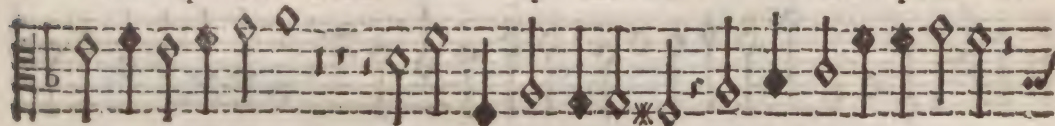
Ignor dāmi ſcienſia dammi ſcienſia Con-



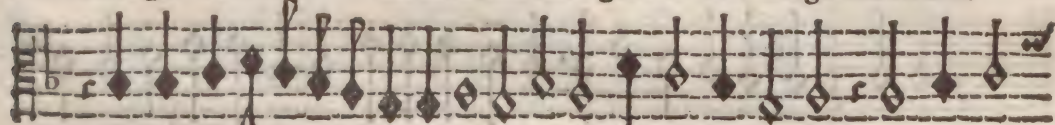
figlio & intelletto Fortezza & ſapienſia Pie-



tà timor perfetto Pietà timor perfetto Poi uieni entr'al mio petto di



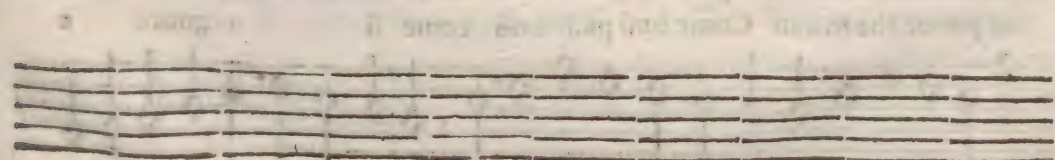
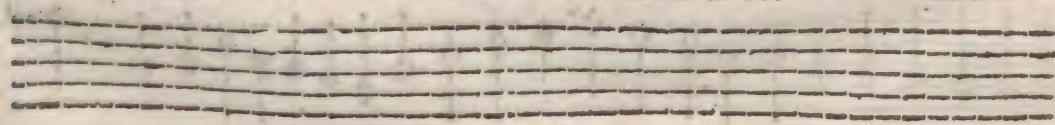
tante gēme adorno Si ch'all'eſtremo giorno L'alma ignuda ritorni



ritorni al ſuo fattore Si ch'all'eſtremo giorno L'alma ignu-

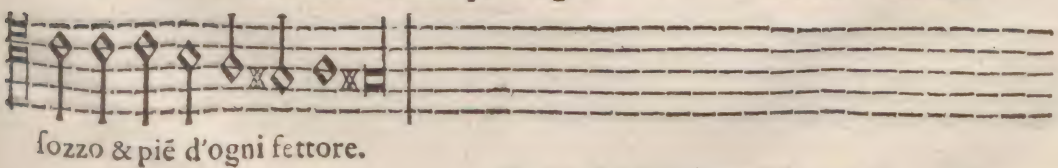
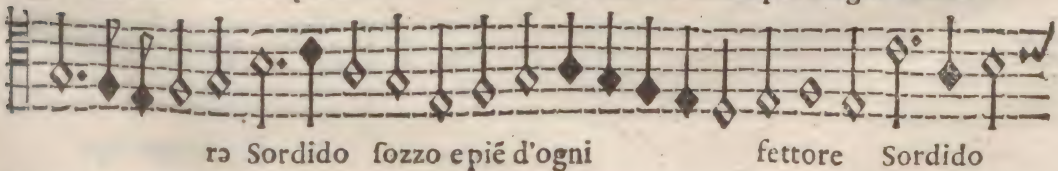
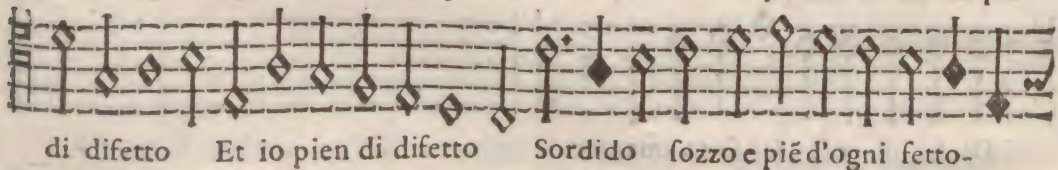
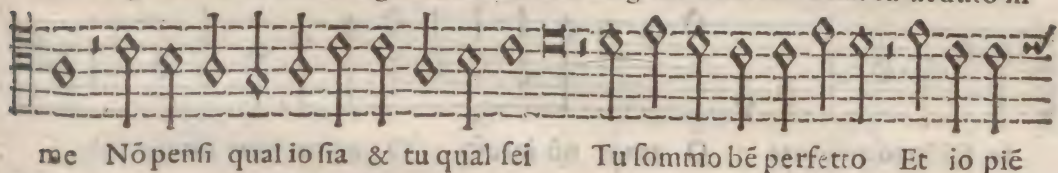
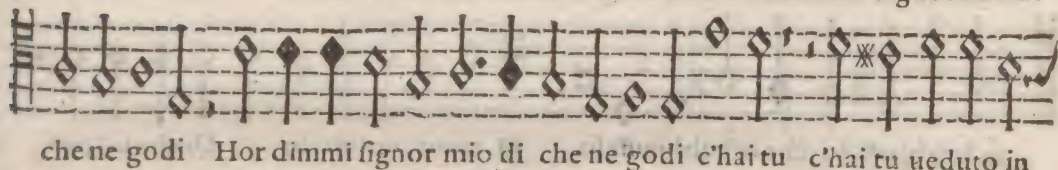
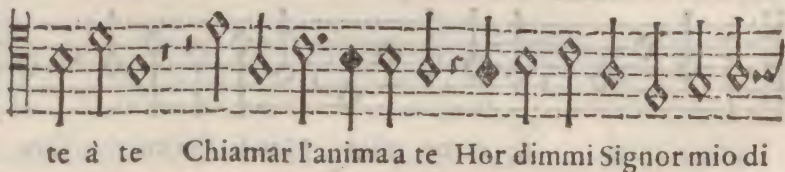
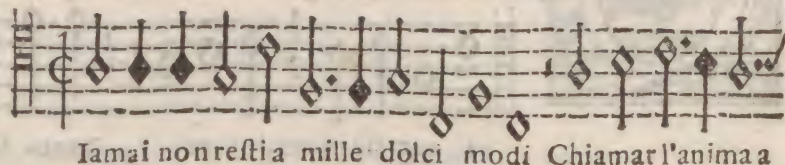
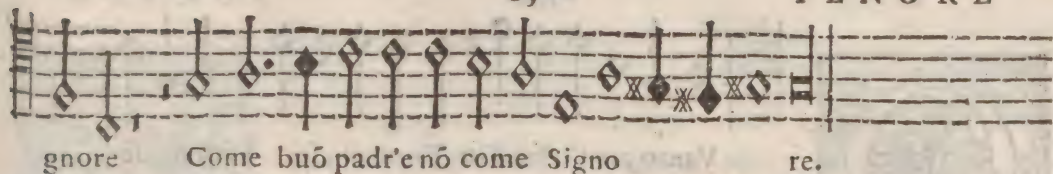


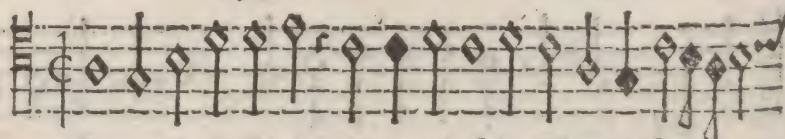
da ritorni al ſuo fattore ritorni al ſuo fattore.



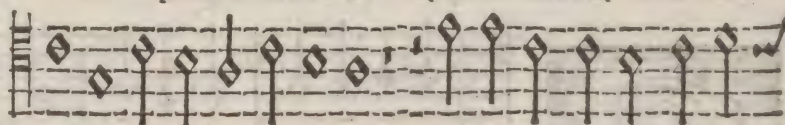


Iesu dolce o in finito amore Inesti-
mabil dono Misero me chi sono Che date fuggo e tu mi segui ogn'hora
e tu mi segui ogn'hor' e tu mi segui ogn'hora ij Per qual mio
merto o signor mio benigno ò per qual mia bontà si largamente nel mio
cor maligno Spadi la tua pietà L'anima mia L'anima mia che sempre offeso
t'ha che sèpr' offeso t'ha Si dolcemente chiami Hor
mi par bē che m'ami Come buō padr'e nō come si gnore e
non come signore Hor mi par bē che m'ami Come buō padr'e non come si-

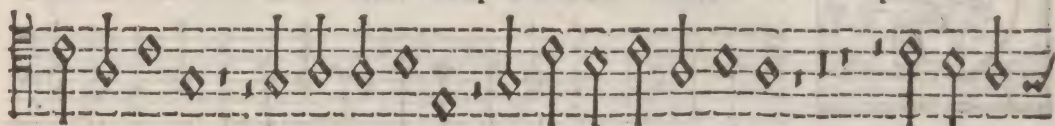




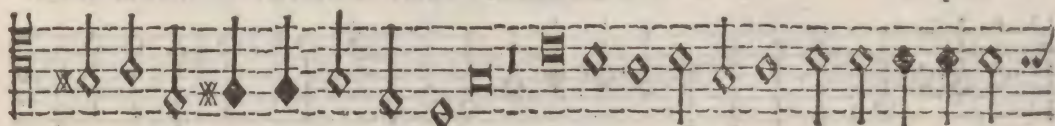
Vanto piu t'offend'io Tanto piu sei Tãto piu se=



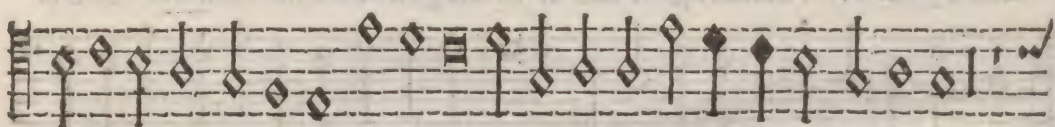
i cortese in perdonare Tanto lordi peccati &



error miei & error miei Non ti fan corrocciare Che par che



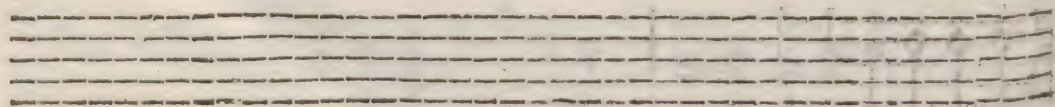
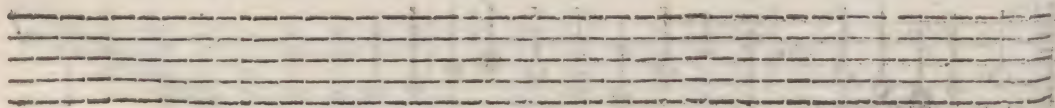
m'habbi offeso che m'habbi offeso O amor non inteso Di che uil co=

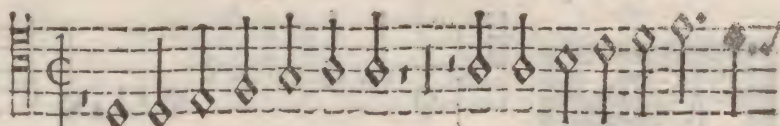
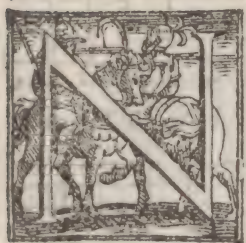


sa sei fatto amatore O amor nō inteso O amor non inteso

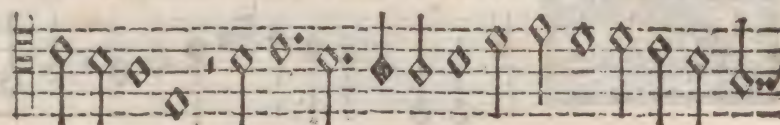


Di che uil cosa sei fatto amatore.

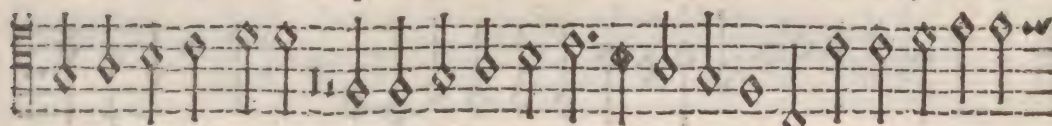




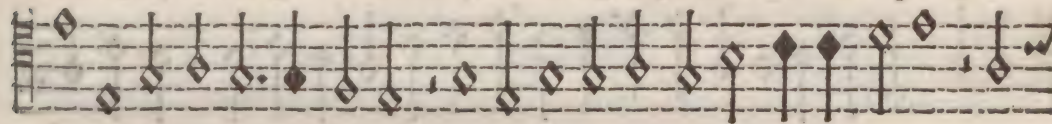
On basta ch'una uolta Non basta ch'una uolta



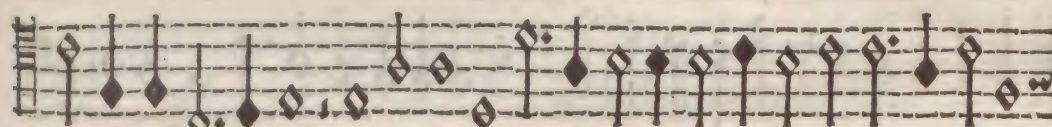
tu portati Si uil morte per mi Si uil morte per mi Hor



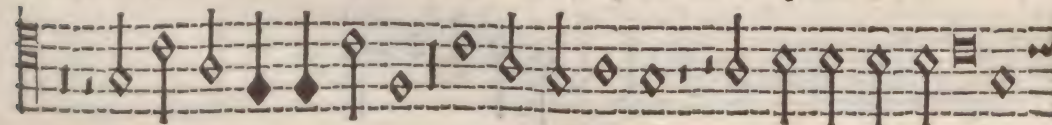
non ti par che'l sangue Hornō ti par che'l sāgue sparso basti che'l sāgue sparso



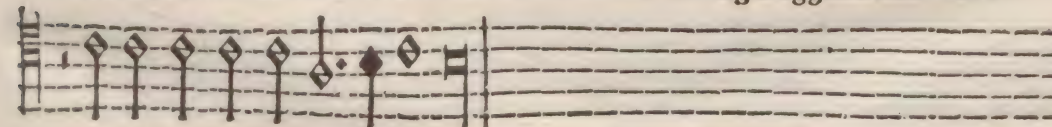
basti A trar l'anima à ti A trar l'anima à ti Ben mille volte mi



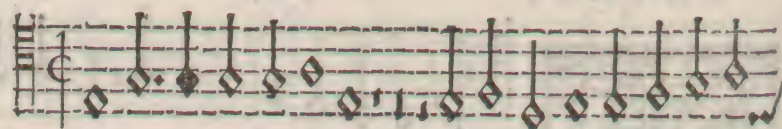
mandiogni di tanti tanti Doni & si spelsi & si spelsi ij



Ch'un sol minimo d'essi arder douria ogniaggiacciato core



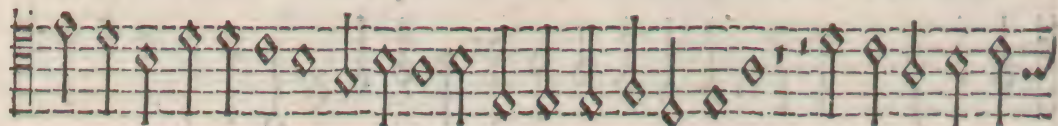
ogniaggiacciato co re.



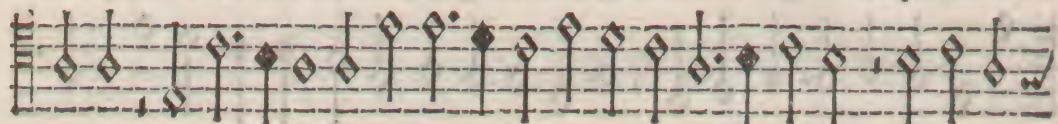
'Io non ti cognosceſſi in altre coſe Si largo &



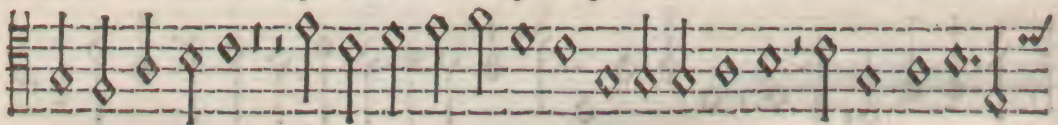
libera le Io crederia che tue arti



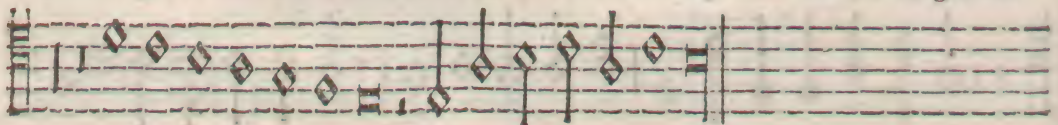
Io crederia che tue arti amoroſe che tue arti amoroſe Foſſer per farmi



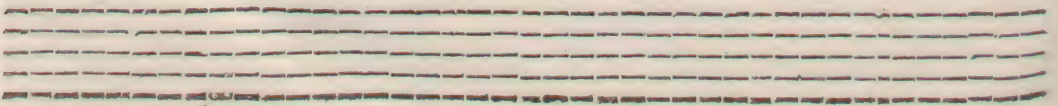
male Però che quanto Però che quãto piu tu ſei reale Tanto io ſon

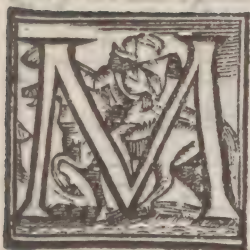


piu obliga to Et rendomen' ingrato La tua larghezza La tua larghezza

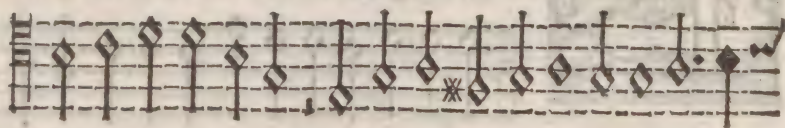


accreſce lo mio errore accreſce lo mio errore

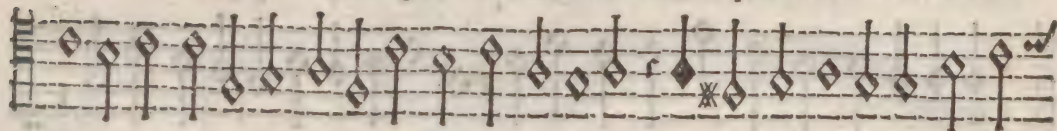




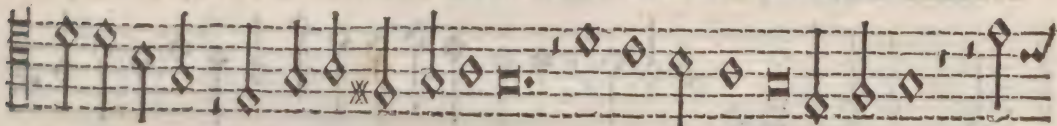
A fo ben Si gnor mio che cio che fai E



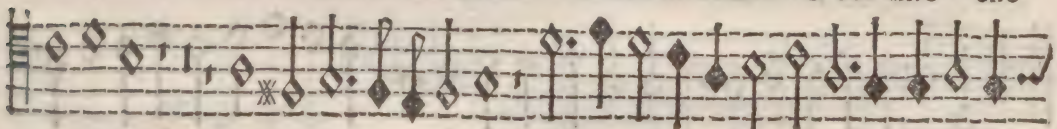
folo per mio bene E folo per mio bene L'ardente



charità L'ardente charità che d'amor m'hai che d'amor m'hai Celar non



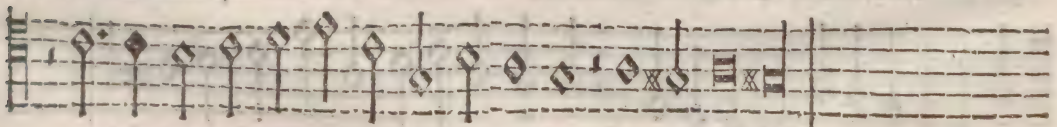
fi conuiene Celar non fi conuiene O cor mio duro O cor mio che



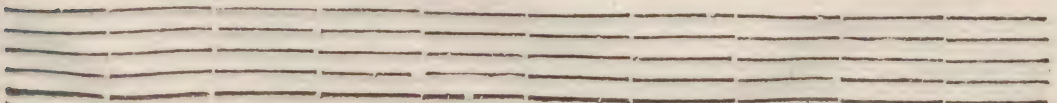
ti tiene che ti tie ne Che non ardi d'amore Che nō ardi d'a-



more Vedendo il tuo Vedendo il tuo fattore Arder inamorato



Arder inamorato per tuo amore per tuo amore.

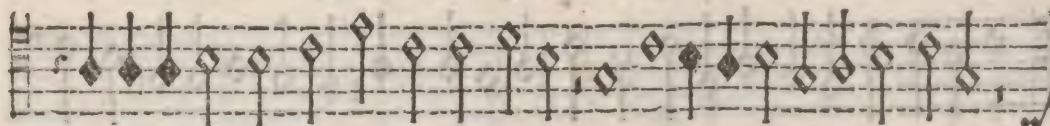




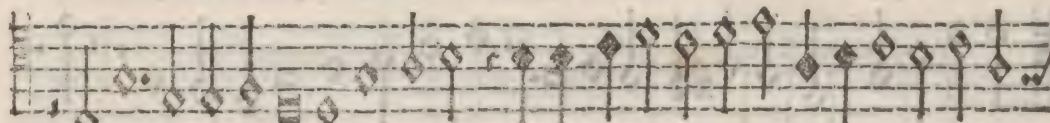
Tu anima mia fatta da Dio fatta da Di-



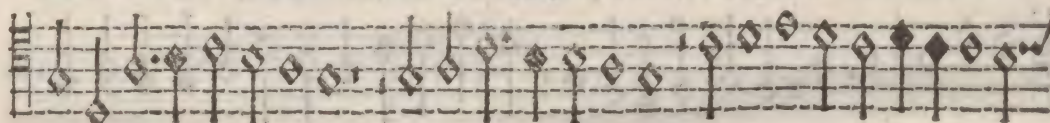
o Si bella & sì gentile si bella & sì genti le



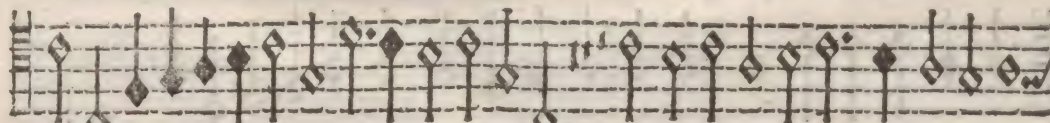
Alza da terra un poco il tuo desio. Et non ti far più uile



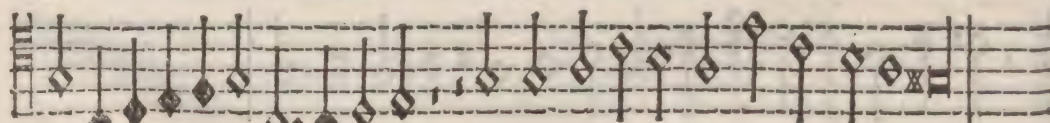
Et non ti far più uile: Che Iesu ha preparato il tuo sedi. le il



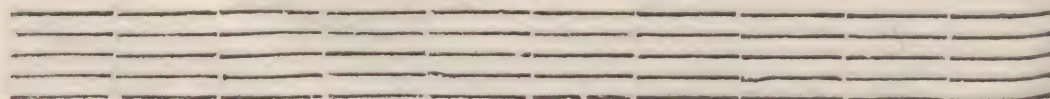
tuo sedi le Ne li angelici regni Et nō par che te de-

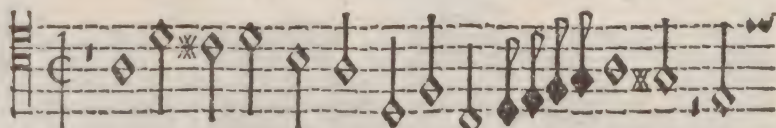


gui Et non par che te degni D'esser cōsorte & sposa al tuo fatto-

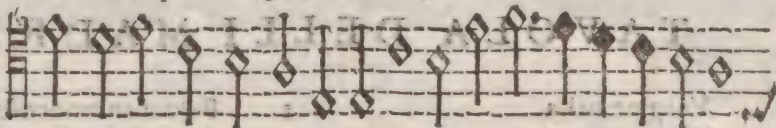


re al tuo fattore D'esser cōsorte & sposa al tuo fattore.

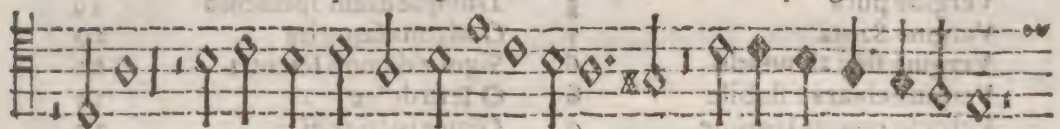




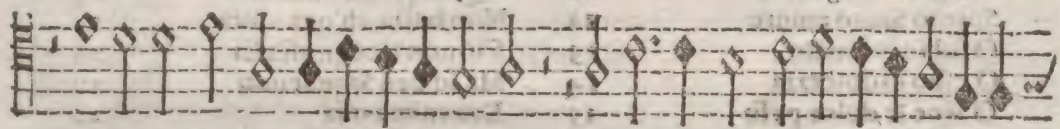
Er questo Signor mio nō ti stanca re Per



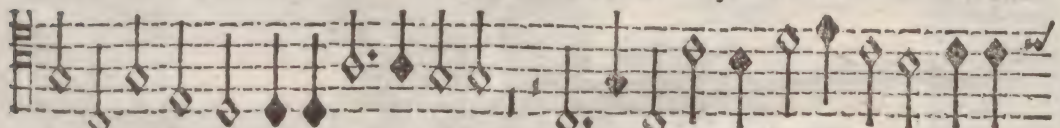
questo Signor mio nō ti stācare Deh porgimi la mano



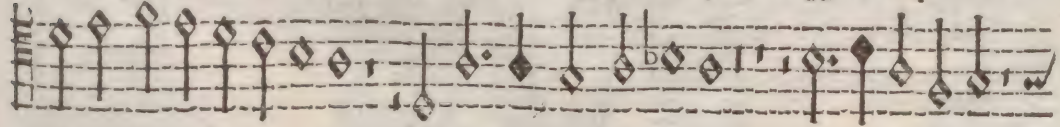
Ch'io sō Ch'io sō sōmerso & nō posso leuare De sto fango mōdano.



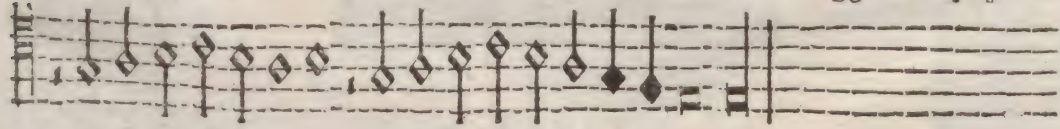
Chiamami spesso & nō mi star lontano Che forsi qualche uol ra Che



forfi qualche uolta La peccorella Fuggirà'l lupo. Fuggirà'l lupo &



seguirà'l pasto re Che forfi qualche uolta Fuggirà'l lupo.



& seguirà'l pastore & seguirà'l pasto re.

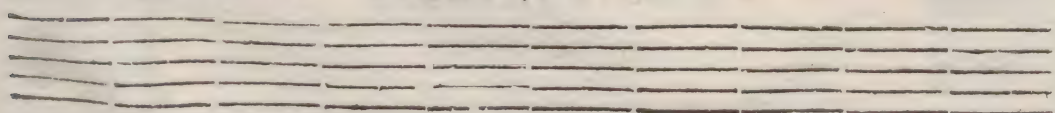


TAVOLA DELLI MADRIGALI

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O leue & dolce peso	15	E tu anima mia	28
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BASSO
IL PRIMO LIBRO

DE MADRIGALI

A CINQUE VOCI,

DI GIO. PETR'ALOYSIO PRENESTINO

Nouamente composti & dati in luce.



IN VENETIA
Appresso Angelo Gardano

M D LXXXI.

N

ALL'ILLVSTRISS. ET ECCELLENTISS. SIGNORE
IL SIG. IACOMO BVON COMPAGNO
General di Santa Chiesa, & Duca di Sora, &c.



Si grande & si palese l'obbligo che tengo io a V.Eccellenza Illustrissima per le molte gratie continuamente riceute da lei, che non posso hormai senza giusta riprensione differire di pagar parte del debito mio: Per il che dando io alla stampa hora alcune Canzoni Spirituali, ho uoluto consacrarle al felicissimo nome di V. E. per mostrarli segno come debbo della mia gratitudine & diuotione, la prego dunque à degnarsi d'accettar uolentieri il dono ch'io gli faccio, e come pegno de i molti obblighi miei, e come cosa alla quale è sommamente necessario il suo fauore, che così, & io sodifarrò à l'animo mio desideroso di mostrarfeli grato, & V. Ecc. Manterrà il suo solito costume di sempre giouare altrui. Dio la conserui felice. Di Roma il di 10 di Genaro 1581.

Di V. Ecc. Illustrissima

Humile & deuoto Seruitore

Gio. Petr'Aloysio Prenestino.

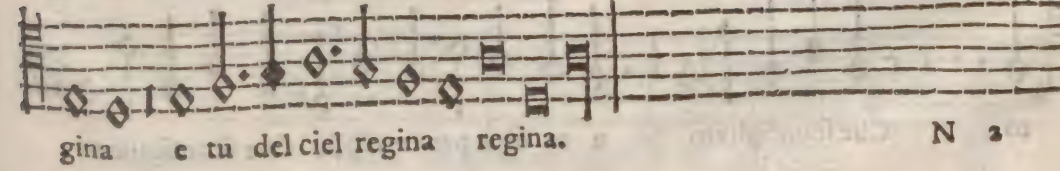
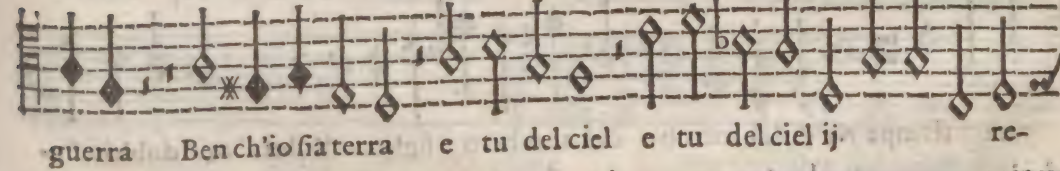
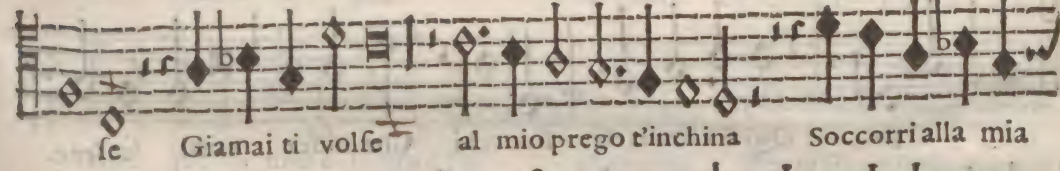
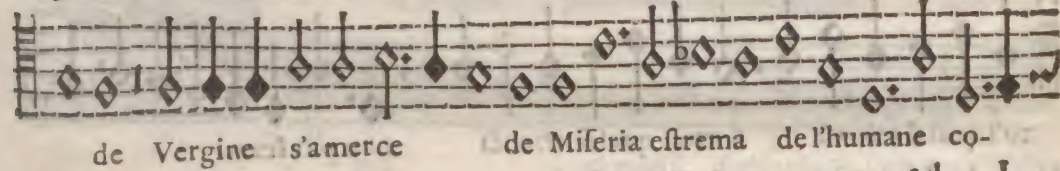
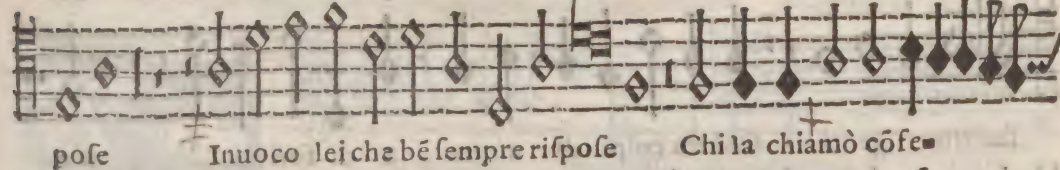
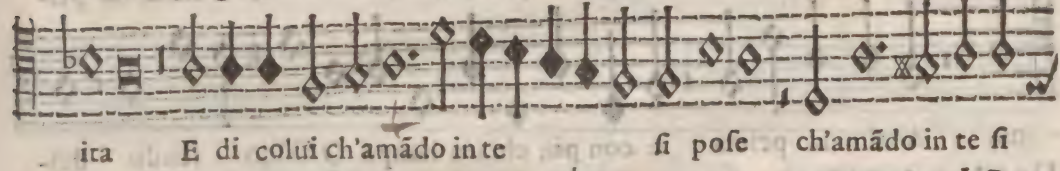
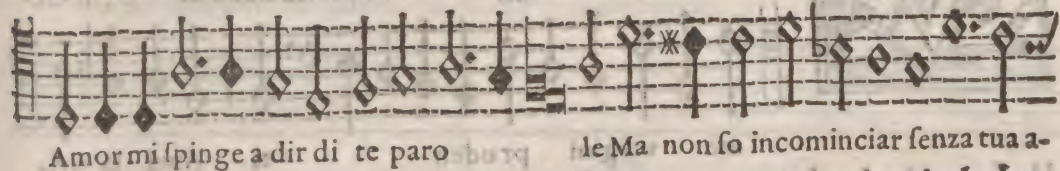
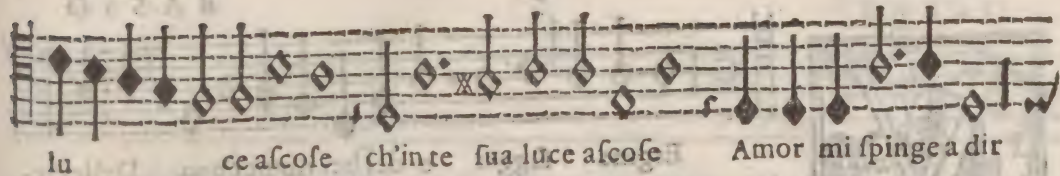


Allegretto BASSO

Ergine bella che di sol vesti ta Coro-

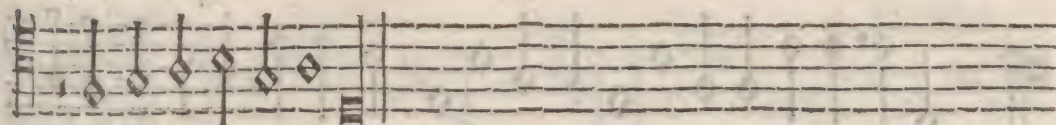
nata di stelle al sômo sole Piacessi si ch'in te sua

BASSO

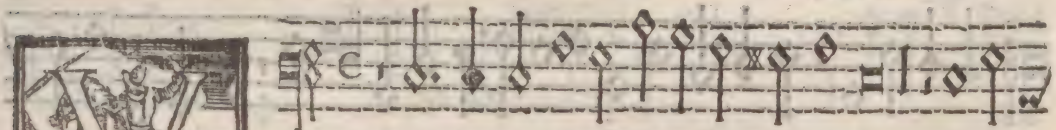
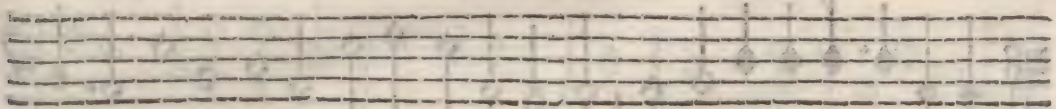
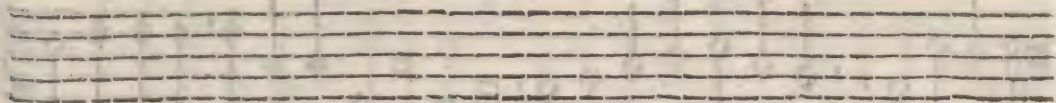




Ergine faggia e del bel numer una Delle be-
ate vergini pruden ti Anzi la pri-
ma Anzi la prima e con piu chiara lampa O falso feudo del-
l'afflitte genti Contra colpi di morte & di fortuna. Sot-
to'l qual si trionfa Sotto'l qual si trionfa non pu' scam-
Qui fra mortali fociocchi Che uider uistriffi la spie-
tata stampa Ne dolci membri del tuo caro figlio Volgi al mio dubbio sta-
to Che sconfigliato a te uien per consiglio. Che sconfigliato



a te uien per configlio.



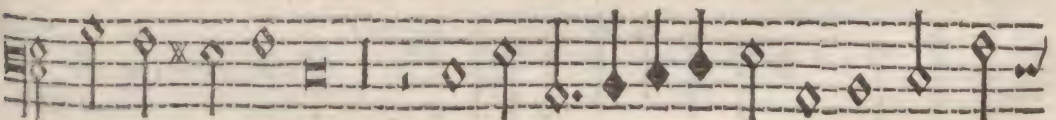
Ergine pura d'ogni par'intera Del tuo



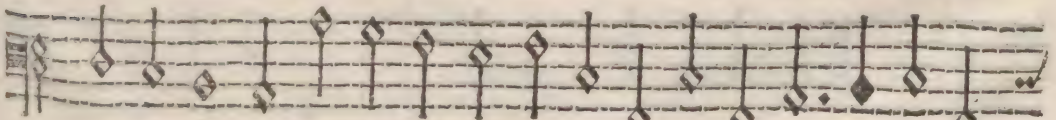
par to gentil figliuola e madre Ch'al-



lumi questa uita e l'altra e l'al tr'adorni Per te il tuo figlio e quel

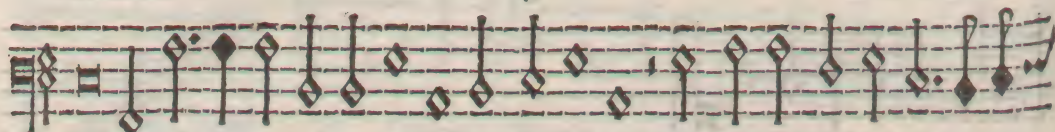


del fommo padre O fene fra del ciel lu-

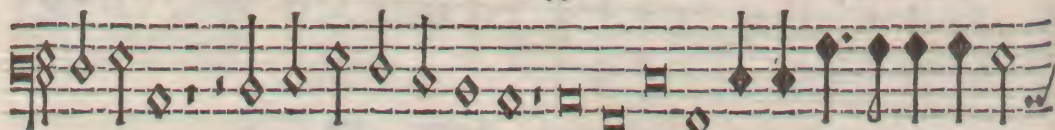


cent'altra Venn'a saluarne in su in su gli estre mi

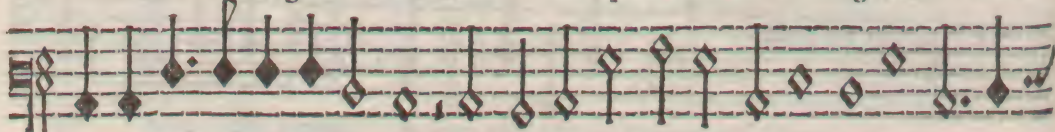




giorni E fra tuttii terreni altri foggjorni Sola tu fosti eletta



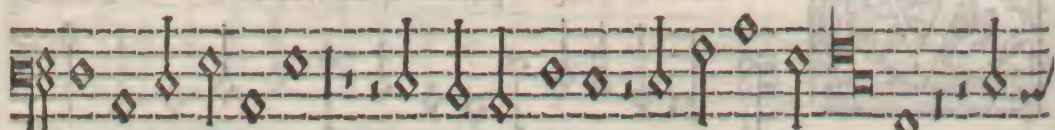
ta Vergine benedetta che'l piato d'Eua in allegrezza tor-



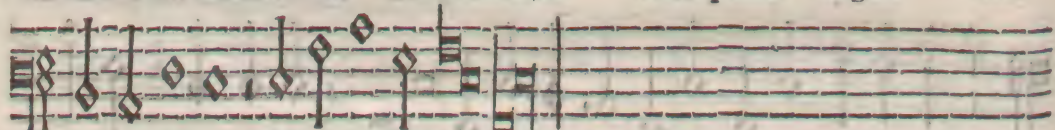
ni in allegrezza torni Fami che puoi de la sua gratia degno



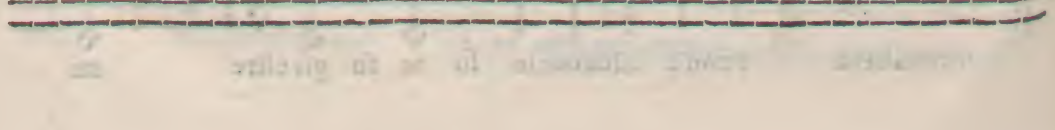
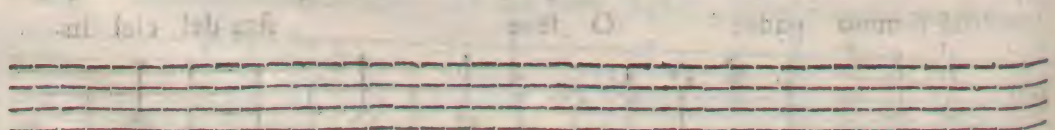
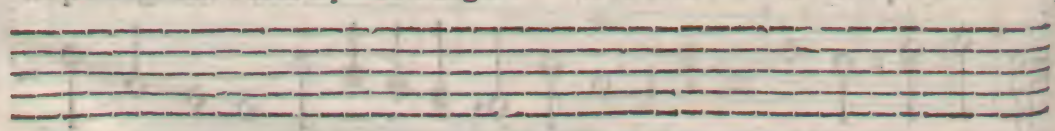
Séza fin o Beata o Beata Senza fin o Be-

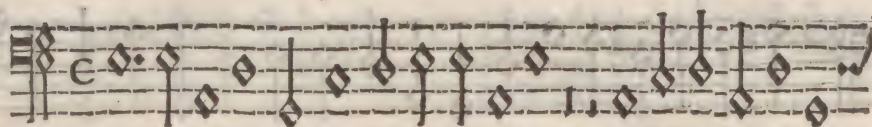


ata o beata Già coronata nel superno regno Già

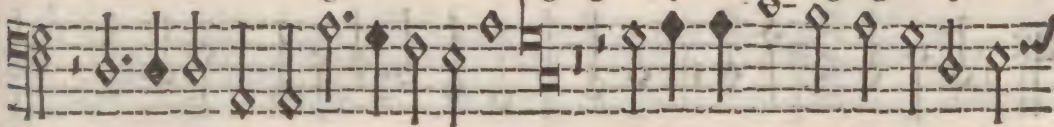


coronata nel superno regno.

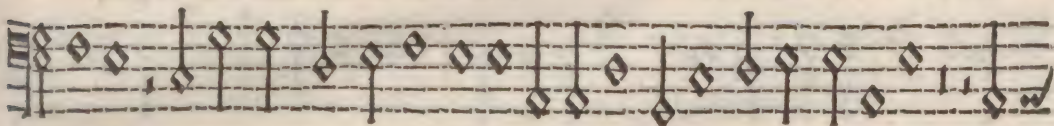




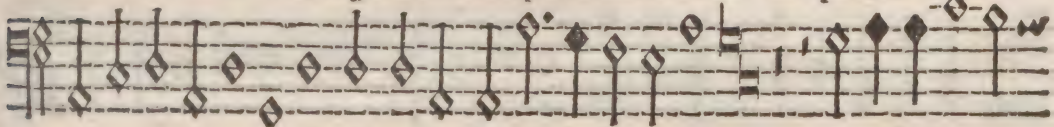
Ergine santa d'ogni gratia piena d'ogni gratia piena



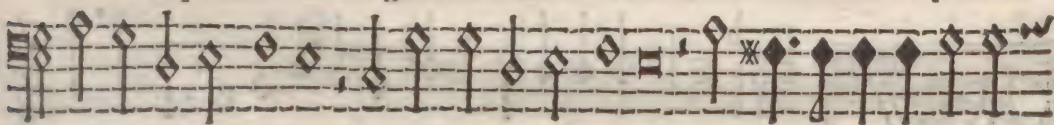
Che per uera & altissima humiltate Salisti al ciel onde miei preghi a-



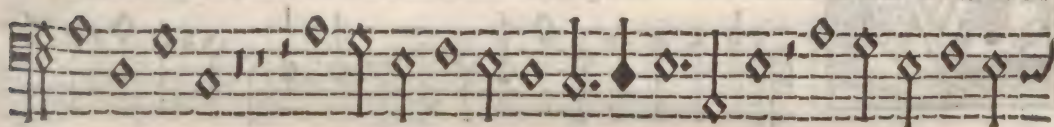
scolti onde miei preghi a scolti Tu partoristi il fonte di pietate il



fonte di pietate E di giustitia il sol che rasserena Il secol pie d'er-



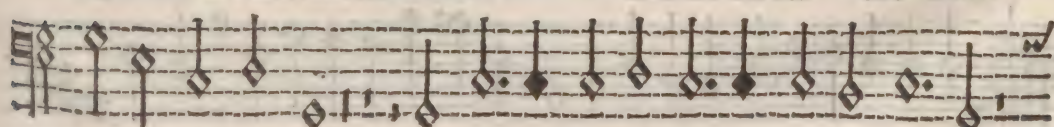
rori oscuri et folti d'errori oscuri & folti Tre dolci & cari nomi ha in



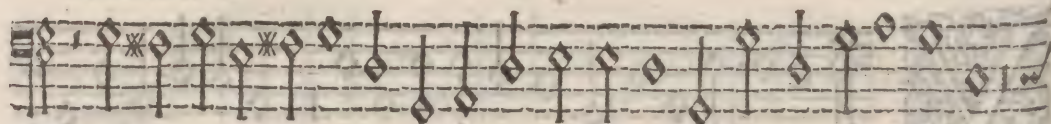
te raccolti Madre figliola et sposa Vergine glori-



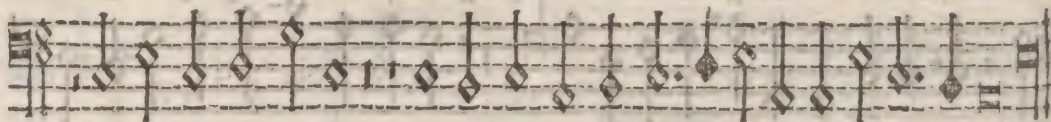
osa Donna del Re Donna del Re che nostri



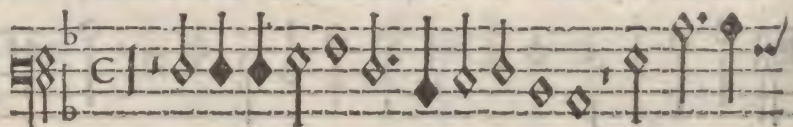
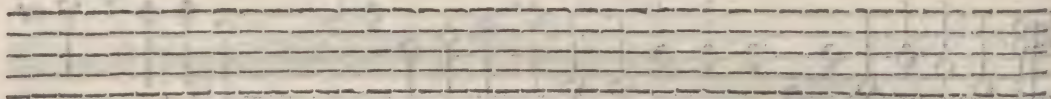
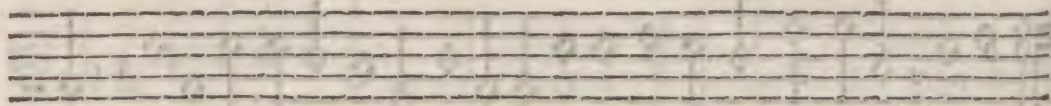
lacci ha sciol ti E fatto il mondo libero & felice



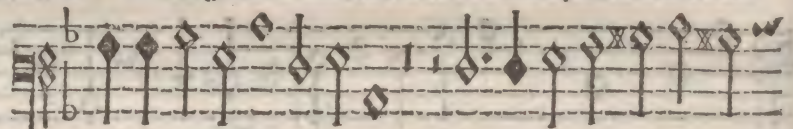
Ne le cui fante piaghe Ne le cui fante piaghe Prego ch'appagh'il cor



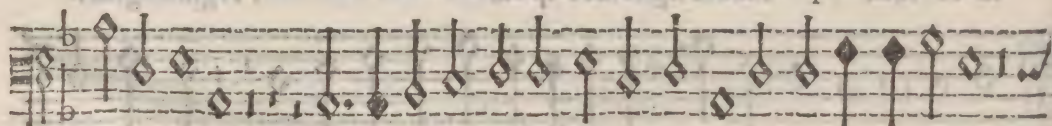
Prego ch'appagh'il cor Prego ch'appagh'il cor uera beatri ce.



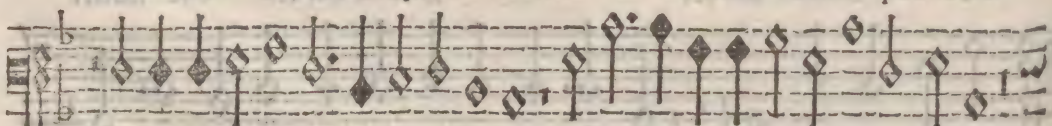
Ergine sola al mōdo senz'esempio Chel'ciel di



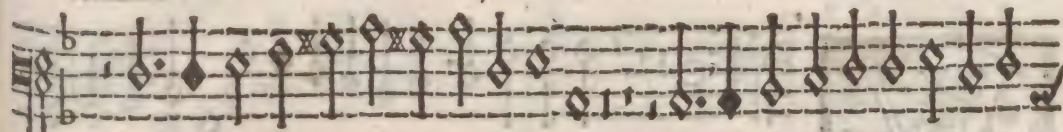
tue bellezz'inamorasti Cui ne prima fu simil



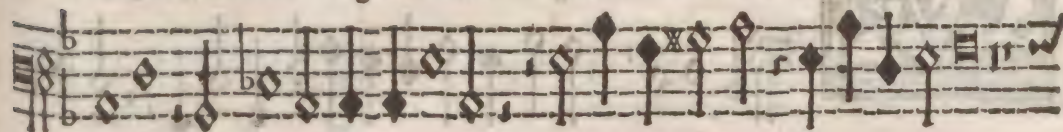
ne seconda Cui ne prima fu simil ne seconda Santi pensieri



Santi pensier'atti pietosi & casti Al ueco Dio sacratio & uiuo tempio



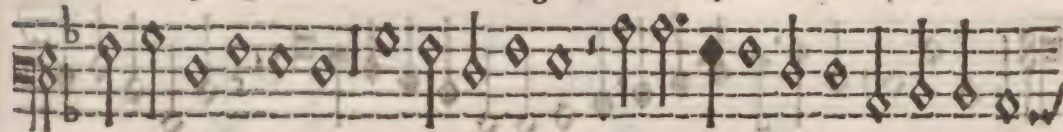
Fecero in tua virginità feconda Fecero in tua Virginità fe-



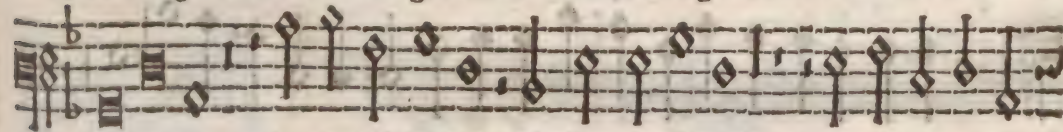
conda Per te puola mia uita esser gioconda ij



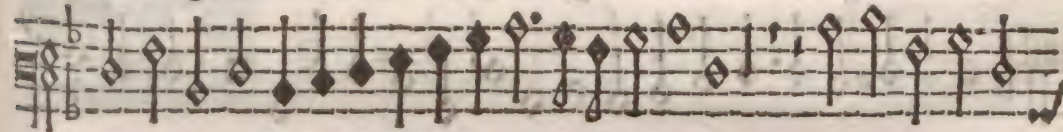
S'a tuoi preghi o Maria Vergine dolce & pie Que'l fallo abon-



dò la gratia abonda la gratia abonda Cò le ginocchia della mète inchi-



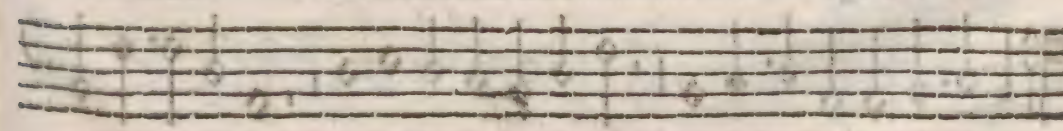
ne Priego che sia mia scorta che sia mia scorta Et la mia torta

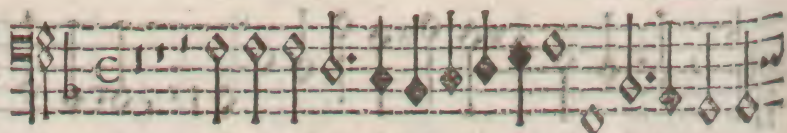


via drizz'a buò fi nem Et la mia torta,

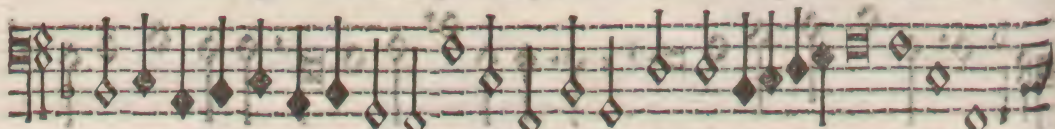


uia drizzi drizz'a buò fine.

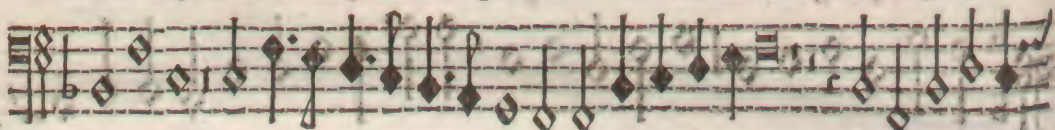




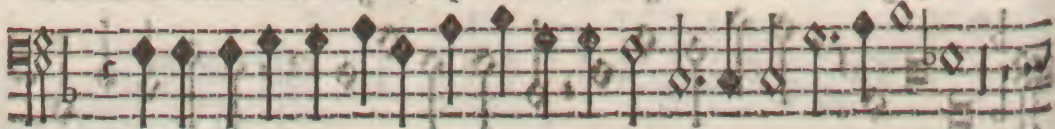
terno Di questo tempestoso mare stella Di que-



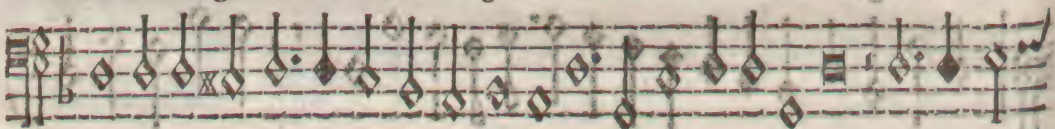
sto tempestoso mare stella D'ogni fidel nocchier fida ta guida



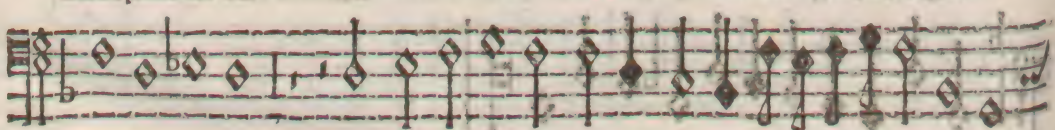
Ponmète in cheterribile procella I mi ritrouo fol da a senzagouerno



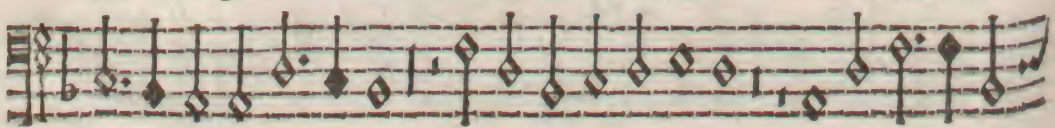
Et hò già da uicin Et hò già da uicin l'ultime d'istri ogli da



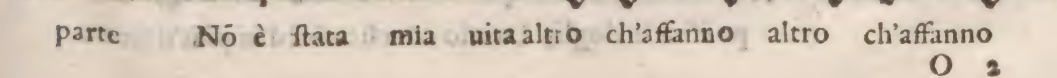
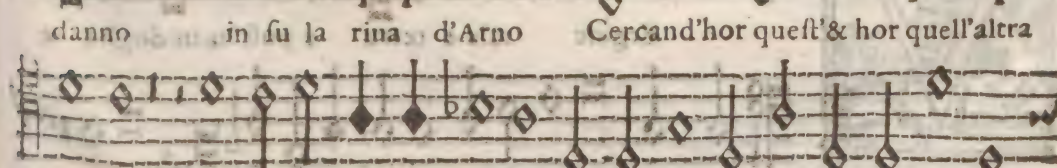
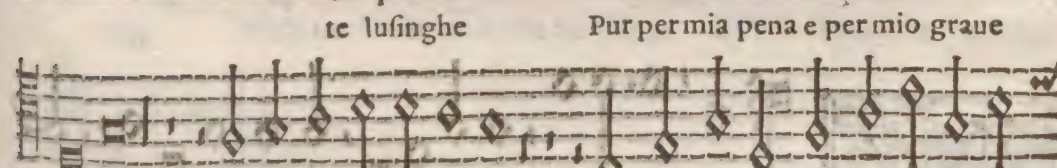
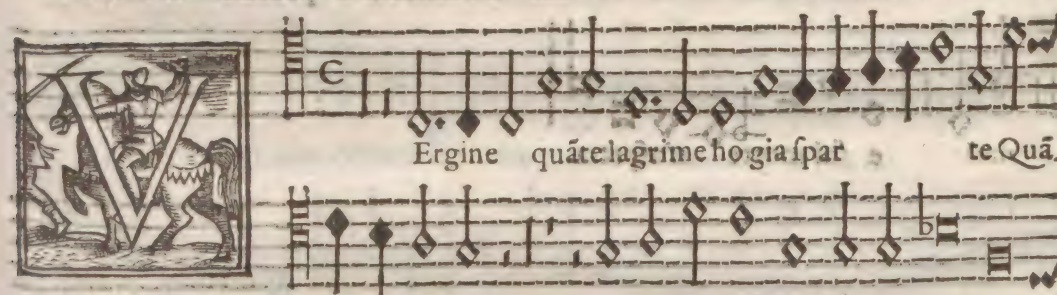
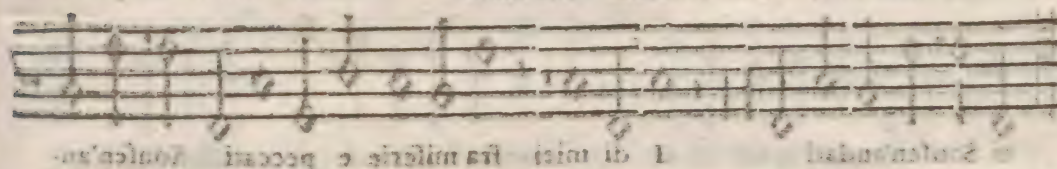
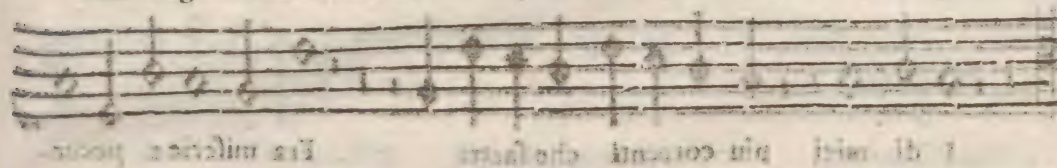
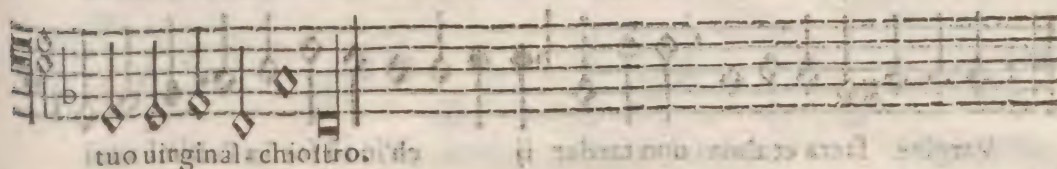
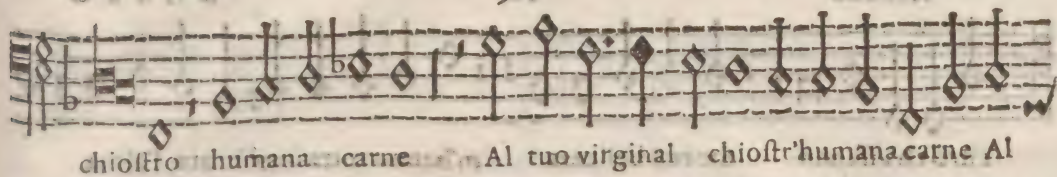
Ma pur in dell'anima mia si fida Peccatrice i no' l'nego Vergine

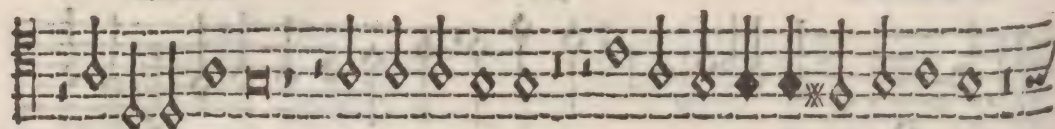


ma ti prego Che'l tuo nemico del mio mal nò ri isola da Ri-

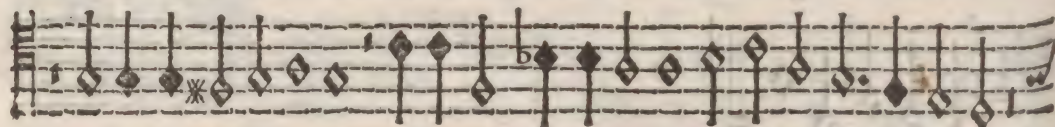


Ocordati Ricordati prèder Dio per scàparne Al tuo Virginal





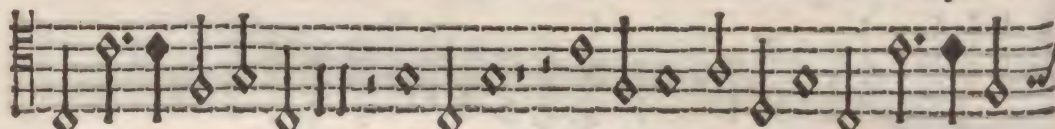
altro ch'affanno mortal bellezza m'hanno tutta ingòbrata l'alma



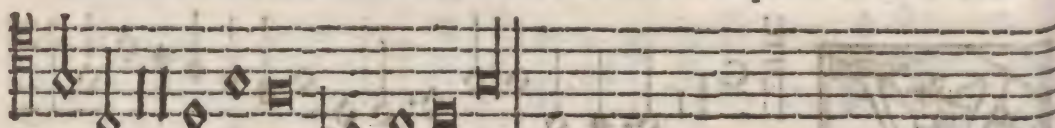
Vergine sacra et alma non tardar ij ch'io sò forsi a l'ultimi anni



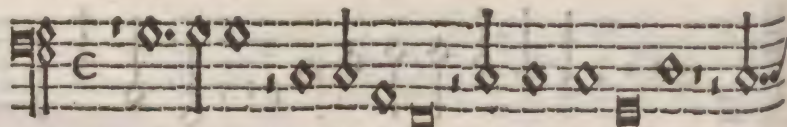
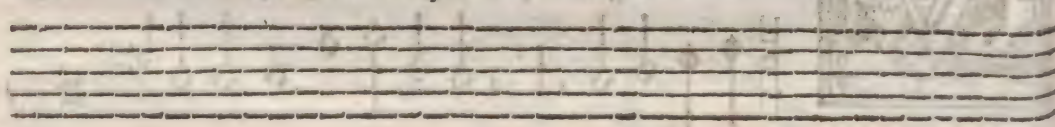
I di miei piu correnti che faetta Fra miserie e pecca-



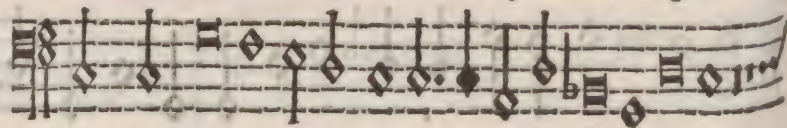
ti Sonfen'andati I di miei fra miserie e peccati Sonfen'an-



dati e sol morte n'aspetta.



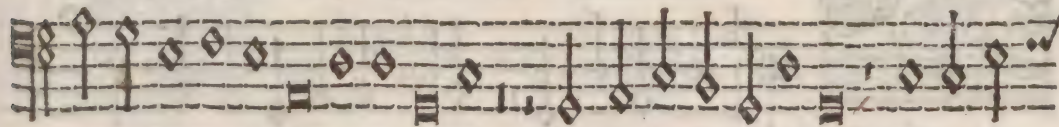
Ergine tale e terra e post'ha in doglia e



post'ha in doglia Lomio cor che uiuèd'in piàc'il tenne



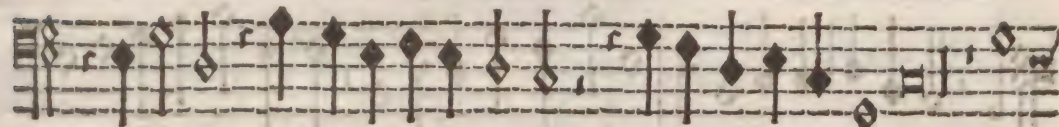
E per saperlo pur quel chen'auen ne Fora auenuto ch'ogn'



altra sua uoglia Era a me morte & a lei fama rea Hor tu don-



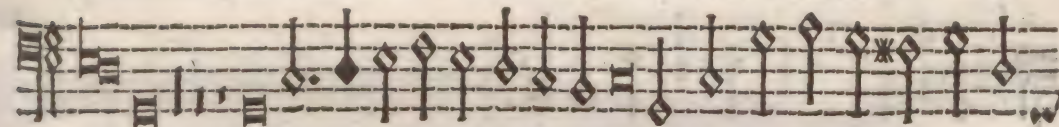
na del ciel tu nostra Dea Se dir lice e conuiensi Tu uedi il tutto



e nulla a la tua grã uirtute a la tua grã uirtute Por



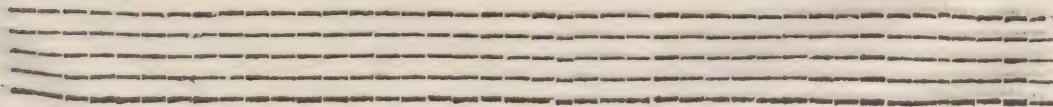
fin' al mio dolore ch'a te ch'a te honor' & a me fia fa-

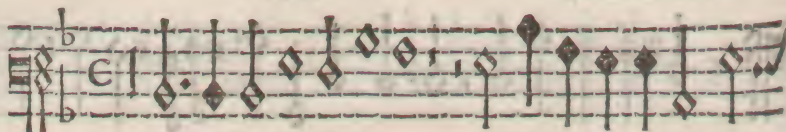


lute Ch'a te honor' & a me fia salute Ch'a te honor' & a me

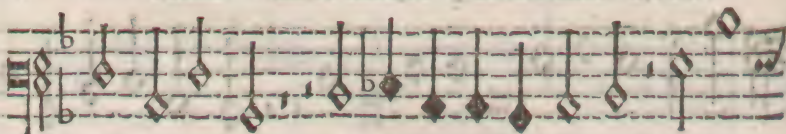


fia salute.

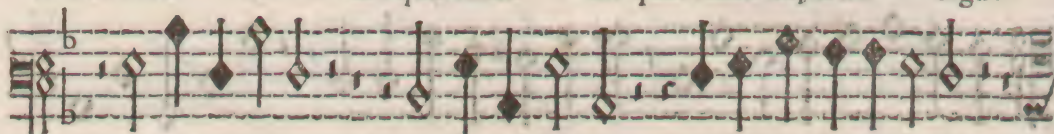




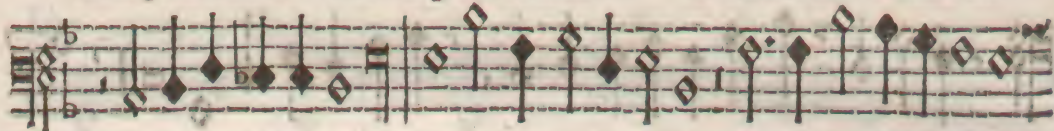
Pirito santo Amore Consolator interno



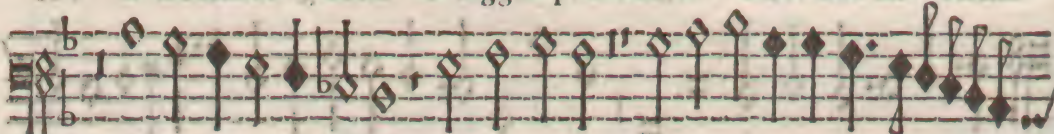
Di quellume Di quel lume superno Signor



Signor illustra Signor illustra il tenebroso core



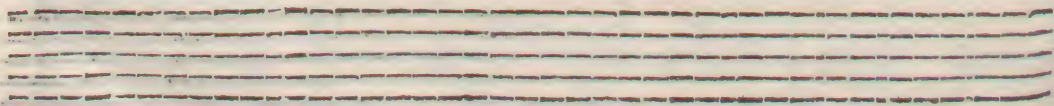
il tenebroso core. O raggio procedente Da le due eterne stelle



O stella permanente Trina & una di tre fante facel-



le dal retro horrore.





Sol incoronato

Di sette adorni



lumi

O foco temperato

Ch'abbrugi &

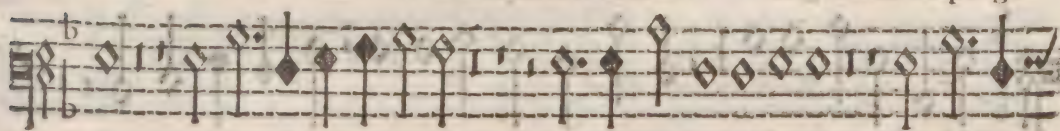


non confu

mi

Tanti miei rei costumi

Amor vien a purga-



re

Et degnati habitare

Tanti miei rei costumi

Et degna-

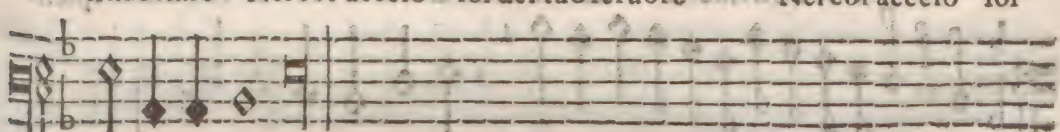


ti habitare

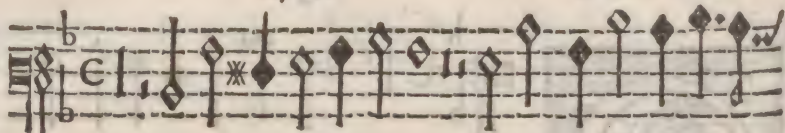
Nel cor acceso

sol del tuo fervore

Nel cor acceso sol



del tuo fervore.



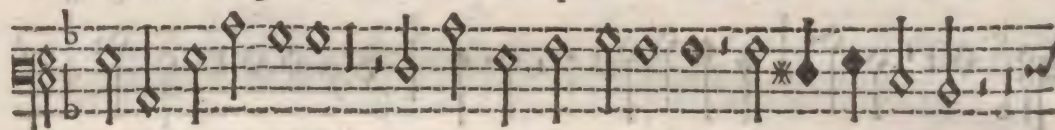
Cibo di dolcezza Che pasci & nō fasti-



di Fontana d'allegrezza Fon-



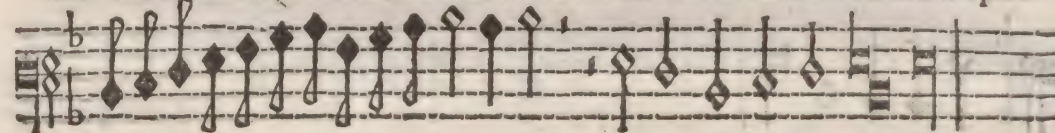
tana d'allegrezza ch'a mezzo il pianto ri di Li



mei deuoti gridi Et l'occhio mio riuolta dal mondo cieco



Et l'occhio mio riuolta dal mondo cieco al tuo diuin splen-



do re al tuo diuin splendore:





Leue & dolce peso affanno piē di gio-

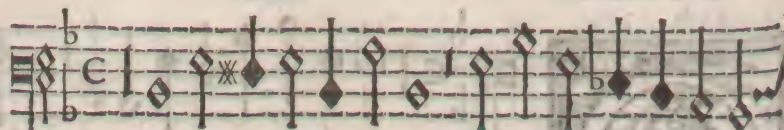
Signor ué ch'io t'nuoco ué ch'io t'nuoco Si-

gnoruiē ch'io t'innuoco L'anima a te s'inchina L'anima a te s'inchina O

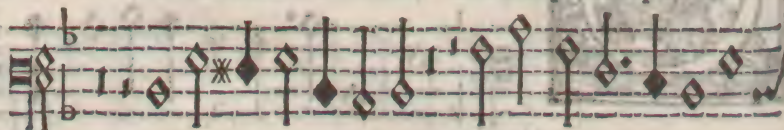
folia medici na O folia medici na O fo.

na. **Contra le piaghe del mortal furo.**

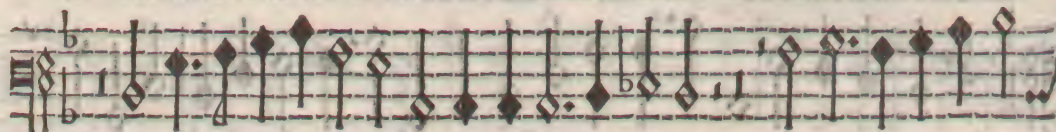
re del mortal furore.



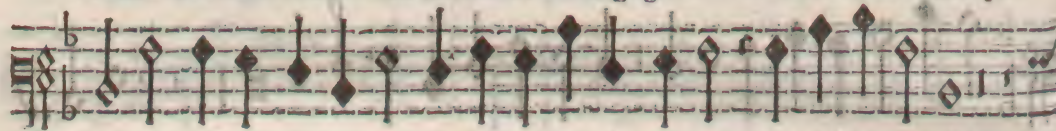
V sei suaue fiume De bei parlar profondi



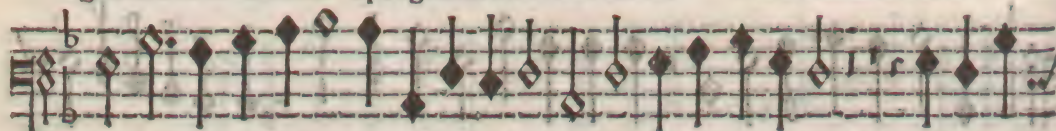
Tu sei mediante lume Ch'illustri & nō cōfondi



La tua lucerna infondi Nel tenebroso ingegno Si ch'io diuenti pre-



gno Si ch'io diuenti pregno Della tua verità ch'è senza errore



Si ch'io diuenti pregno diuenti pregno Della tua verità Della tua



verità ch'è senza errore.



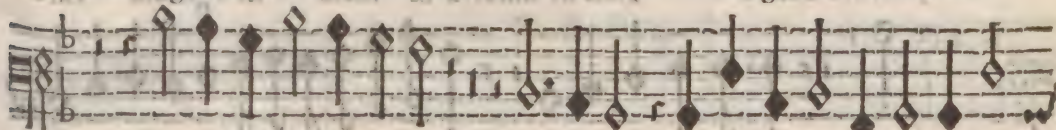
Araclito amoroso Quãdo t'hauro io Quãdo



Amor hor uie ch'io t'adimãdo Le bracia mie a te spã-



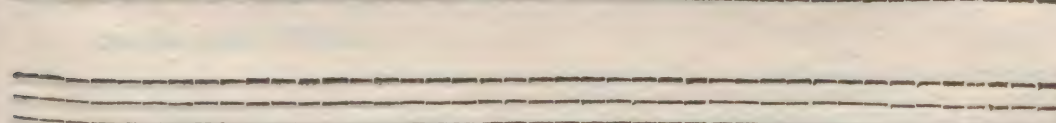
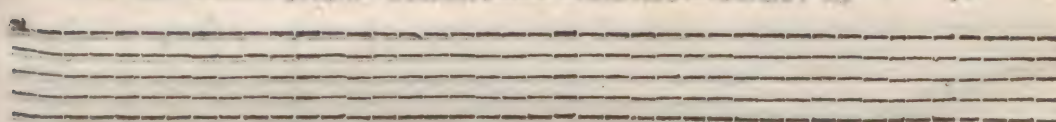
do D'ogni uirtu radi ce D'ogni uirtu radice



Chel'alma peccatrice Senza te è come terra senz'humo-



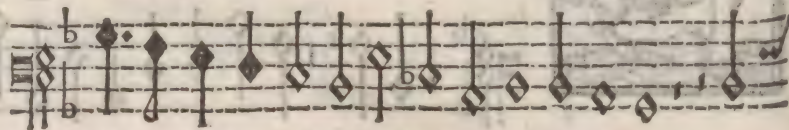
re Senza te è come terra senza humore.





Mor senza il tuo dono

In uan'io

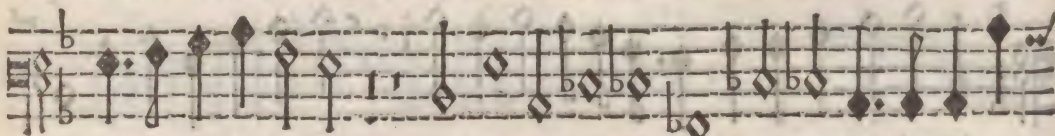


m'af

fattico

Tu sai ch'infermo sono

Per

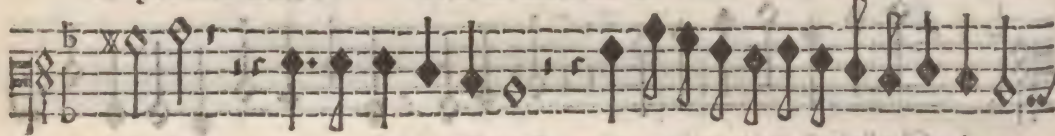


lo peccato antico

Pien di miseria & male

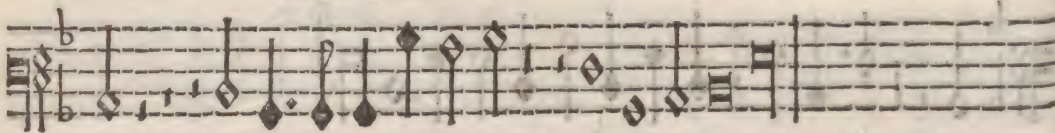
Et l'anima

car-



-originale Senza l'aiuto tuo viuen

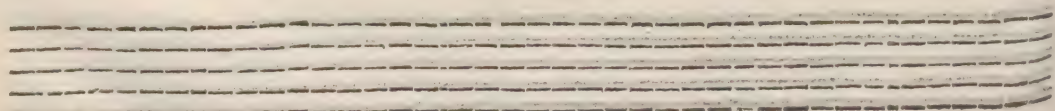
do mo-



re

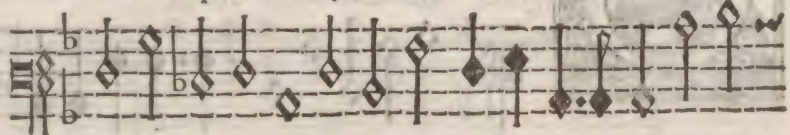
Et l'anima carnale

viuendo more.

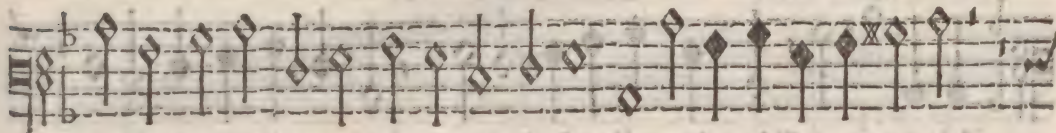




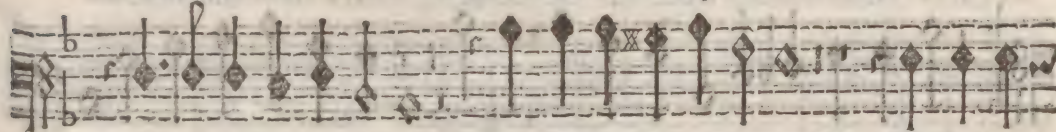
Vnque diuin spiracolo Inspi-



ra il mio cor uano Tu fai che'l tuo habitacolo Solo è



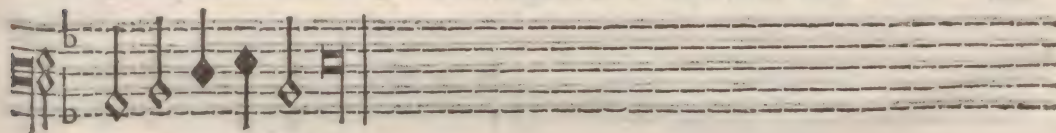
nel cor humano Solo è nel cor humano D'ogni uoler mondano



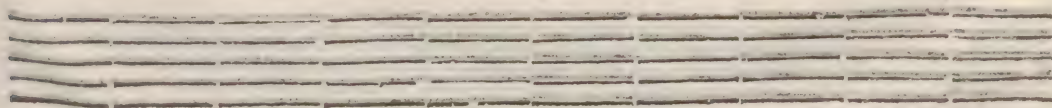
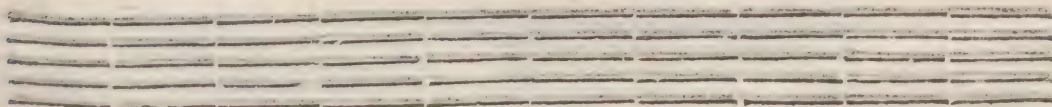
Purga me tutto quanto Si che'l tuo lume Santo Si che'l tuo



lume Santo Alberga nel mio cor da tutte l'hore Alberga nel mio



cor da tutte l'hore.





Musical notation for the first staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped and connected by stems.

Manna O zucchero condito Senza piacer ter-

Musical notation for the second staff, continuing the melody from the first staff.

reno terreno Guardame dal veneno Guardame

Musical notation for the third staff, continuing the melody.

dal ueneno Ch'ogn'horm'è posto innante Si che l'alma costante

Musical notation for the fourth staff, continuing the melody.

Senta dolcezza sol nel tuo sapore Si che l'alma costante

Musical notation for the fifth staff, continuing the melody.

Senta dolcezza sol nel tuo sapore.

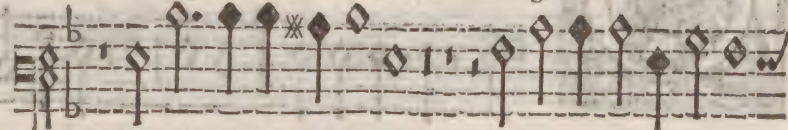
Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

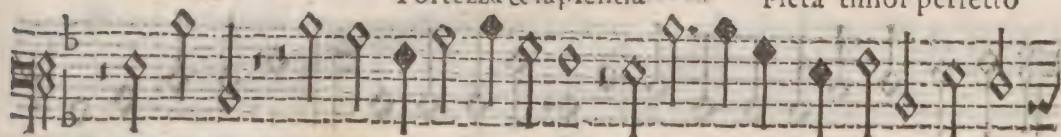


Ignor dāmi ſcienſia Cōſiglio & intelletto



Fortezza & ſapientia

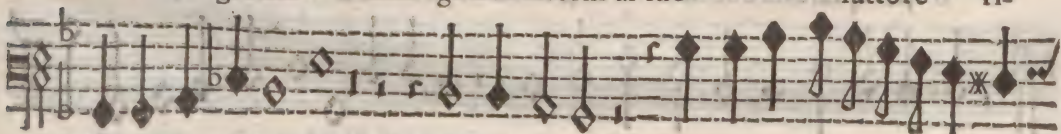
Pierà timor perfetto



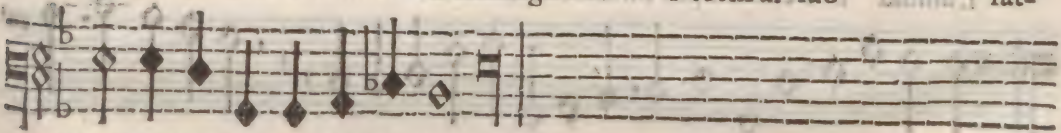
Poi meſſini di tante gēme adorno di tante gēme adorno Si ch'al-



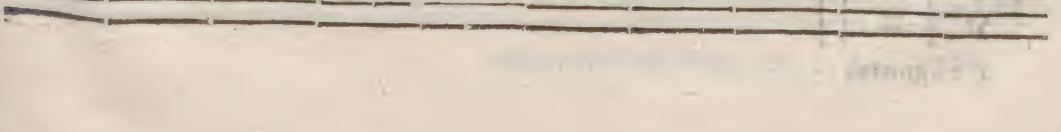
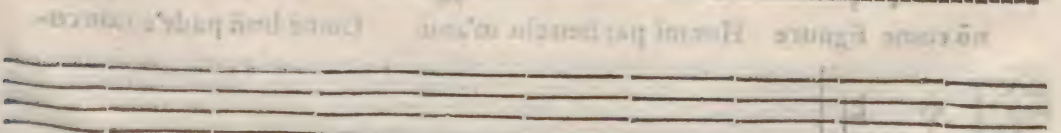
l'eſtremo giorno L'alma ignuda ritorni al ſuo fattore ri-

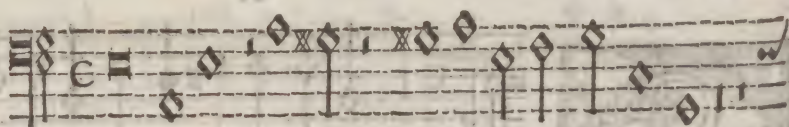


ritorni al ſuo fattore L'alma ignuda ritorni al ſuo fat-

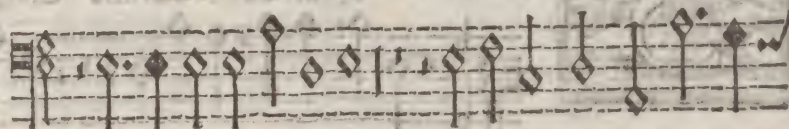


torè ritorni al ſuo fattore.

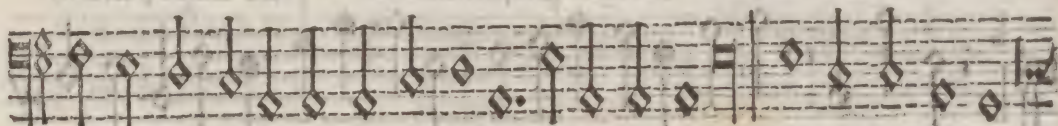




Iesu dolce o infinito amore



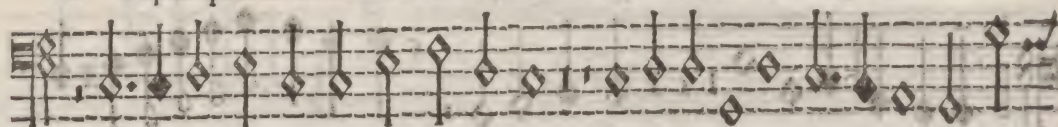
Mifero me chi sono Che date fuggo e tu mi



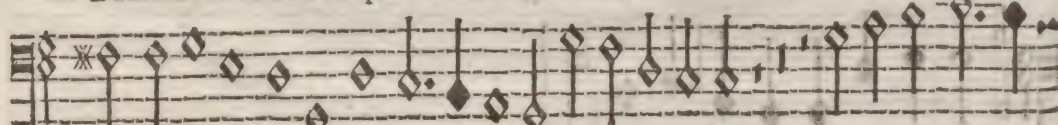
seguì ogn'hor'e tu mi seguì ogn' hora mi seguì ogn' hora Per qual mio merto



ò per qual mia bontà si largamente Spandi la tua pietà



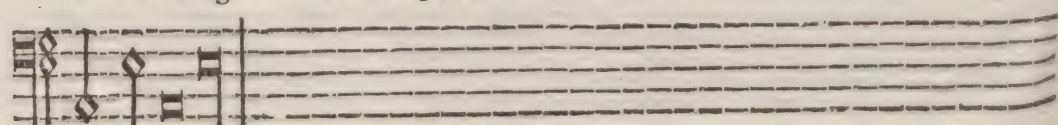
L'anima mia che sempre offeso t'hà Si dolcemente chia mi Hor



mi par bē che m'ami che m'a mi Come buō padre Come buō padr'e



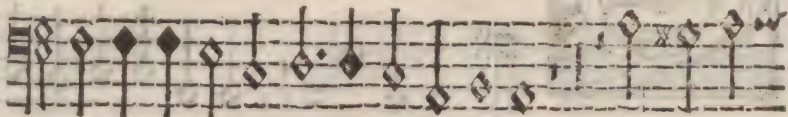
nō come signore Hor mi par ben che m'ami Come buō padr'e non co-



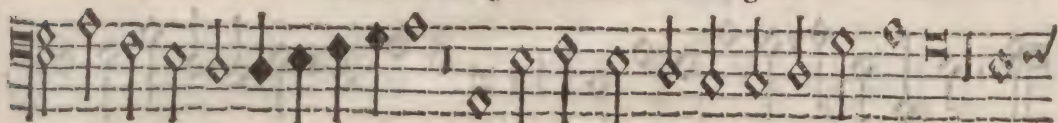
me signore.



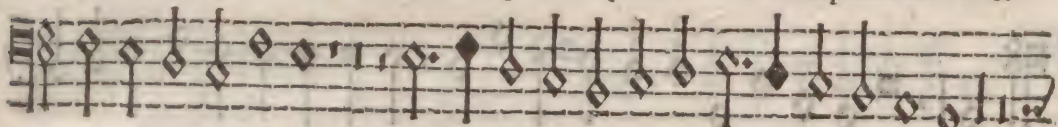
Iamai. Chiamar l'anima a te a te



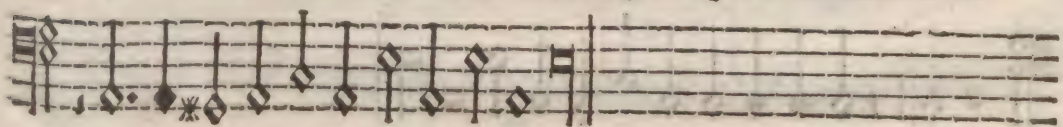
Hor dimmi Signor mio di che ne godi c'nai tu ue-



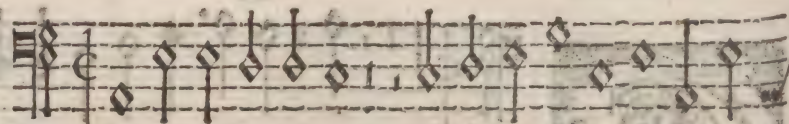
duto in me in me Nō pensi qualio sia & tu qual sei &



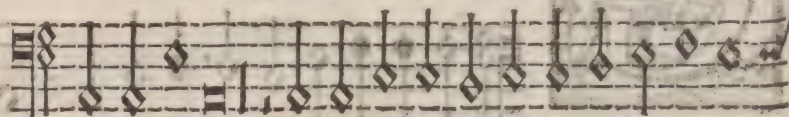
io pié di difetto Sordido fozzo & pié d'ogni fettore



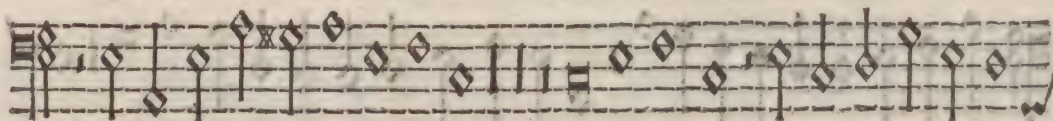
Sordido fozzo & pié d'ogni fettore.



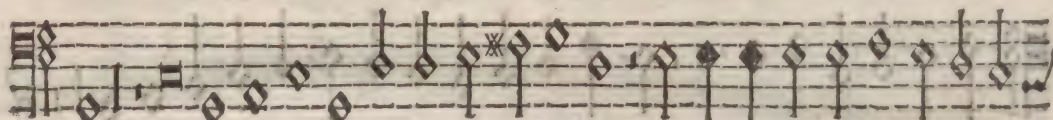
Vanto piu' offend'io Tanto piu sei cortese in



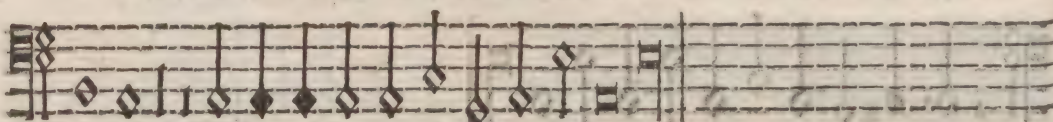
perdonarme Tanto lordi peccati & error miei



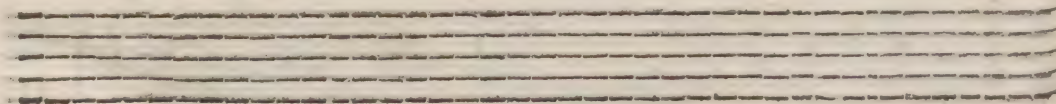
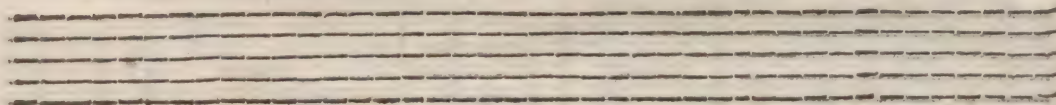
Non ti fan corrocciare Anzi O amor non O amor non inte-



lo O amor nō inteso non inteso Di che uil cosa sei fatto ama-

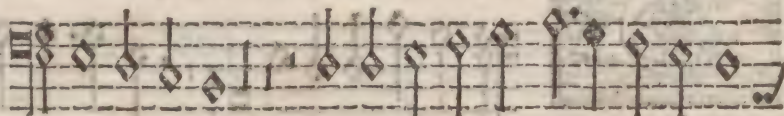


tore Di che uil cosa sei fatto amatore.





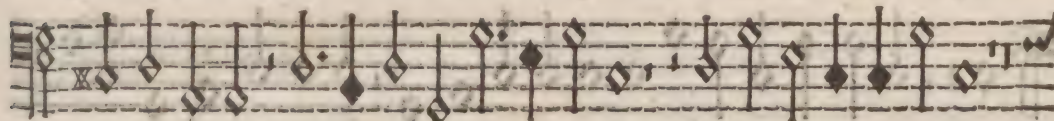
Onbasta ch'una volta tu portaffi Si uil



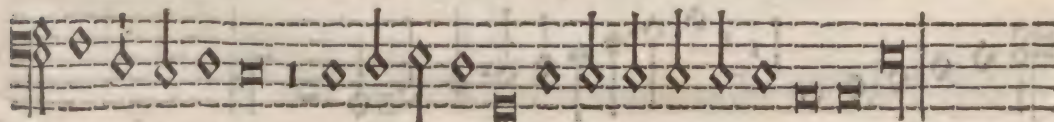
morte per mi Hor hò ti par che'l sparso sangue ba-



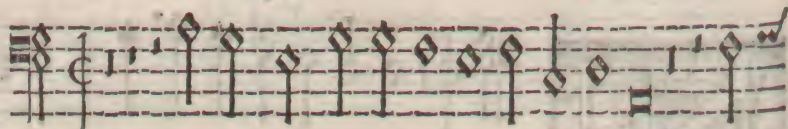
sti A trar l'anima à ti Chemille volte Mi mandi ogni di



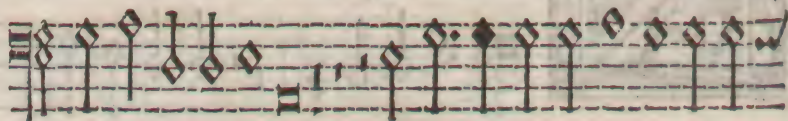
tanti Doni & si spessi & si spessi Ch'un sol minimo d'essi



arder douria arder douria ogniaggiacciato core core.

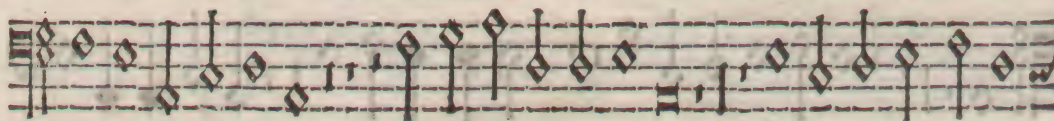


'Io non ti cognoscesse in altre cose Si



largo & liberale

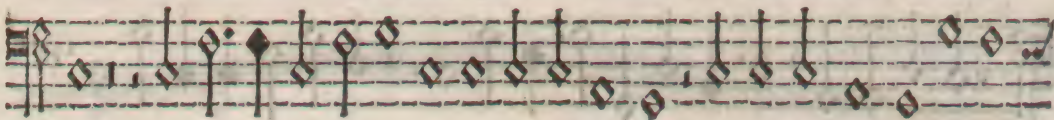
Io crederia che tue arti amo-



rose arti amoroſe

Foſſer per farmi male

Tãto io ſon piu obliga-

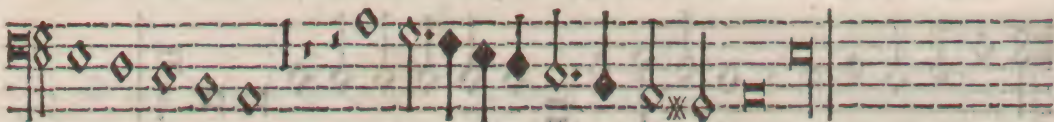


to

Et rendomen'ingrato

La tua larghezza

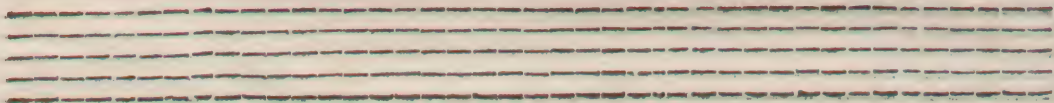
La tua larghezza accre-



ſce lo mio errore

accre

ſce lo mio errore.

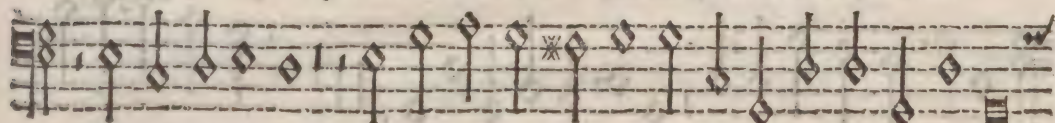




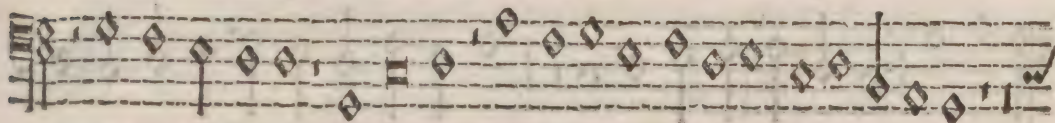
A so ben Signor mio che cio che fai E folo



per mio ben'E folo per mio bene L'ardente charità



che d'amor m'hai Celar non fi conuiene Celar non fi conuiene



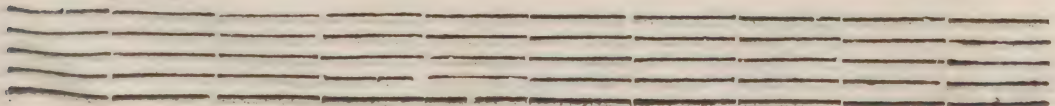
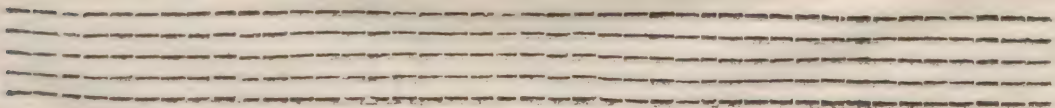
O cor mio duro O cor mio che ti tiene che ti tiene ij

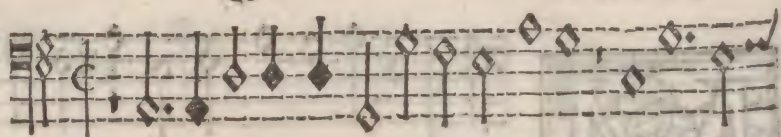


Che non ardi d'amore Vedédo il tuo fattore Arder inamo-



rato per tuo amore per tuo a more.

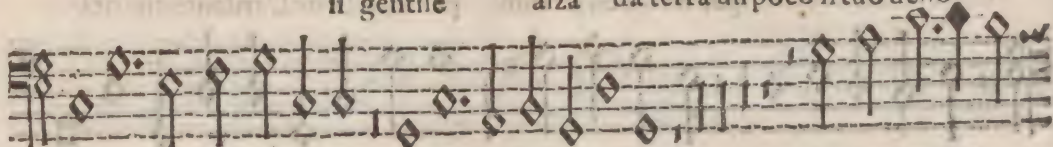




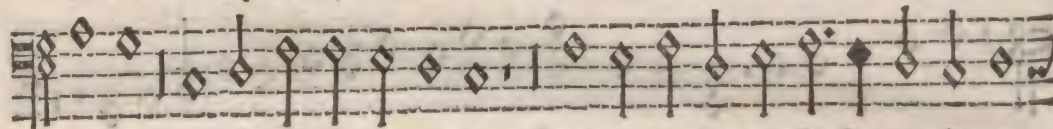
Tu anima mia fatta da Dio Si be' a &



fi gentile alza da terra un poco il tuo desio



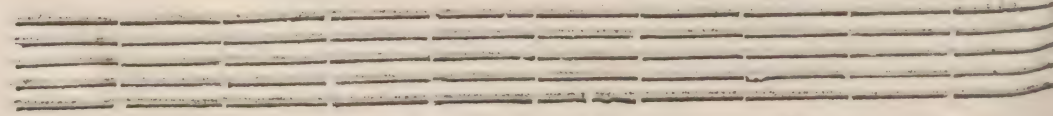
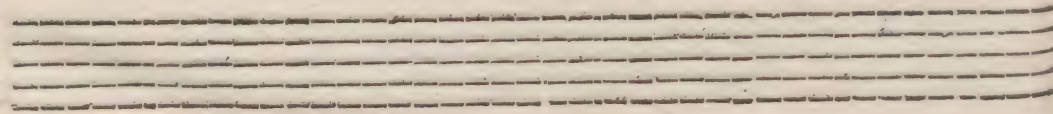
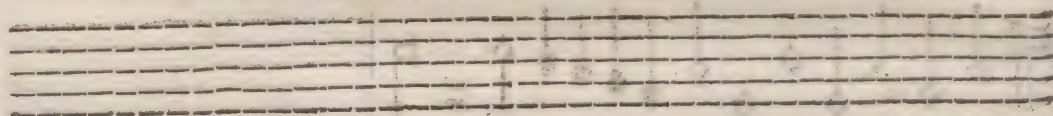
Et non ti far piu uile Et nò ti far piu uile Ne li angelici

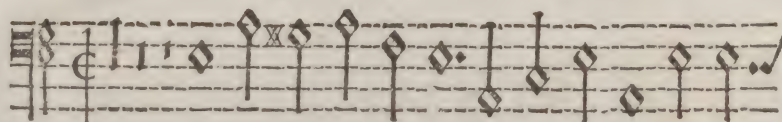


regni Et non par che re degni D'esser consorte & sposa al tuo fatto-

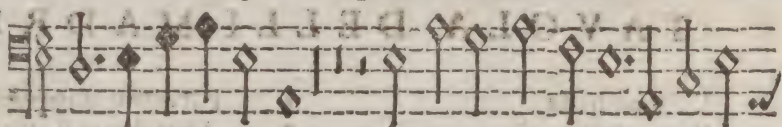


re D'esser consorte & spo fa al tuo fatto re.

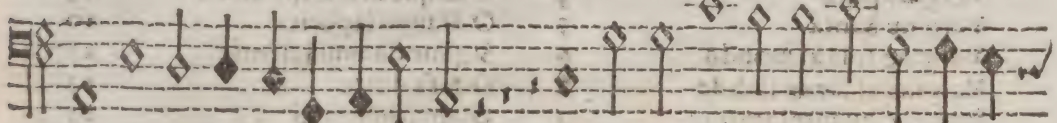




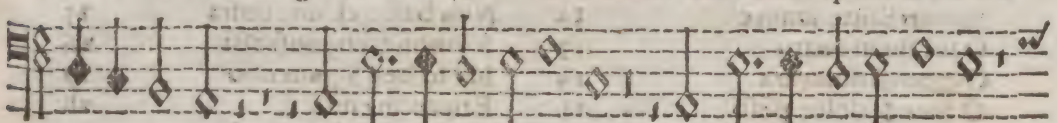
Er questo Signormionò ti stancare Deh



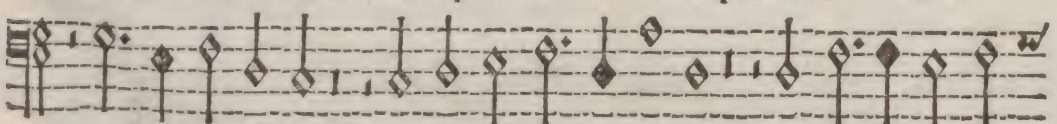
porgimi la mano Ch'io sò sòmerfo & nò posso le-



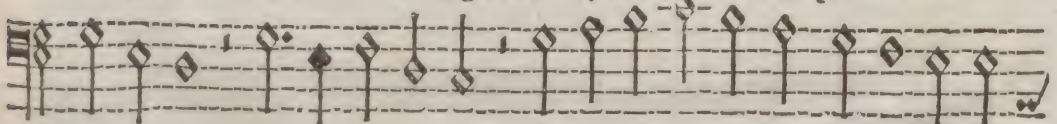
uare De sto fango mondano Chiamami Chiamami spesso & nò mi



star lontano Che forsi qualche uolta La peccorella stolta



Fuggirà'l lupo & seguirà'l pastore La peccorella



stol ta Fuggirà'l lupo & seguirà'l pasto re &



seguirà & seguirà'l pastore.

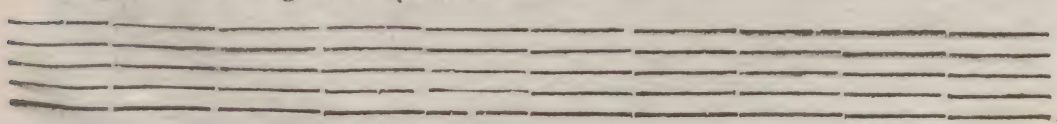


TAVOLA DELLI MADRIGALI

Vergine bella	1	Paracrito amoroso	17
Vergine faggia	2	Amor senza il tuo dono	18
Vergine pura	3	Dunque diuin spiracolo	19
Vergine Santa	5	O Manna saporita	20
Vergine sola al mondo	6	Signor dammi scientia	21
Vergine chiara e stabile	8	O Iesu dolce	22
Vergine quante lagrime	9	Giamain non resti	23
Vergine tale e terra	10	Quanto piu t'offend'io	24
Spirito Santo amore	11	Non basta ch'una uolta	25
O sol incoronato	13	S'io non ti cognoscefsi	26
O cibo di dolcezza	14	Ma so ben Signor mio	27
O leue & dolce peso	15	Et tu anima mia	28
Tu sei sua e fiume	16	Per questo Signor mio	29

QVINTO
IL PRIMO LIBRO
DE MADRIGALI
A CINQUE VOCI,
DI GIO. PETR'ALOYSIO PRENESTINO
Nouamente composti & dati in luce.



IN VENETIA
Appresso Angelo Gardano

M D LXXXI.

R

ALLILLVSTRISS. ET ECCELLENTISS. S. SIGNORE

IL SIG. IACOMO BVON COMPAGNO

General di Santa Chiesa, & Duca di Sora, &c.



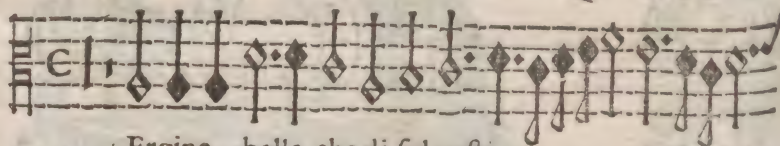
Si grande & si palese l'obbligo che tengo io a V.Eccellenza Illustrissima per le molte gratie continuamente riceute da lei, che non posso hormai senza giusta riprensione differire di pagar parte del debito mio: Per il che dando io alla stampa hora alcune Canzoni Spirituali, ho uoluto consacrarle al felicissimo nome di V. E. per mostrarli segno come debbo della mia gratitudine & diuotione, la prego dunque à degnarsi d'accettar uolentieri il dono ch'io gli faccio, e come pegno de i molti obblighi miei, e come cosa alla quale è sommamente necessario il suo fauore, che cosi, & io sodisfarò à l'animo mio desideroso di mostrarseli grato, & V. Ecc. Manterrà il suo solito costume di sempre giouare altrui. Dio la conserui felice. Di Roma il di 10 di Genaro 1581.

Di V. Ecc. Illustrissima

Humile & deuoto Seruitore

Gio. Petr'Aloysio Preneestino.

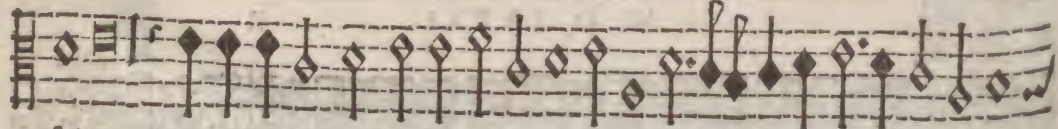
QVINTO



Ergine bella che di sol vesti-



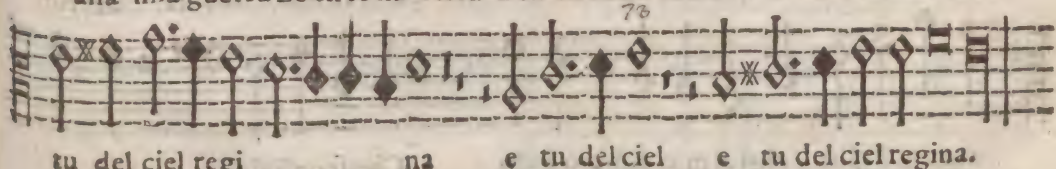
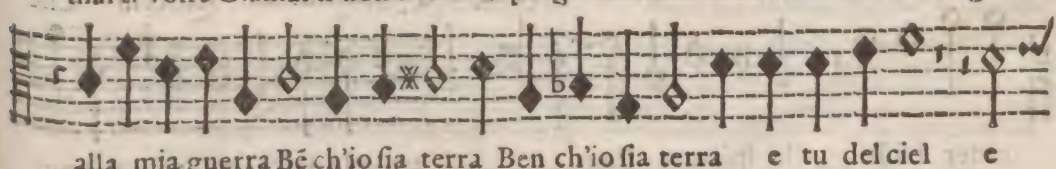
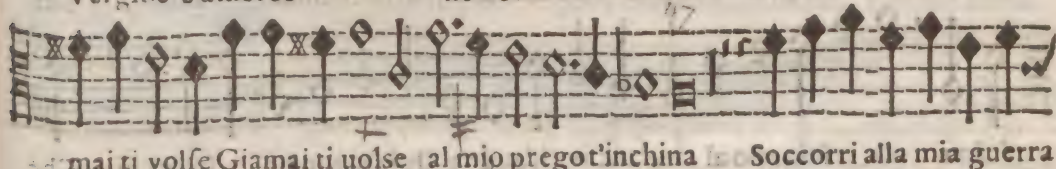
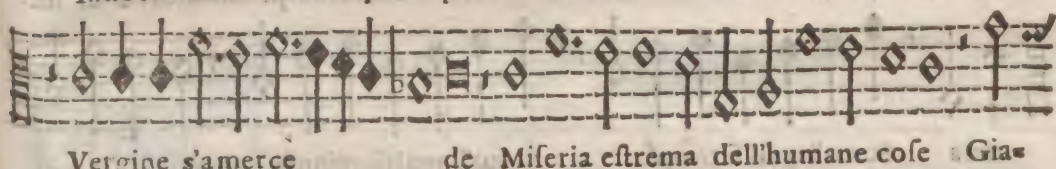
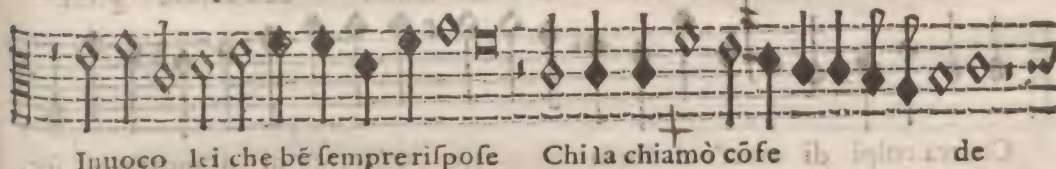
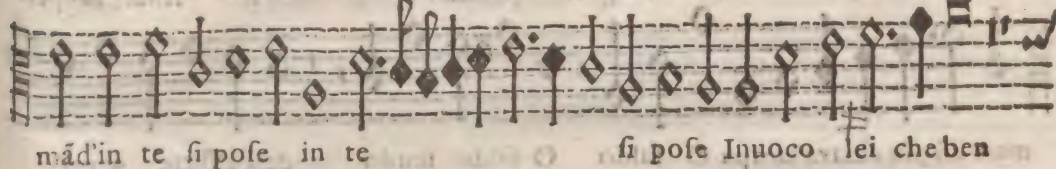
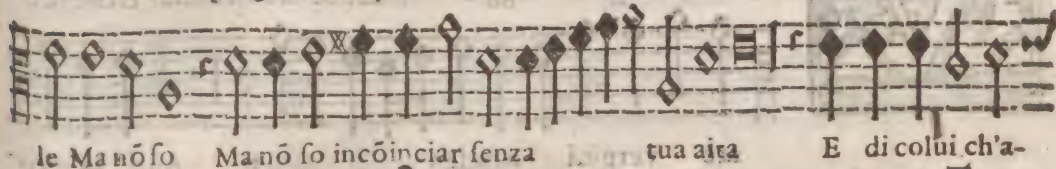
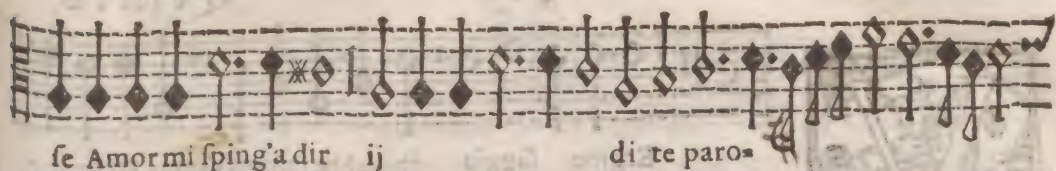
ta Coronata Coronata di stelle al sommo



sole

Piacesti sì ch'in te sua luce ascosse sua lu

ce asco-



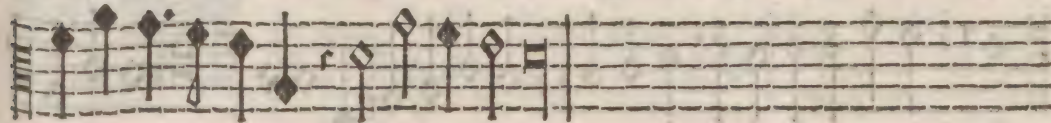


Ergine faggia et del bel numer'una Delle be-
 atè vergini pruden Anzi la pri-
 ma e cō piu chiara lampa O faldo O faldo scudo dell'afflitte genti
 Contra colpi di mort'e di fortu na Cōtra colpi di mort'e di for-
 tuna Sotto'l qual si trionfa Sotto'l qual si trionfa non pur
 scāpa O refrigerio al cie'ardor ch'auāpa Qui fra mortali sciocchi Che
 uider tristi la spietata stam pa Ne dolci mēbri del tuo
 caro figlio Volgi al mio dubbio stato Che sconsigliato a te

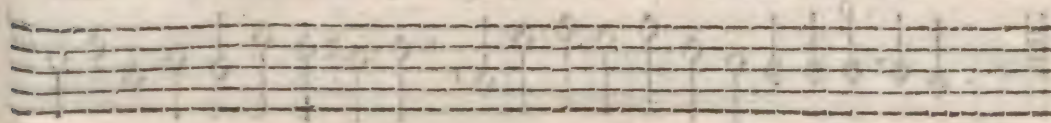
3



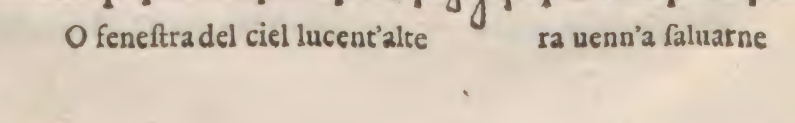
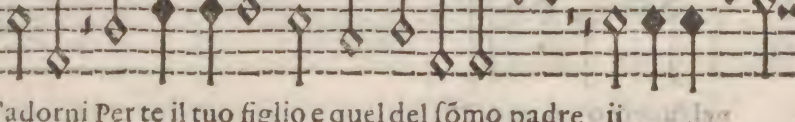
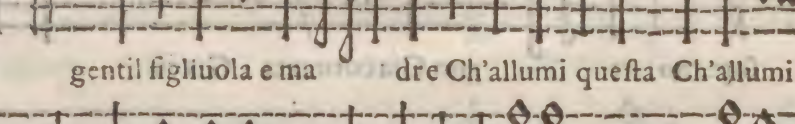
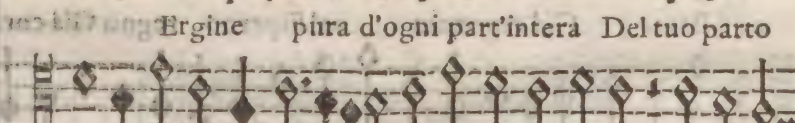
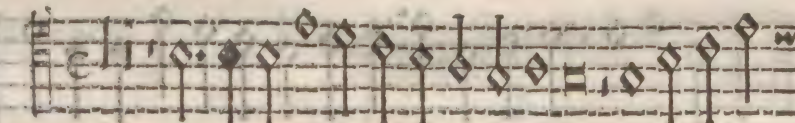
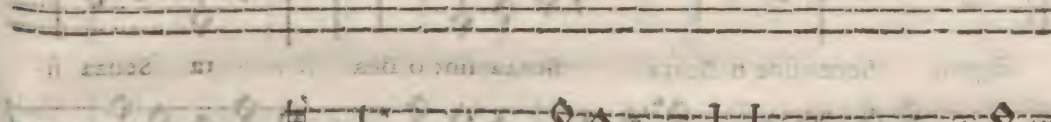
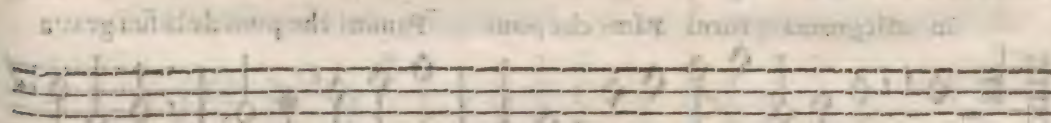
uien a te uie per confi

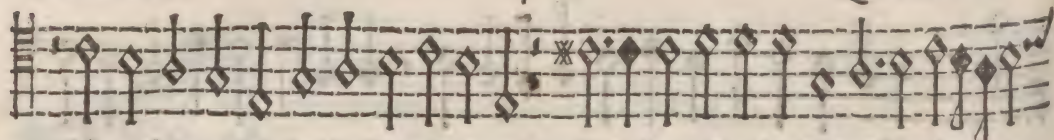


glio Che sconsigliato a te uie per

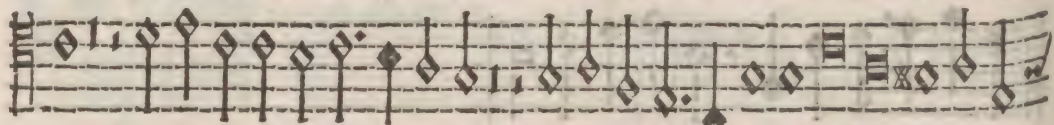


confi glio uie per configlio.

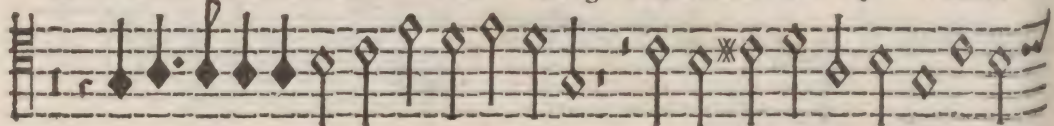




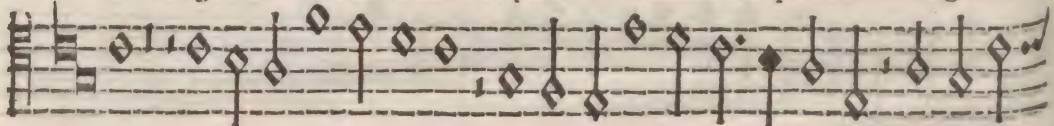
Vène a saluarn'in su gli estremi giorni E fra tutti i terreni altri foggior=



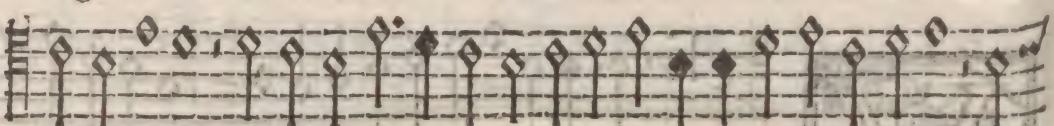
ni Sola tu fosti elet ta Vergine benedetta che'l piato d'Eua



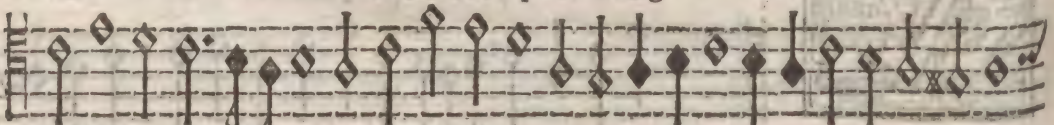
in allegrezza torni Fāmi che puoi Fammi che puoi de la sua gratia



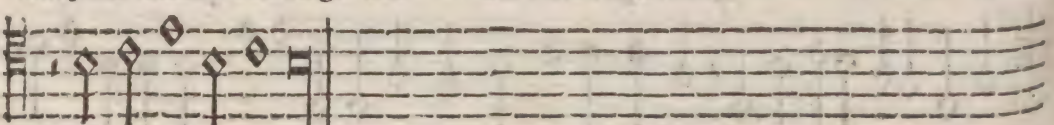
degno Senza fine o Beata Senza fine o Bea ta Senza fi-



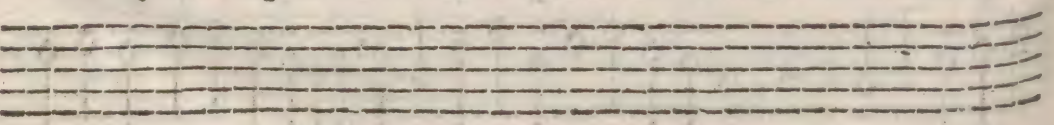
ne o Beata Già coronata nel superno regno Già corona ta nel

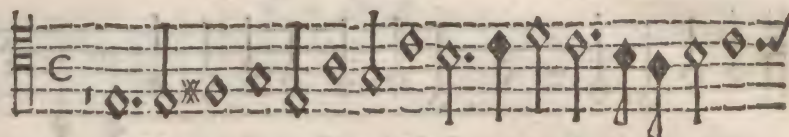


superno re gno Già coronata Giaco rona ta

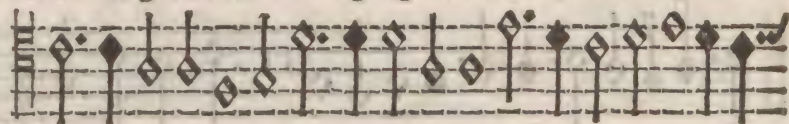


nel superno regno.

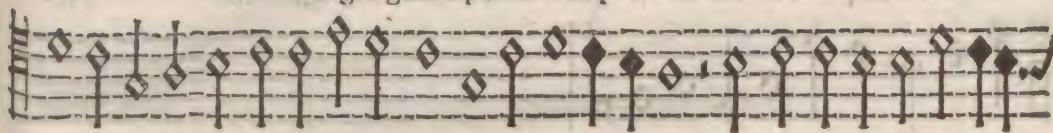




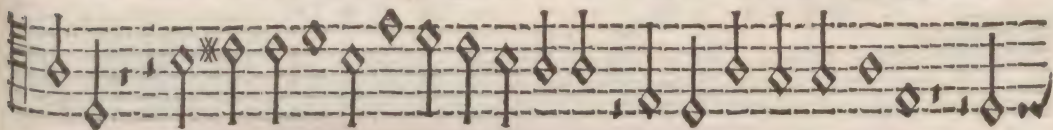
Ergine santa d'ogni gratia pie na



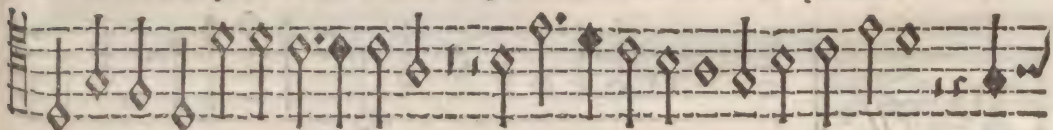
d'ogni gratia piena Che per uera & altissima humilta-



te Salisti al ciel onde miei prieghi ascol ti onde miei prieghi ascol-



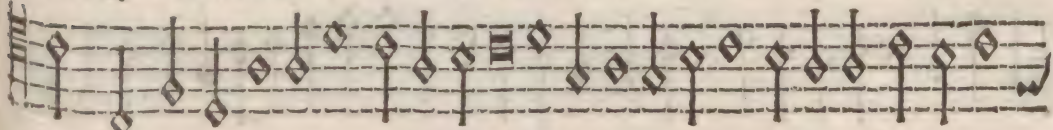
ti Tu partoristi il fonte di pietate il fonte di pietate E



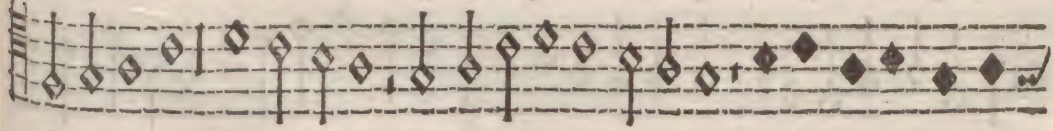
di giustitia il sol che rasserena il sol che rasserena il secol pien Il



secol pie d'errori oscuri oscuri & fol ti Tre dolci e cari



nomi ha in te raccolti Madre figliola et sposa Madre figliola et sposa Vergine

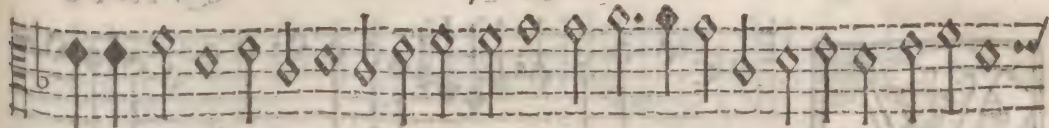


gloriosa Donna del Re Dóna del Re ij che nostri lacci ha sciol-

ti ha sciol ti E fatto il mondo libero & felice Ne le cui
 fan te pia ghe Prego ch'appagh'il cor Pre-
 go ch'appagh'il cor uera beatrice.



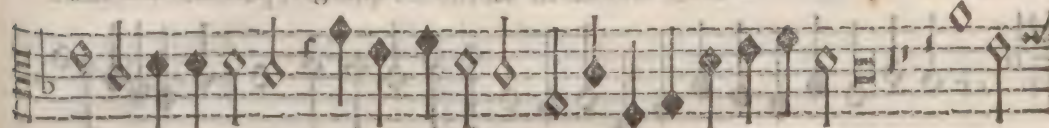
Ergine sola al mōdo senz'esem pio Che'l
 ciel di tue bellezz'inamoraſti inamoraſti Cui ne
 prima fu ſimil ne ſeconda Cui ne prima fu ſimil ne ſe
 ſecond da Santi penſieri atti pietoſi & ca ſi Al uero



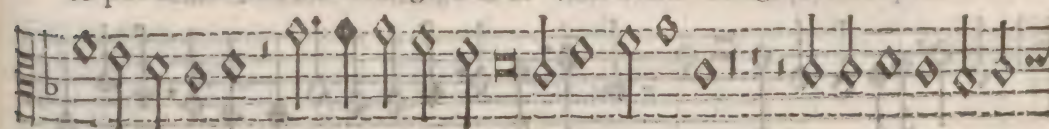
Dio sacrato e uiuo tēpio e uiuo tempio Ecce in tua v rginità fecon-



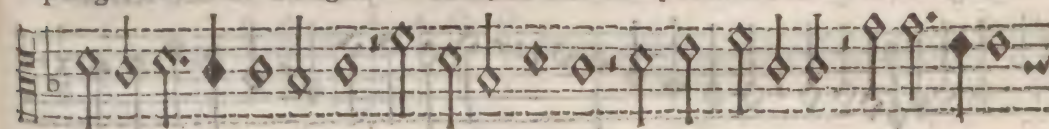
da Fecero in tua virginita seconda fecon da Per



te puola mia uita esser gioconda ij esser gioconda S'atuoi



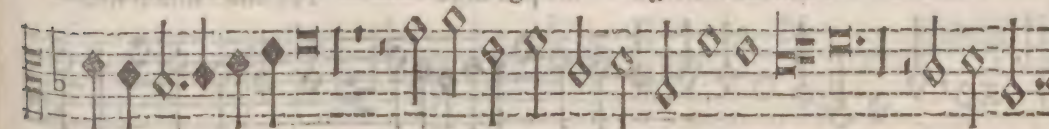
prieghi o Maria Vergine dolce & pia dolce & pia Que'l fallo abondò



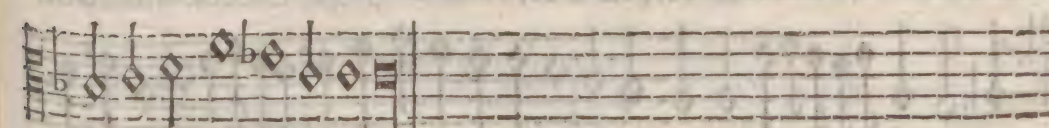
la gratia abon da la gratia abunda ij Con le ginoc-



chia della men te inchine Prego Prego che sia mia scor ta



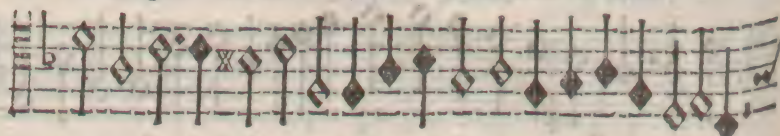
Et la mia torta via drizz'a buō fine Et la mia



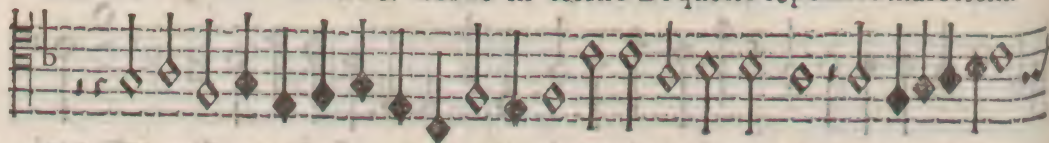
torta uia drizz'a buō fine



Ergine chia ora e stabile in eter



no & stabile in eterno Di questo tēpestoso mare stella



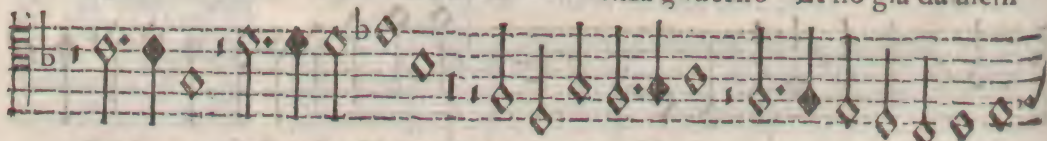
Di questo tēpestoso mare stel la D'ogni fidel nocchier fida



ra gui da Pō mēte in che terribile procēlla in che terribi



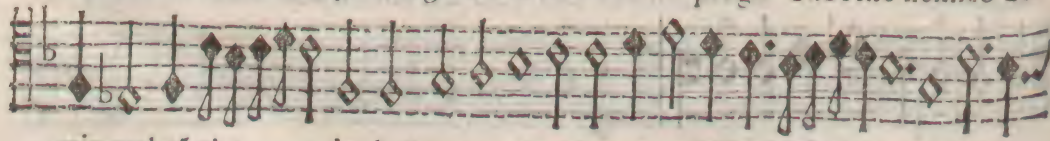
le pro cella I mi ritrouo sol senza gouerno Et hò già da nicin



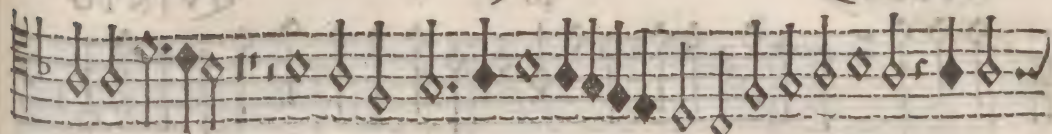
l'ultime l'ultime strida Ma pur in te l'anima mia si fida



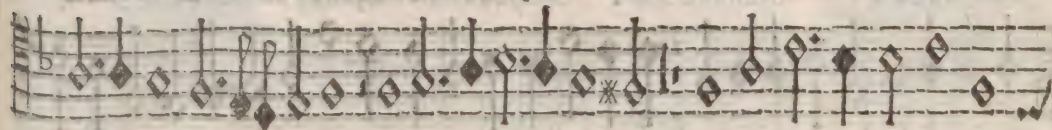
Peccatrice i no'l nego Vergine ma ti prego Che'l tuo nemico del



mio mal nō ri da che'l tuo nemico del mio mal nō ri da Ricorda



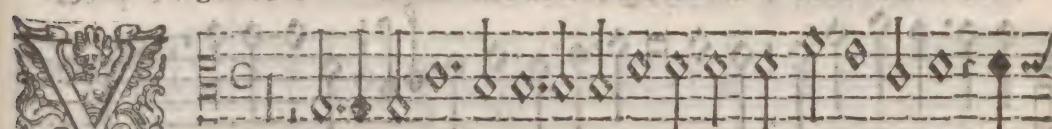
ti Ricordati Prêder Dio per scampar



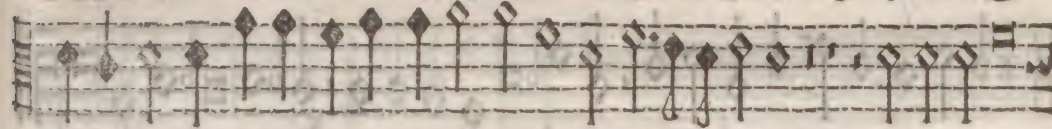
ne humana carne al tuo Virginal chio



stro humano car



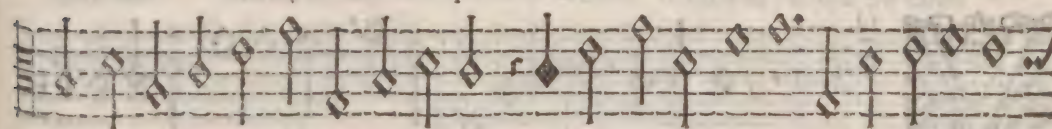
al tuo virginal chio stro.



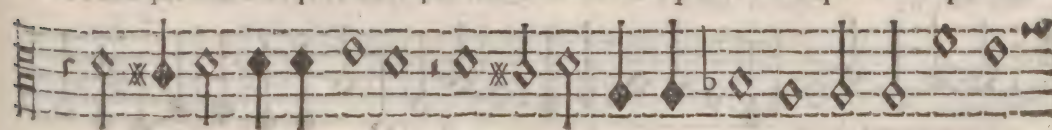
Ergine quâte lagrime quâte lagrim'ho gia sparte Quan-



te iunghe et quâti preghi indar no ter per mio gra-



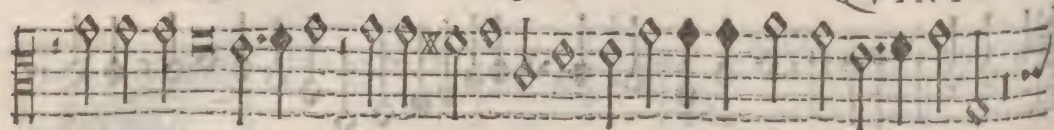
ue danno Dapoi ch'io nacqui in sul a riuâ d'Arno la riuâ d'Arno Cer-



cãd'hor quess' & hor quell'altra parte Cercãd'hor quess' & hor quell'altra parte



Non è stata mia uita altro ch'affanno



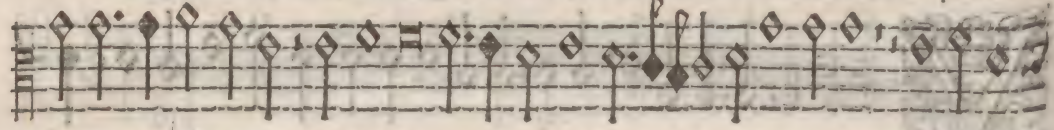
ma la bellezza m'han parolle m'hano' Tutta ingobrata l'al ma



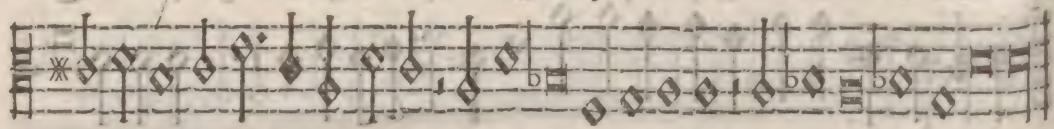
Vergine sacra et al ma non tardar ij ch'io sò forsi a l'ultimi anni ch'io sò



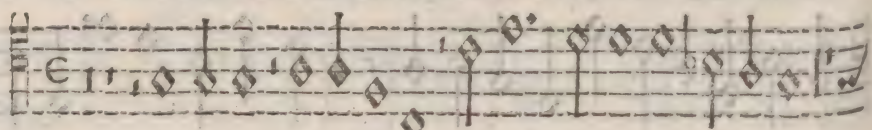
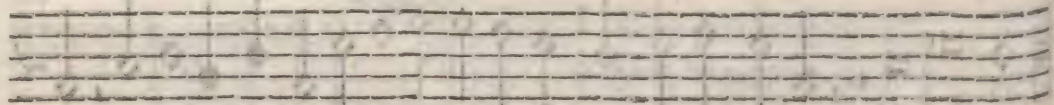
fosse a l'ultimi anni I di miei piu correnti che saetta Fra miserie e pecca-



ti Son sen'andati e sol morte n'aspetta I di miei fra mise-



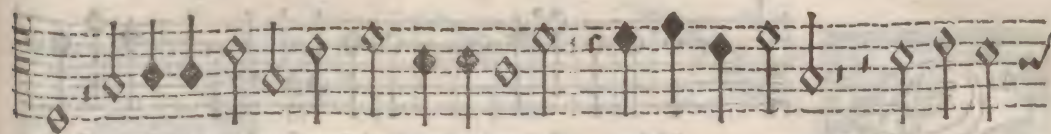
rie e peccati Son sen'andati e sol morte n'aspetta e sol morte n'aspetta.



Ergine tale e terra et post'ha in doglia lo mio cor



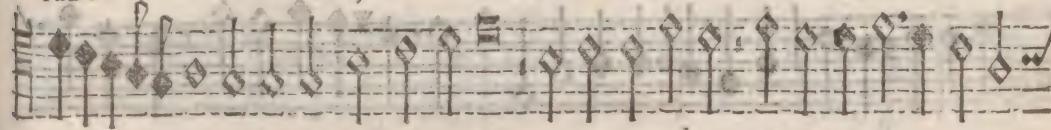
che uinè d'inpian t'alten ne E di mille miei mali u nò sape-



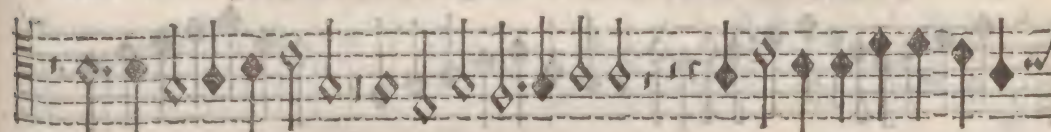
a E per saperlo pur quel che n'auenne Fora auenuto ch'ogn'altra



sua uo glia Era a me morte e ale fama re



a Hor tu donna del ciel tu nostra Dea tu nostra De a



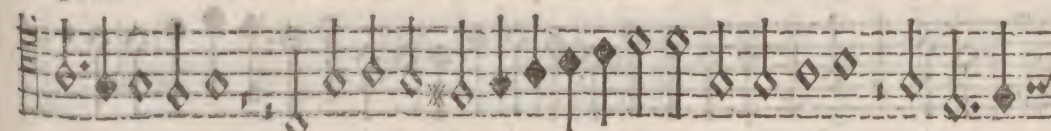
Se dir lice e cōuiensi Tu uedi i tut to e nulla e null'a la tua



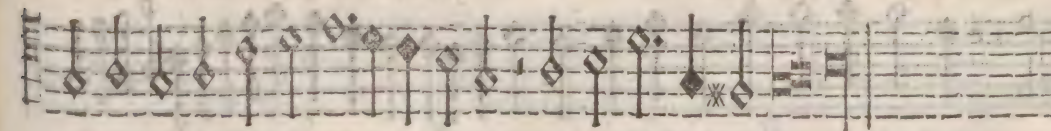
gran uirtute a la tua grā tua grā uirtute Pon fin'al mio dolore



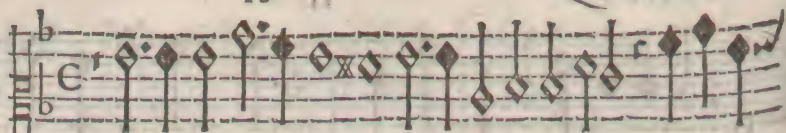
Pon fin' al mio dolore ch'ate honor' & a me fia salu-



te Ch'a te honor' & a me fia salute ch'ate ho-



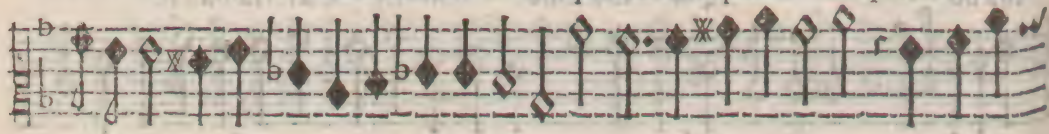
nor' & a me fia salu te & a me fia salute.



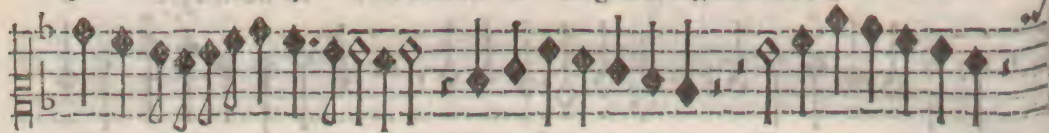
Pirito santo Amore Spirito sant'Amore Consola-



tor interno Di quellume superno Di quellume su-



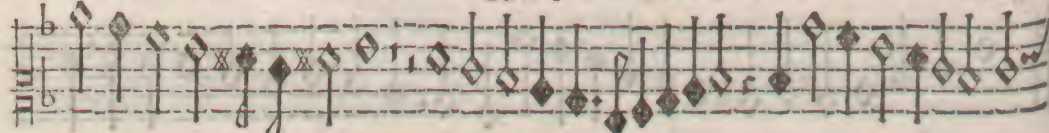
per no ij Signor Signor illustra il tene-



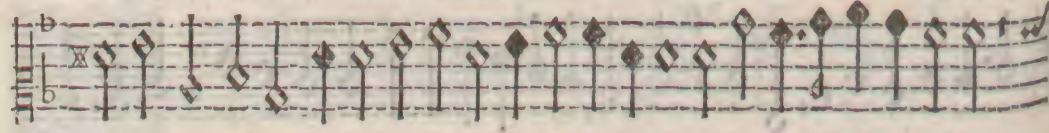
broso co re il tenebroso core ij



il tenebroso co re. O raggio procedente ij Dale



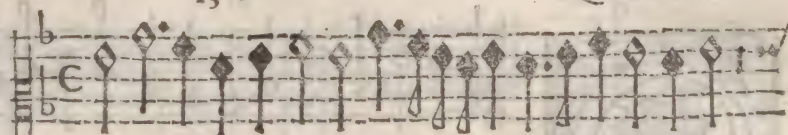
due eterne stel le O stella perma nen te ij Tri-



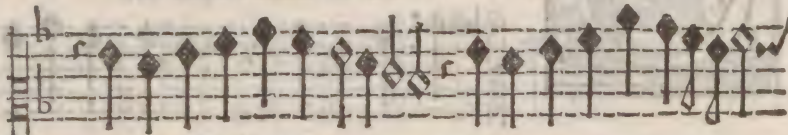
na & una cō quelle Di tre tante facelle facelle Accendi l'alma mia



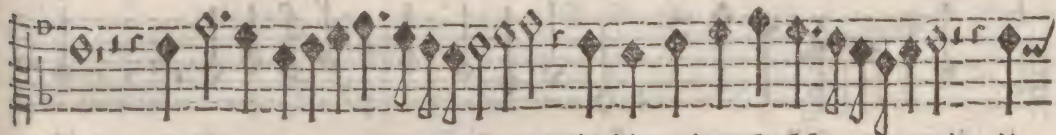
Che voglia e possa uscir dal tetro horro re dal tetro horro re.



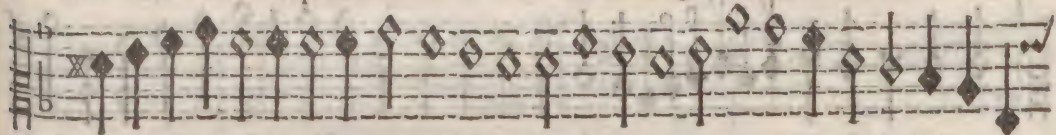
Sol incoronato O sol' incorana to



Di sette adorni lu mi Di sette adorni lu=



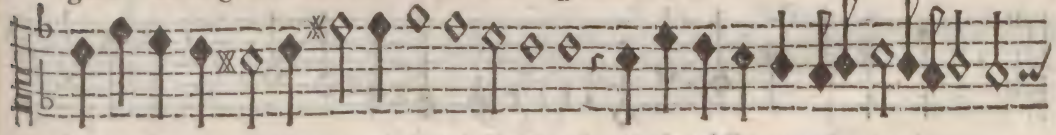
mi O foco tēpera to Ch'abbrugi & nō cōsu mi ij



Tanti miei rei costumi Tāti miei rei costumi Amor uien a pur



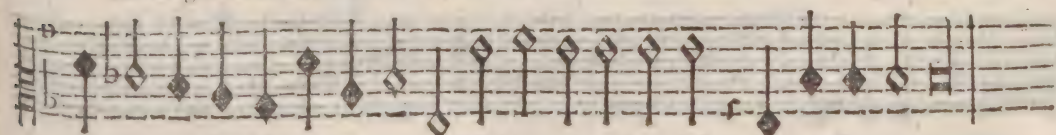
gare Et degnati habita re Et degnati habita re Nel cor acceso



sol del tuo feruore Tanti miei rei costumi Amor viē a purga re



Et degnati habitare Nel cor acceso sol del tuo feruo re Nel cor



acceso sol del tuo feruore Nel cor acceso sol del tuo feruore.



Cibo di dolcez

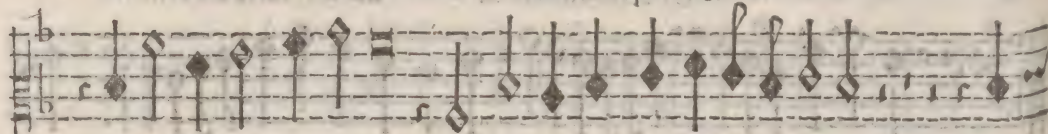
za Che pasci &



non

fastidi Che pasci & nō fasti

di

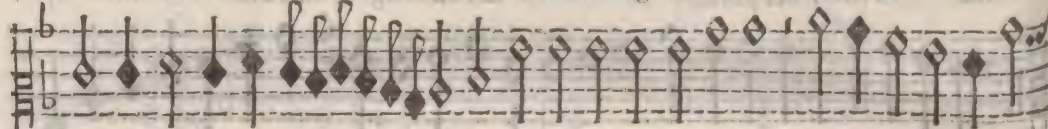


Fontana d'allegrezza

Fontana d'allegrez

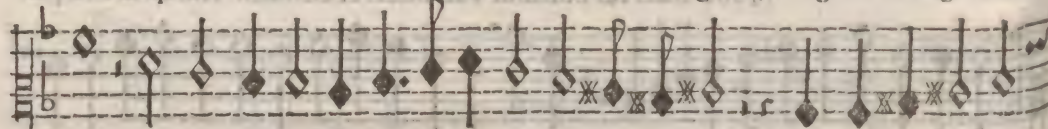
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mezzo il pianto ri

di Limei deuoti gridi Signor benign'ascol

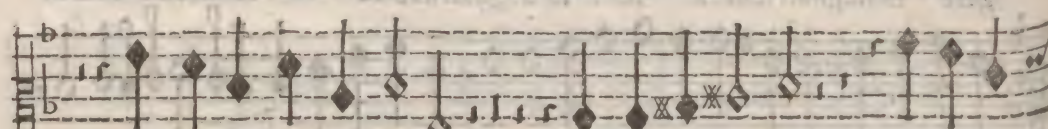


ta

Et l'occhio mio riuol

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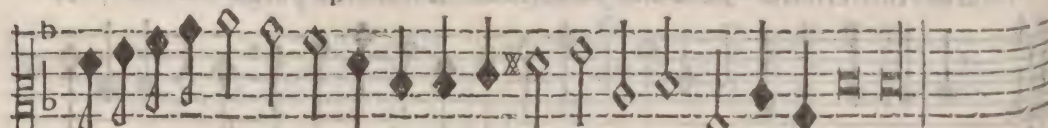
dal mondo cieco



al tuo diuin splendore

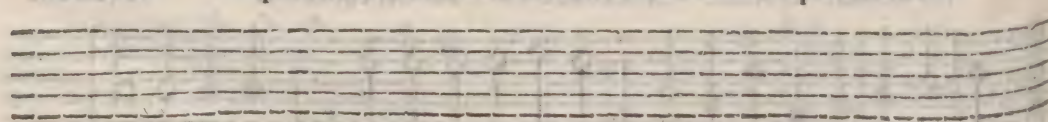
Dal mondo cieco

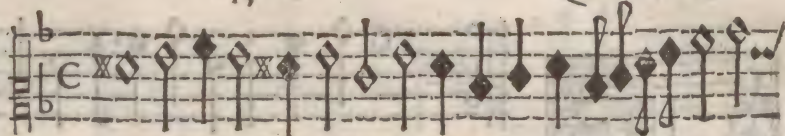
al tuo di-



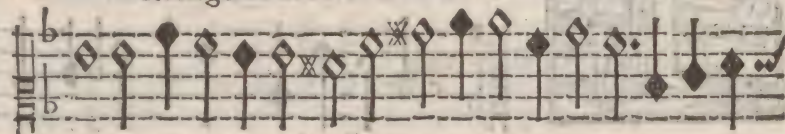
uin

splendore Dal mōdo cieco al tuo diuin splendore:

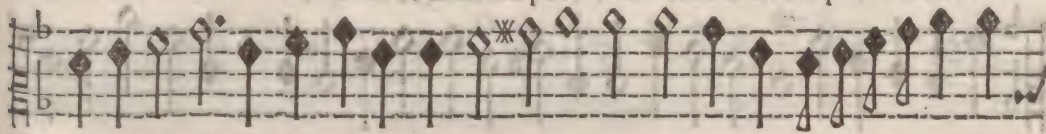




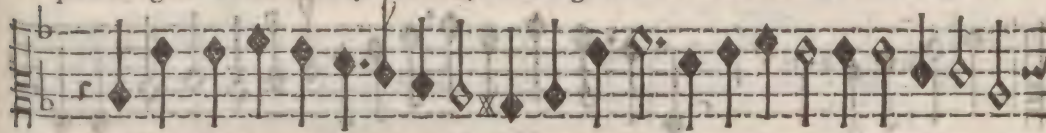
Refrigerio acceso d'un nutricante fo co



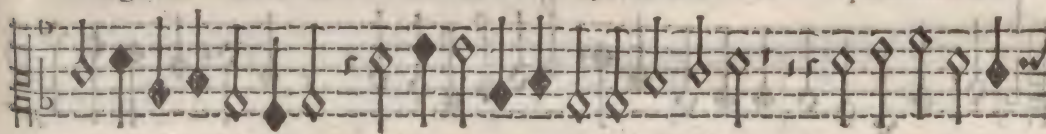
O leue & dolce peso O leue & dolce peso Affanno



pien di gioco Affanno pien di gioco Signor uie ch'io t'inuo co



Signor uie ch'io t'inuo co ij L'anima ate



s'inchina na L'anima a tes'inchina O sola O sola medi-



ci na O sola medici na Contra le piaghe del mortal



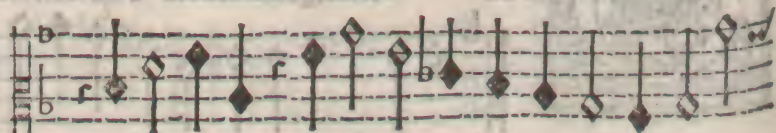
furo refuro re O sola medicina Cōtra le pia-



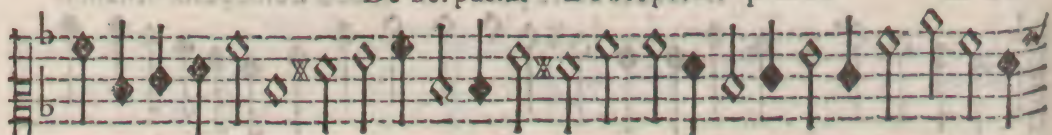
ghe del mortal furo re furo re del mortal furore.



V sei suaue fiume Tu sei suaue fiume



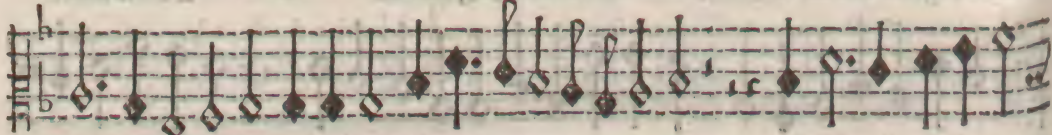
De bei parlar De bei parlar profon di Tu



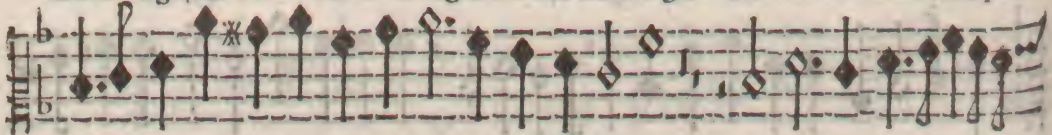
sei mediante lume Tu sei mediante lume Ch'illustri & nō cōfō di Ch'illustri & nō



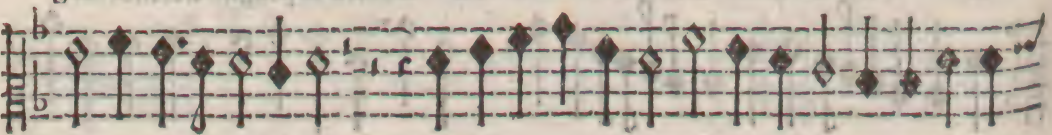
cōfon di La tua lucerna in fon di Nel tene-



broso ingegno Nel tenebroso ingegno Si ch'io diuenti pre-



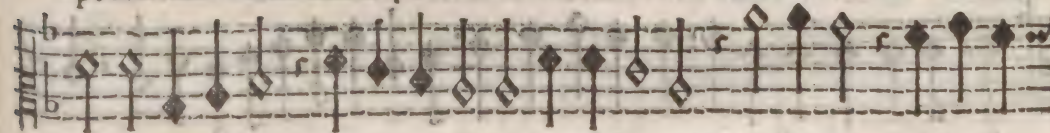
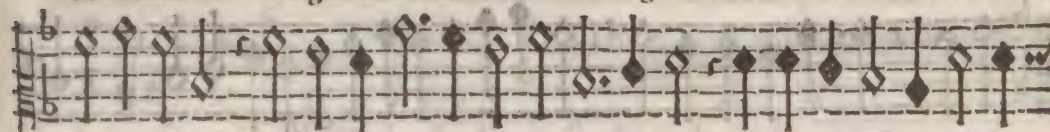
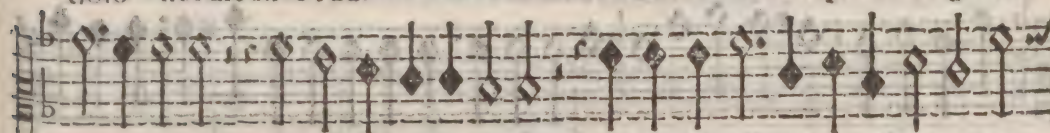
gno Della tua uerità ch'è senza errore Si ch'io diuen-

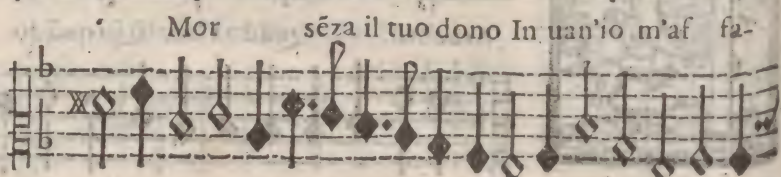
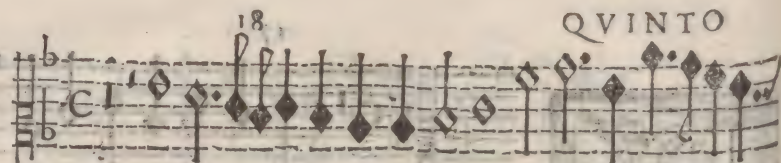


ti pre gno Della tua uerità ch'è senza errore Della tua

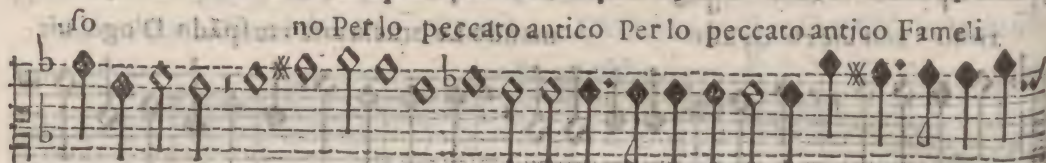
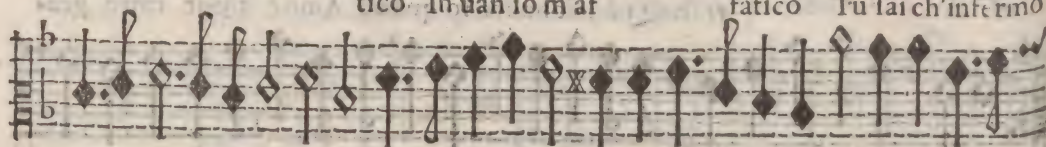


uerità ch'è senza errore.

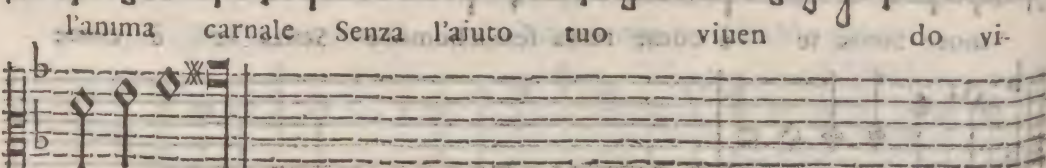
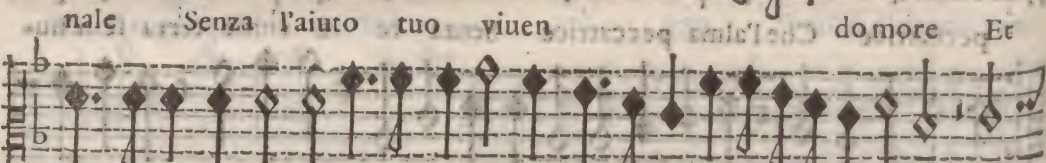
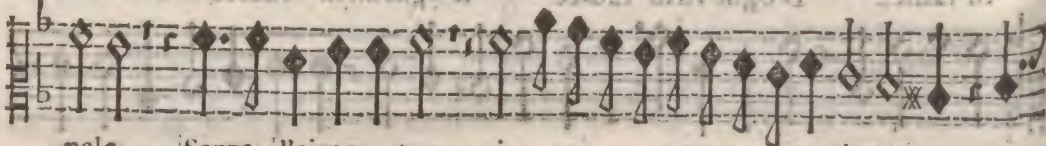




Mor sēza il tuo dono In uan'io m'af fa-



co & mendico Pien di miseria & male Et l'anima carnale Et l'anima car-



uendo more.

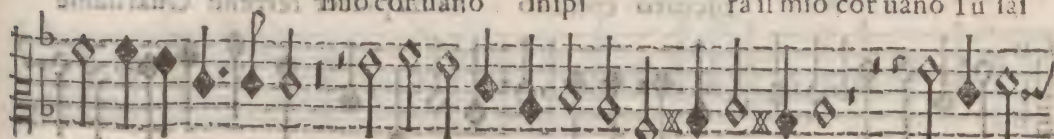




Vnque diuin spiracolo Inspira Inspi rail



mio cor uano inspi rail mio cor uano Tu fai



che'l tuo habitacolo Solo è nel cor Sol'è nel cor huma no D'ogni uo-



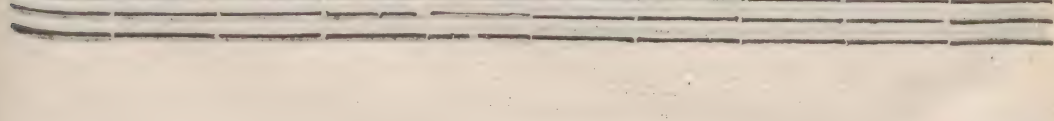
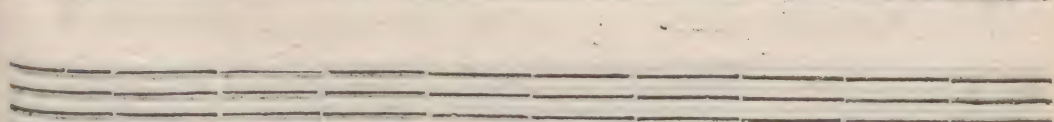
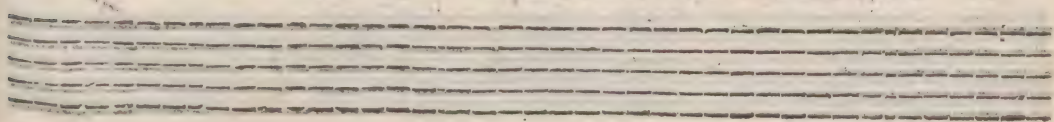
der mondano Purga me tutto quanto Si che'l tuo lume Santo Al-



berga nel mio cor da tutte l'hore Si che'l tuo lume Santo Alberga nel mio

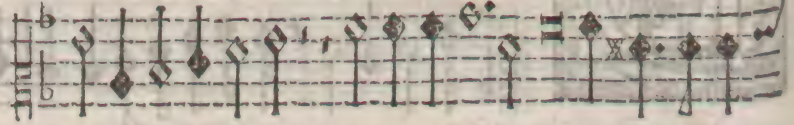


cor da tutte l'hore Alberga nel mio cor da tutte l'hore

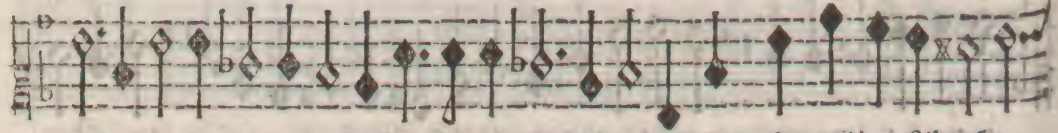




Manna. *ohor* D'ogni dolcezza pie no O



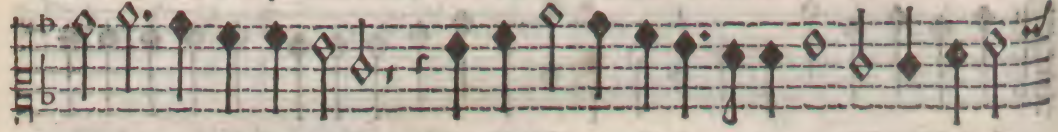
zuccaro condito Senza piacer terreno Guardame



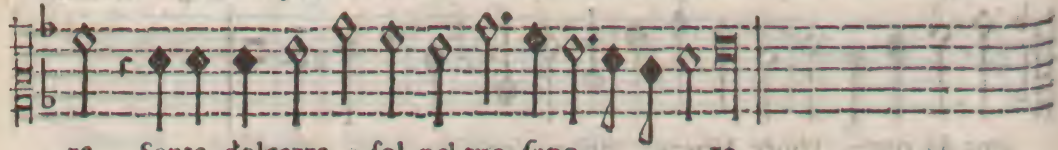
dal veneno dal ueneno Guardame dal ueneno Ch'ogn'horm'è post'innate



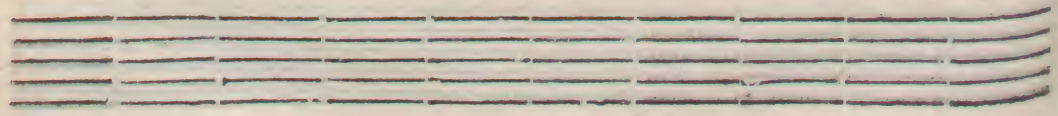
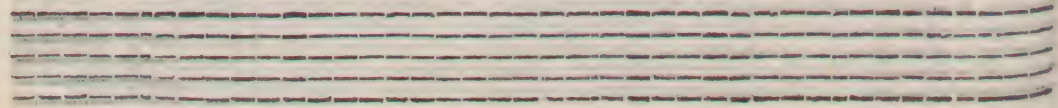
Ch'ogn'horm'è posto innante Si che l'alma costante Senta dolcez-



za sol nel tuo sapore Si che l'alma constan te Senta dolcez-

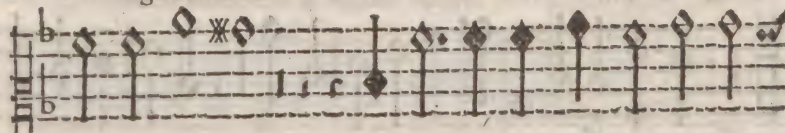


za Senta dolcezza sol nel tuo sapo re.





Ignor dāmi scientia dāmi scientia Consiglio &



intelletto Fortezza & sapientia Pie-



ta timor perfetto Pietà timor perfet to Poi uien entr'al



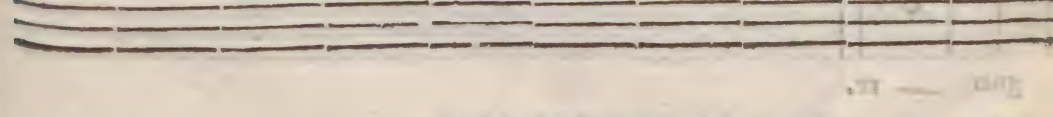
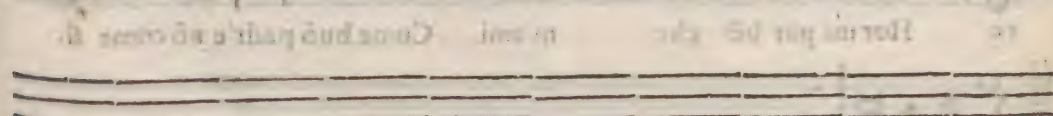
mio pet to di tante gēme adorno adorno Si ch'all'estremo giorno



ritornial suo fatto re Si ch'all'estremo gior-

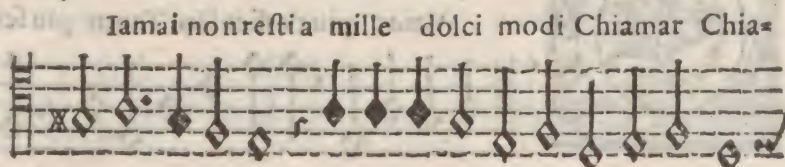


no L'alma ignuda ritorn al suo fatto re.

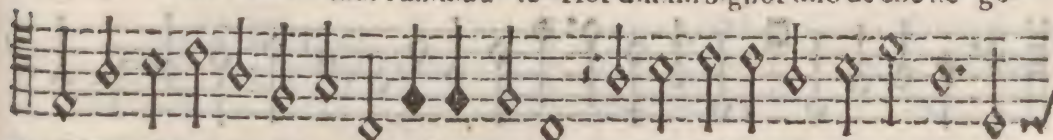




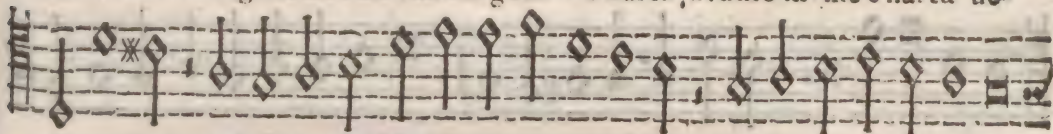
Iesu dolce o infinito amore Inestimabil dono
Che da te fuggo e tu mi segui ogn'hora e tu mi segui ogn'hora e tu mi
seguì ogn'hora. Per qual mio mer'to signor mio benigno si largamente nel mio
cor maligno nel mio cor maligno Spādi la tua pietà L'anima mia L'a-
nima mia che s'è pre offeso t'hà Si dolcemente chiami Hor mi par
ben che m'ami Come buō padr'e nō come signo-
re Hor mi par bē che m'ami Come buō padr'e nō come si-
gno — re.



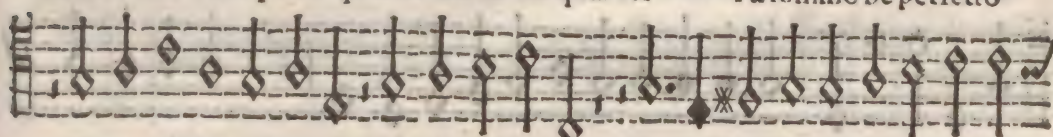
Iamai non restia mille dolci modi Chiamar Chia-



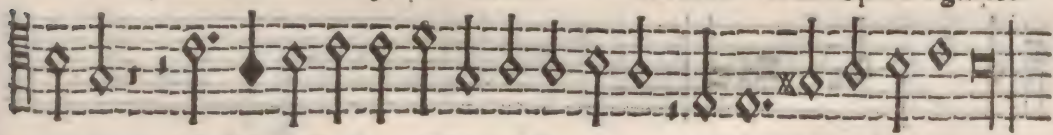
mar l'anima a te Hor dimmi Signor mio de che ne go-



di Hor dimmi signor mio de che ne godi c'haitu, ueduto in me c'haitu ue-

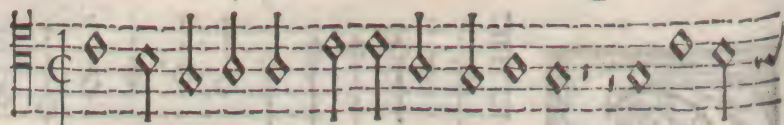


du' in me Nò penfi qual io sia & tu qual sel Tu sommo bẽ perfetto

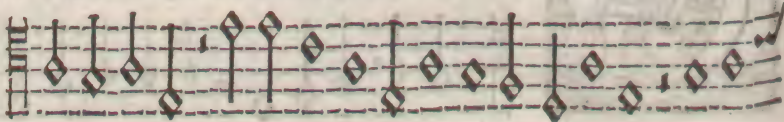


Et io piẽ di difetto piẽ di difetto Sordido sozzo e piẽ d'ogni fet-

tore Sordido sozzo e piẽ d'ogni fettore e piẽ d'ogni fettore.



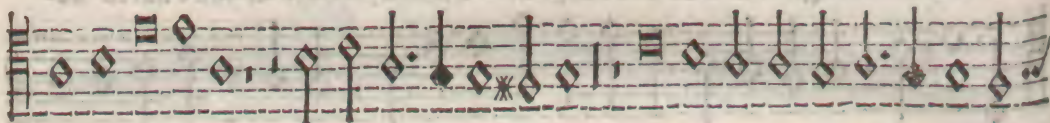
Vanto piut'offend'io Tanto piu sei cortese in



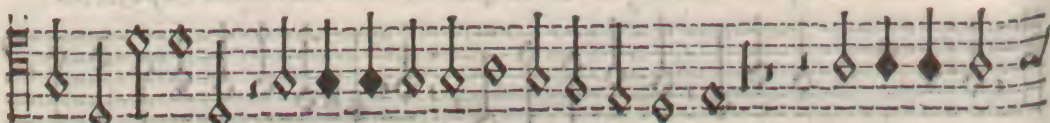
perdonare Tanto lordi peccati & error miei & er-



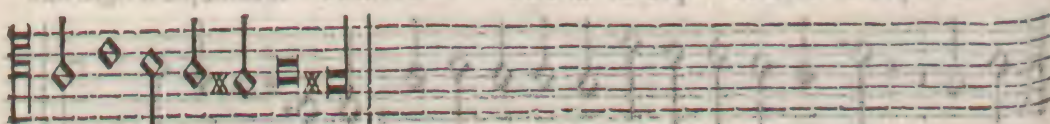
ror miei Non ti fan corrocciare Anzi Che par che m'habbi of-



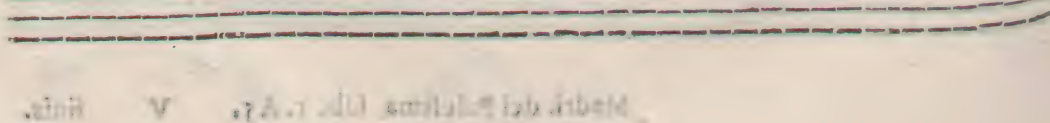
feso O amor non inte fo O amor nō inte-



fo nō inteso Di che uil cosa sei fatto amatore Di che uil co-

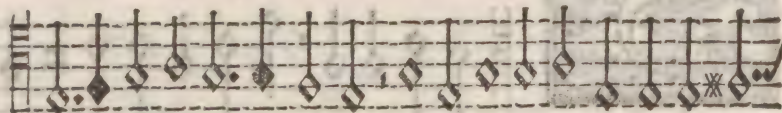


sa sei fatto amatore,

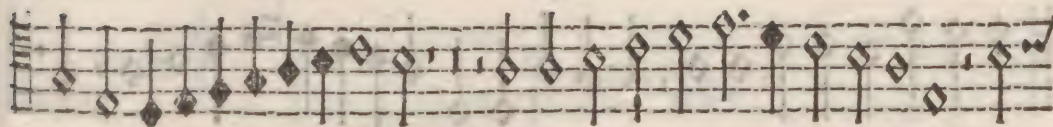




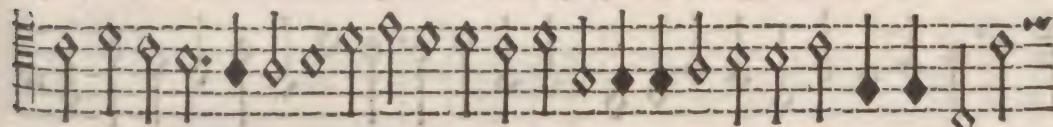
On basta ch'una uolta tu portasti tu portasti



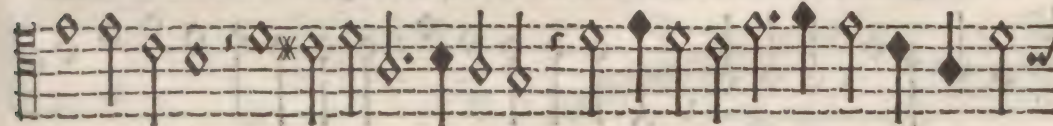
Si uilmorte per mi Si uilmorte per mi Hor non ti



par che'l san gue Hor nò ti par che'l sâgue sparso basti A



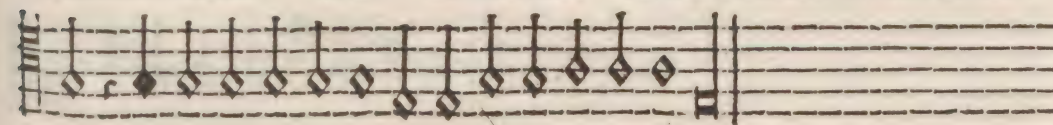
trar l'anima à ti A trar l'anima à ti Chemille volte mi mandiogni di mi



mandiogni di Tanti doni & si spessi & si spessi & si spessi Ch'un sol



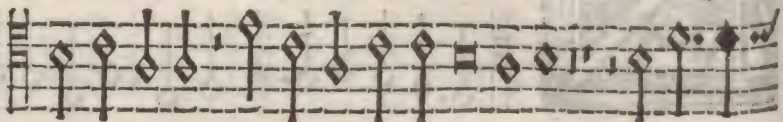
minimo d'ef si ar der douria arder douria



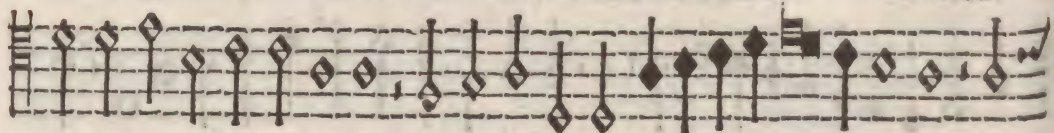
a ogniaggiacciato core ogn'aggiacciato core.



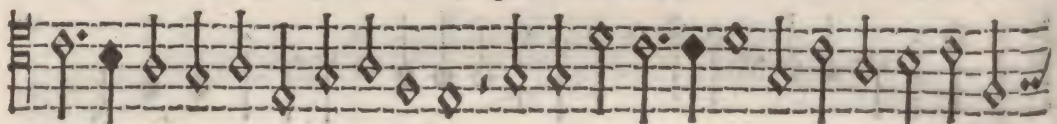
'Io non ti cognosceffi in altre cose Si largo &



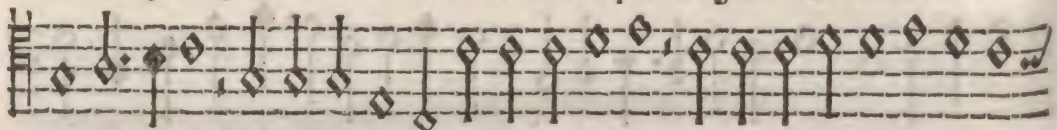
liberale Io crederia che tue arti Io crede-



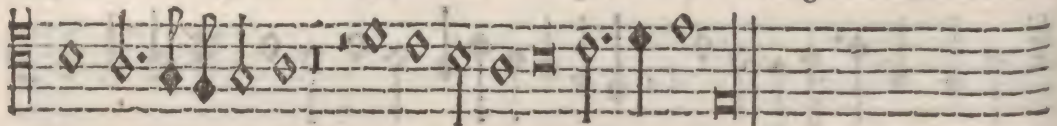
ria che tue arti amoroſe Foſſer per farmi ma le Pe-



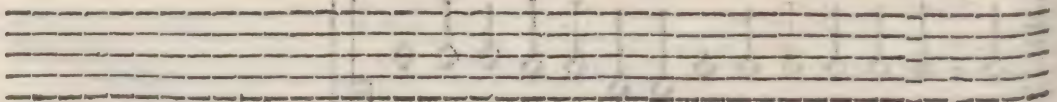
rò che quāto piu tu ſei reale Tanto ſon piu obligato Et rendomen'in-

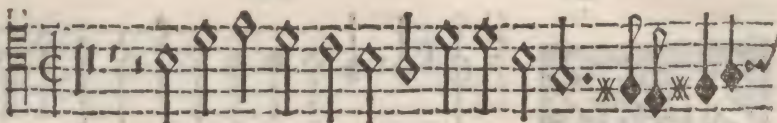


grato La tua larghezza La tua larghezza La tua larghezza accreſce lo

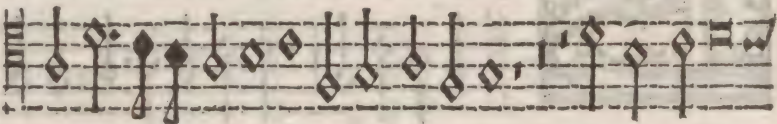


mio erro re accreſce lo mio erro re.

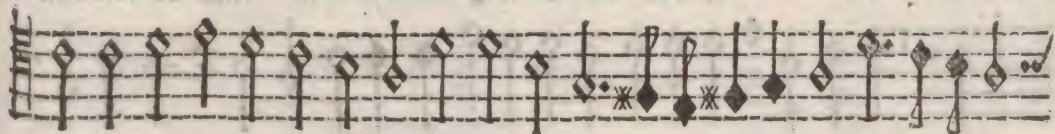




A fo bē. E solo per mio bē E solo per mio



be ne L'ardente charità che d'amor m'ha-



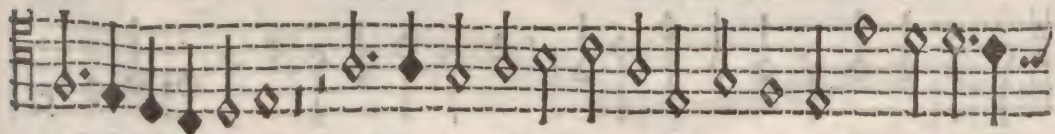
i Celar non si conuien Celar non si con uie-



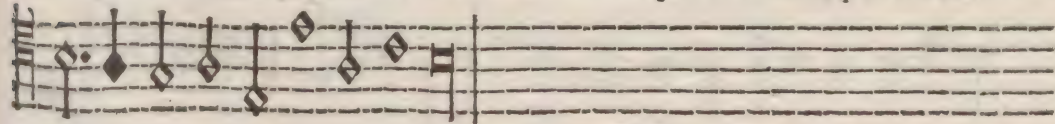
ne O cormio duro O cormio du ro O cormio cheti tiene



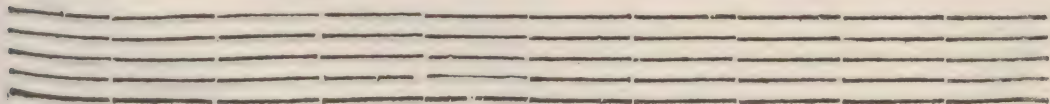
che ti tiene Che nonardi d'amore Vedendo il tuo fattore Ve-



dèdo il tuo fattore Arder innamorato per tuo amore per tuo amo-



re per tuo amore.

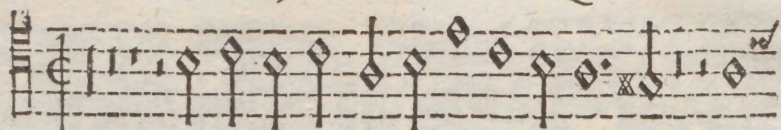




A musical staff with five lines. The notes are diamond-shaped and placed on the lines and in the spaces. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes with stems, some marked with a 'v' (accents) and others with a '*' (trills). The notes are: G4 (line 1, v), A4 (space 1, v), B4 (line 2, v), C5 (space 2, v), D5 (line 3, v), E5 (space 3, v), F#5 (line 4, v), G5 (space 4, v), A5 (line 5, v), B5 (space 5, v), C6 (line 5, v), D6 (space 5, v), E6 (line 5, v), F#6 (space 5, v), G6 (line 5, v), A6 (space 5, v), B6 (line 5, v), C7 (space 5, v), D7 (line 5, v), E7 (space 5, v), F#7 (line 5, v), G7 (space 5, v), A7 (line 5, v), B7 (space 5, v), C8 (line 5, v), D8 (space 5, v), E8 (line 5, v), F#8 (space 5, v), G8 (line 5, v), A8 (space 5, v), B8 (line 5, v), C9 (space 5, v), D9 (line 5, v), E9 (space 5, v), F#9 (line 5, v), G9 (space 5, v), A9 (line 5, v), B9 (space 5, v), C10 (line 5, v), D10 (space 5, v), E10 (line 5, v), F#10 (space 5, v), G10 (line 5, v), A10 (space 5, v), B10 (line 5, v), C11 (space 5, v), D11 (line 5, v), E11 (space 5, v), F#11 (line 5, v), G11 (space 5, v), A11 (line 5, v), B11 (space 5, v), C12 (line 5, v), D12 (space 5, v), E12 (line 5, v), F#12 (space 5, v), G12 (line 5, v), A12 (space 5, v), B12 (line 5, v), C13 (space 5, v), D13 (line 5, v), E13 (space 5, v), F#13 (line 5, v), G13 (space 5, v), A13 (line 5, v), B13 (space 5, v), C14 (line 5, v), D14 (space 5, v), E14 (line 5, v), F#14 (space 5, v), G14 (line 5, v), A14 (space 5, v), B14 (line 5, v), C15 (space 5, v), D15 (line 5, v), E15 (space 5, v), F#15 (line 5, v), G15 (space 5, v), A15 (line 5, v), B15 (space 5, v), C16 (line 5, v), D16 (space 5, v), E16 (line 5, v), F#16 (space 5, v), G16 (line 5, v), A16 (space 5, v), B16 (line 5, v), C17 (space 5, v), D17 (line 5, v), E17 (space 5, v), F#17 (line 5, v), G17 (space 5, v), A17 (line 5, v), B17 (space 5, v), C18 (line 5, v), D18 (space 5, v), E18 (line 5, v), F#18 (space 5, v), G18 (line 5, v), A18 (space 5, v), B18 (line 5, v), C19 (space 5, v), D19 (line 5, v), E19 (space 5, v), F#19 (line 5, v), G19 (space 5, v), A19 (line 5, v), B19 (space 5, v), C20 (line 5, v), D20 (space 5, v), E20 (line 5, v), F#20 (space 5, v), G20 (line 5, v), A20 (space 5, v), B20 (line 5, v), C21 (space 5, v), D21 (line 5, v), E21 (space 5, v), F#21 (line 5, v), G21 (space 5, v), A21 (line 5, v), B21 (space 5, v), C22 (line 5, v), D22 (space 5, v), E22 (line 5, v), F#22 (space 5, v), G22 (line 5, v), A22 (space 5, v), B22 (line 5, v), C23 (space 5, v), D23 (line 5, v), E23 (space 5, v), F#23 (line 5, v), G23 (space 5, v), A23 (line 5, v), B23 (space 5, v), C24 (line 5, v), D24 (space 5, v), E24 (line 5, v), F#24 (space 5, v), G24 (line 5, v), A24 (space 5, v), B24 (line 5, v), C25 (space 5, v), D25 (line 5, v), E25 (space 5, v), F#25 (line 5, v), G25 (space 5, v), A25 (line 5, v), B25 (space 5, v), C26 (line 5, v), D26 (space 5, v), E26 (line 5, v), F#26 (space 5, v), G26 (line 5, v), A26 (space 5, v), B26 (line 5, v), C27 (space 5, v), D27 (line 5, v), E27 (space 5, v), F#27 (line 5, v), G27 (space 5, v), A27 (line 5, v), B27 (space 5, v), C28 (line 5, v), D28 (space 5, v), E28 (line 5, v), F#28 (space 5, v), G28 (line 5, v), A28 (space 5, v), B28 (line 5, v), C29 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5, v), F#

[illegible]

Handwritten notes on lined paper, mostly illegible due to blurring.



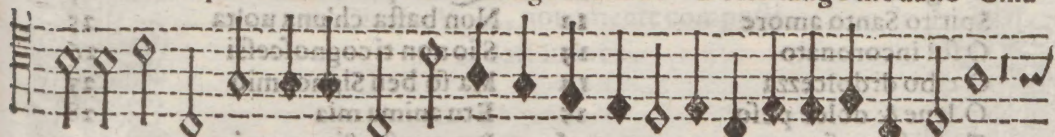
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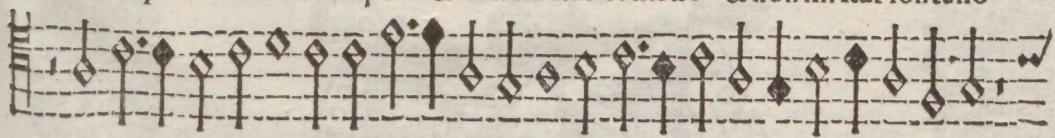
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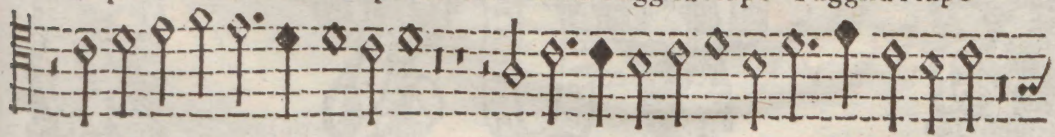
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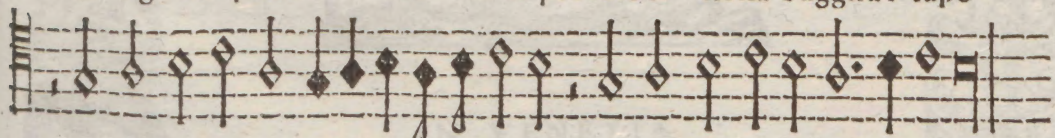
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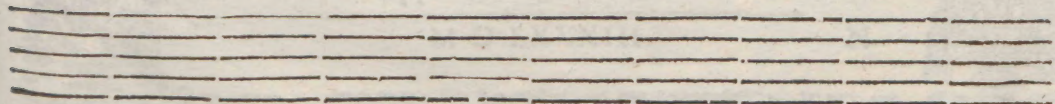


TAVOLA DELLI MADRIGALI

Vergine bella	1	Paraclito amoroso	17
Vergine faggia	2	Amor senza il tuo dono	18
Vergine pura	3	Dunque diuin spiracolo	19
Vergine Santa	5	O Manna saporita	20
Vergine sola al mondo	6	Signor dammi scientia	21
Vergine chiara e stabile	8	O Iesu dolce	22
Vergine quantelagrima	9	Giamaï non resti	23
Vergine tale e terra	10	Quanto piu t'offend'io	24
Spirito Santo amore	12	Non basta ch'una uolta	25
O sol incoronato	13	S'io non ti cognoscessi	26
O cibo di dolcezza	14	Ma so ben Signor mio	27
O lene & dolce peso	15	E tu anima mia	28
Tu sei suau fiume	16	Per questo Signor mio	29

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